

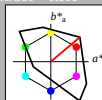
Eingabe: Farbmetrisches Fernseh-Licht-System TLS00

für Buntton $h^* = lab^*h = 40/360 = 0.111$ lab^*ch und lab^*nch

D65: Buntton O

LCH*Ma: 51 100 40

ol*Ma: 1.0 0.0 0.0

Dreiecks-Helligkeit t^* 

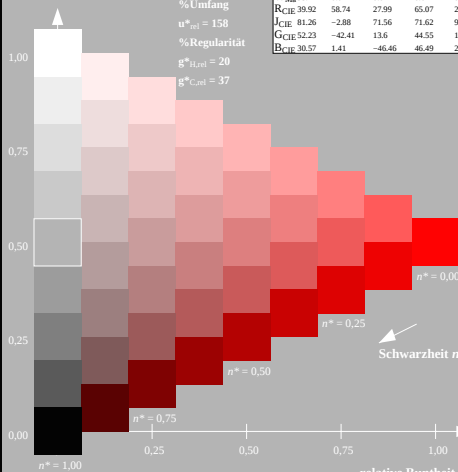
TLS00; adaptierte CIELAB-Daten

	$L^*=L^*_a$	a^*_a	b^*_a	$C^*_{ab,a}$	$h^*_{ab,a}$
O_{M_0}	50.5	76.92	64.55	100.42	40
Y_{M_0}	92.66	-20.69	90.75	93.08	103
L_{M_0}	83.63	-82.75	79.9	115.04	136
C_{M_0}	86.88	-46.16	-13.55	48.12	196
V_{M_0}	30.39	76.06	-103.59	128.52	306
M_{M_0}	57.3	94.35	-58.41	110.97	328
N_{M_0}	0.01	0.0	0.0	0.0	0
W_{M_0}	95.41	0.0	0.0	0.0	0
R_{CIE}	39.92	58.74	27.99	65.07	25
J_{CIE}	81.26	-2.88	71.56	71.62	92
G_{CIE}	52.23	-42.41	13.6	44.55	162
B_{CIE}	30.57	1.41	-46.46	46.49	272

%Umfang

 $u^*_{rel} = 158$

%Regularität

 $g^*_{H,rel} = 20$ $g^*_{C,rel} = 37$ Schwarzheit n^* relative Buntheit c^*

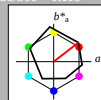
Ausgabe: Farbmetrisches Offset-Reflektiv-System ORS18

für Buntton $h^* = lab^*h = 38/360 = 0.105$ lab^*ch und lab^*nch

D65: Buntton O

LCH*Ma: 48 83 38

ol*Ma: 1.0 0.0 0.0

Dreiecks-Helligkeit t^* 

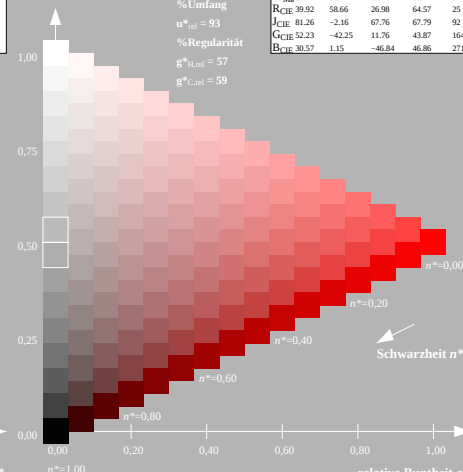
ORS18; adaptierte CIELAB-Daten

	$L^*=L^*_a$	a^*_a	b^*_a	$C^*_{ab,a}$	$h^*_{ab,a}$
O_{M_0}	47.94	65.39	50.52	82.63	38
Y_{M_0}	90.37	-10.26	91.75	92.32	96
L_{M_0}	50.9	-62.83	34.96	71.91	151
C_{M_0}	58.62	-30.34	-45.01	54.3	236
V_{M_0}	25.72	31.1	-44.4	54.22	305
M_{M_0}	48.13	75.28	-8.36	75.74	354
N_{M_0}	18.01	0.0	0.0	0.0	0
W_{M_0}	95.41	0.0	0.0	0.0	0
R_{CIE}	39.92	58.66	26.98	64.57	25
J_{CIE}	81.26	-2.16	67.76	67.79	92
G_{CIE}	52.23	-42.25	11.76	43.87	164
B_{CIE}	30.57	1.15	-46.84	46.86	271

%Umfang

 $u^*_{rel} = 93$

%Regularität

 $g^*_{H,rel} = 57$ $g^*_{C,rel} = 59$ Schwarzheit n^* relative Buntheit c^*

NG950~7, 9stufige Reihen für konstanten CIELAB Buntton 40/360 = 0.111 (links)

BAM-Prüfvorlage NG95; Farbmetrik-Systeme TLS00 & ORS18 input: olv* setrgbcolor
D65: 9 und 16stufige Farbreihen für 10 Bunttöne

16stufige Reihen für konstanten CIELAB Buntton 38/360 = 0.105 (rechts)

output: olv* setrgbcolor / w* setgray