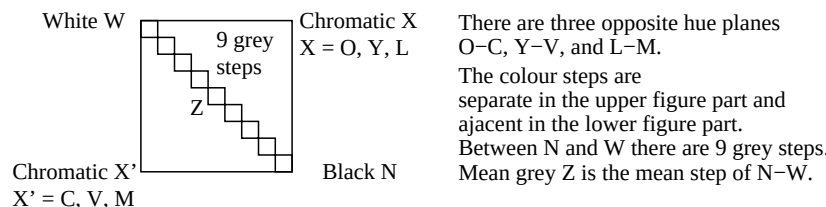


### Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example of the hue plane O-C, Y-V oder L-M mit 9 grey steps



All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

#### Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours? underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours? underline: Yes/No

Remarks:.....

Part 1

XE810-3

### Documentation of file format, hardware and software for this test:

**PDF-File:** either [www.ps.bam.de/XE81/10L/L81E00NP.PDF](http://www.ps.bam.de/XE81/10L/L81E00NP.PDF) underline Yes/No  
or [www.ps.bam.de/XE81/10P/P81E00NP.PDF](http://www.ps.bam.de/XE81/10P/P81E00NP.PDF) or underline Yes/No

**PS-File:** either [www.ps.bam.de/XE81/10L/L81E00NA.PS](http://www.ps.bam.de/XE81/10L/L81E00NA.PS) or underline Yes/No  
or [www.ps.bam.de/XE81/10P/P81E00NA.PS](http://www.ps.bam.de/XE81/10P/P81E00NA.PS) or underline Yes/No

#### Used computer operating system:

either one of Windows/Mac/Unix/other and version:.....

**This evaluation is for the device output:** underline monitor/data projector/printer  
Device model, driver and version:.....

**Device output with PDF/PS-file:** underline PDF/PS-file

#### For device output with PDF-file (L/P)81E00NP.PDF:

either PDF-file transfer "download, copy" to PDF device.....  
or with computer system interpretation by "Display-PDF":.....  
or with software. e. g. Adobe-Reader/-Acrobat and version:.....  
or with software e. g. Ghostscript and version:.....

#### For device output with PS-file (L/P)81E00NA.PS:

either PS-file transfer "download, copy" to PS device.....  
or with computer system interpretation by "Display-PS":.....  
or with software e. g. Ghostscript and version:.....  
or with software e. g. Mac-Yap and version:.....

Special remarks, e. g. output of Landscape (L) file L81E00NA.PS was cutted,  
Portrait (P) file P81E00NA.PS was used:.....

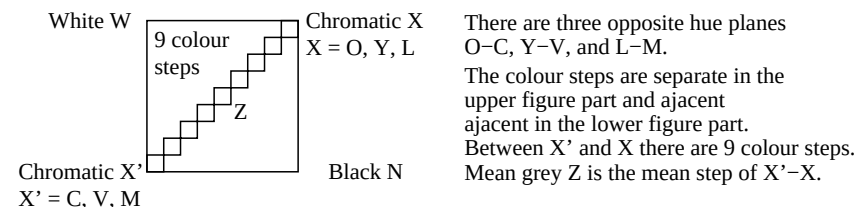
Part 3

XE810-5

BAM-test chart XE81; Relative colour reproduction, Page 2/2  
Equivalent and regular colour spacing (Yes/No decision)

### Regular colour spacing between colours Z-X' and Z-X (Yes/No decision)

Layout example of the hue plane O-C, Y-V oder L-M mit 9 colour steps



All colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

#### Is the colour spacing regular at mean grey Z?

underline: Yes/No

Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X' for adjacent colours? underline: Yes/No

Are there colour jumps at the mean grey colour Z towards X or X' for separate colours? underline: Yes/No

Remarks: A colour jump has at least twice the colour change compared to the mean change.

Part 2

XE811-3

### Documentation of assessor colour vision properties for visual assessment

The assessor has **normal** colour vision according to one test: underline Yes/No  
either according to DIN 6160 with Anomaloskop of Nagel underline Yes/unknown  
or with test charts using colour points according to Ishihara underline Yes/unknown  
or tested with, please specify: ..... underline Yes/unknown

#### Only for display (monitor, data projector) output:

Office workplace illumination is daylight (clouded/north sky) underline Yes/No  
PDF-file output with [www.ps.bam.de/XE75/10L/L75E00NP.PDF](http://www.ps.bam.de/XE75/10L/L75E00NP.PDF) underline Yes/No  
Comparison of contrast range of 16 steps F to 0 with test chart no. 3 of DIN 33866-1  
give contrast range: (>F:0) (F:0) (E:0) (D:0) (C:0) (A:0) (9:0) (7:0) (5:0) (3:0) (<3:0)

Remark: In daylighted offices the contrast range is in many cases:

on paper between: >F:0 (highly glossy), F:0 (silk glossy) and E:0 (matte)  
on display between: >F:0 and E:0 (monitor), D:0 and 3:0 (data projector)

#### Only for optional colorimetric specification with PDF/PS file output

**PDF-File:** either [www.ps.bam.de/XE26/10L/L26E00NP.PDF](http://www.ps.bam.de/XE26/10L/L26E00NP.PDF) underline Yes/No  
or [www.ps.bam.de/XE26/10P/P26E00NP.PDF](http://www.ps.bam.de/XE26/10P/P26E00NP.PDF) or underline Yes/No

**PS-File:** either [www.ps.bam.de/XE26/10L/L26E00NA.PS](http://www.ps.bam.de/XE26/10L/L26E00NA.PS) or underline Yes/No  
or [www.ps.bam.de/XE26/10P/P26E00NA.PS](http://www.ps.bam.de/XE26/10P/P26E00NA.PS) or underline Yes/No

#### colour measurement and specification for:

CIE standard illuminant D65, 2 degree observer, CIE 45/0 geometry: underline Yes/No  
If No, please give other parameters: .....

#### Colorimetric specification with PS file for colours in the columns A to T

Exchange of CIELAB data in file [www.ps.bam.de/XE30/10L/L30E00NP.PS](http://www.ps.bam.de/XE30/10L/L30E00NP.PS) and transfer of the PS-file L30E00NP.PS in PDF-file L30E00NP.PDF underline Yes/No  
If No, please describe other method: .....

Part 4

XE811-5

input: *rgb (->olv\*) setrgbcolor*  
output: no change compared to input