

Eingabe: Farbmetrisches Fernseh-Licht-System TLS00

für Buntton $h^* = lab^*h = 40/360 = 0.111$ lab^*ch und lab^*nch

D65: Buntton O

LCH*Ma: 51 100 40

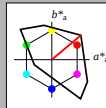
ol*Ma: 1.0 0.0 0.0

Dreiecks-Helligkeit t^*

%Umfang

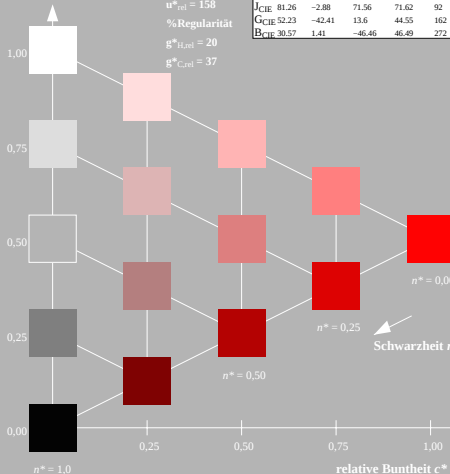
 $u^*_{rel} = 158$

%Regularität

 $g^*_{H,rel} = 20$ $g^*_{C,rel} = 37$ 

TLS00; adaptierte CIELAB-Daten

	$L^*=L^*_a$	a^*_a	b^*_a	$C^*_{ab,a}$	$h^*_{ab,a}$
O _m	50.5	76.92	64.55	100.42	40
Y _m	92.66	-20.69	90.75	93.08	103
L _m	83.63	-82.75	79.9	115.04	136
C _m	86.88	-46.16	-13.55	48.12	196
V _m	30.39	76.06	-103.59	128.52	306
M _m	57.3	94.35	-58.41	110.97	328
N _m	0.01	0.0	0.0	0.0	0
W _m	95.41	0.0	0.0	0.0	0
R _{CIE}	39.92	58.74	27.99	65.07	25
J _{CIE}	81.26	-2.88	71.56	71.62	92
G _{CIE}	52.23	-42.41	13.6	44.55	162
B _{CIE}	30.57	1.41	-46.46	46.49	272



NG230-7, 5-stufige Reihen für konstanten CIELAB Buntton 40/360 = 0.111 (links)

Ausgabe: Farbmetrisches Fernseh-Licht-System TLS70

für Buntton $h^* = lab^*h = 22/360 = 0.061$ LAB^*LCH , LAB^*NCH

D65: Buntton O

LCH*Ma: 76 28 22

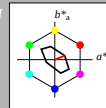
ol*Ma: 1.0 0.0 0.0

CIELAB-Helligkeit L^*

%Umfang

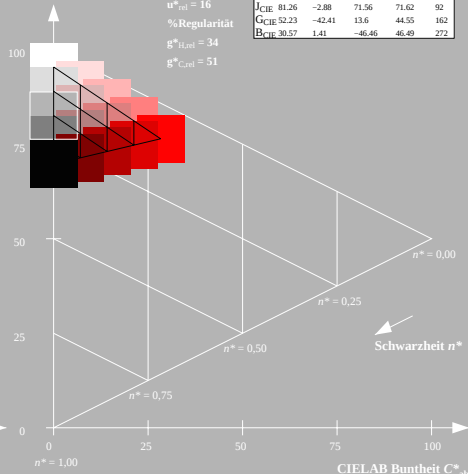
 $u^*_{rel} = 16$

%Regularität

 $g^*_{H,rel} = 34$ $g^*_{C,rel} = 51$ 

TLS70; adaptierte CIELAB-Daten

	$L^*=L^*_a$	a^*_a	b^*_a	$C^*_{ab,a}$	$h^*_{ab,a}$
O _m	76.43	26.27	10.57	28.32	22
Y _m	93.93	-10.76	34.63	36.27	107
L _m	89.32	-35.8	27.64	45.24	142
C _m	90.93	-21.95	-7.07	23.07	198
V _m	72.1	15.76	-35.63	38.97	294
M _m	78.5	37.52	-25.23	45.22	326
N _m	69.7	0.0	0.0	0.0	0
W _m	95.41	0.0	0.0	0.0	0
R _{CIE}	39.92	58.74	27.99	65.07	25
J _{CIE}	81.26	-2.88	71.56	71.62	92
G _{CIE}	52.23	-42.41	13.6	44.55	162
B _{CIE}	30.57	1.41	-46.46	46.49	272



5-stufige Reihen für konstanten CIELAB Buntton 22/360 = 0.061 (rechts)

BAM-Prüfvorlage NG23; Farbmetrik-Systeme TLS00 & TLS70 input: `ol* setrgbcolor`D65: Koordinatensysteme; 5stufige Farbreihen für 10 Bunttöne output: `ol* setrgbcolor / w* setgray`