

Eingabe: Farbmimetrisches Fernseh-Licht-System TLS70

für Buntton $h^* = lab^*h = 22/360 = 0.061$

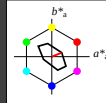
lab^*ch und lab^*nch

D65: Buntton O

LCH*Ma: 76 28 22

olv*Ma: 1.0 0.0 0.0

Dreiecks-Helligkeit t^*



%Umfang

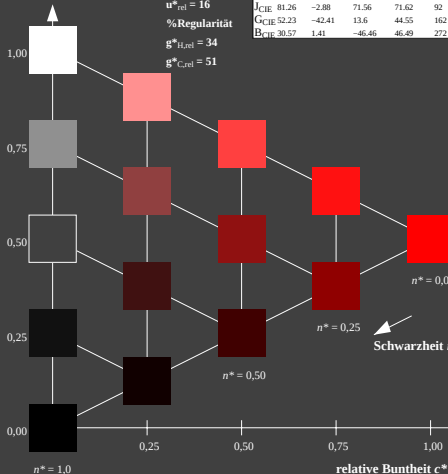
$u^*_{rel} = 16$

%Regularität

$g^*_{H,rel} = 34$

$g^*_{C,rel} = 51$

TLS70; adaptierte CIELAB-Daten					
$L^* = L^*_{a,b}$	$a^*_{a,b}$	$b^*_{a,b}$	$C^*_{a,b}$	$h^*_{a,b}$	
O _m	76.43	26.27	10.57	28.32	22
Y _m	93.93	-10.76	34.63	36.27	107
L _m	89.32	-35.8	27.64	45.24	142
C _m	90.93	-21.95	-7.07	23.07	198
V _m	72.1	15.76	-35.63	38.97	294
M _m	78.5	37.52	-25.23	45.22	326
N _m	69.7	0.0	0.0	0.0	0
W _m	95.41	0.0	0.0	0.0	0
R _{CIE}	39.92	58.74	27.99	65.07	25
J _{CIE}	81.26	-2.88	71.56	71.62	92
G _{CIE}	52.23	-42.41	13.6	44.55	162
B _{CIE}	30.57	1.41	-46.46	46.49	272



NG280-7; 5-stufige Reihen für konstanten CIELAB Buntton 22/360 = 0.061 (links)

Ausgabe: Farbmimetrisches Fernseh-Licht-System TLS00

für Buntton $h^* = lab^*h = 40/360 = 0.111$

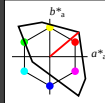
LAB^*LCH , LAB^*NCH

D65: Buntton O

LCH*Ma: 51 100 40

olv*Ma: 1.0 0.0 0.0

CIELAB-Helligkeit L^*



%Umfang

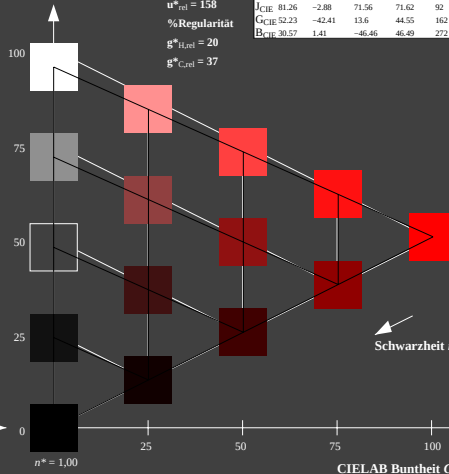
$u^*_{rel} = 158$

%Regularität

$g^*_{H,rel} = 20$

$g^*_{C,rel} = 37$

TLS00; adaptierte CIELAB-Daten					
$L^* = L^*_{a,b}$	$a^*_{a,b}$	$b^*_{a,b}$	$C^*_{a,b}$	$h^*_{a,b}$	
O _m	50.5	76.92	64.55	100.42	40
Y _m	92.66	-20.69	90.75	93.08	103
L _m	83.63	-82.75	79.9	115.04	136
C _m	86.88	-46.16	-13.55	48.12	196
V _m	30.39	76.06	-103.59	128.52	306
M _m	57.3	94.35	-58.41	110.97	328
N _m	0.01	0.0	0.0	0.0	0
W _m	95.41	0.0	0.0	0.0	0
R _{CIE}	39.92	58.74	27.99	65.07	25
J _{CIE}	81.26	-2.88	71.56	71.62	92
G _{CIE}	52.23	-42.41	13.6	44.55	162
B _{CIE}	30.57	1.41	-46.46	46.49	272



5-stufige Reihen für konstanten CIELAB Buntton 40/360 = 0.111 (rechts)

BAM-Prüfvorlage NG28; Farbmimetrische-Systeme TLS70 & TLS00 input: olv*setrgbcolor

D65: Koordinatensysteme; 5stufige Farbreihen für 10 Bunttöne output: olv*setrgbcolor / w*setgray