

Input: Colorimetric Television Luminous System TLS70

for hue $h^* = lab^*h = 22/360 = 0.061$

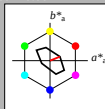
lab^*ch and lab^*nch

D65: hue O

LCH*Ma: 76 28 22

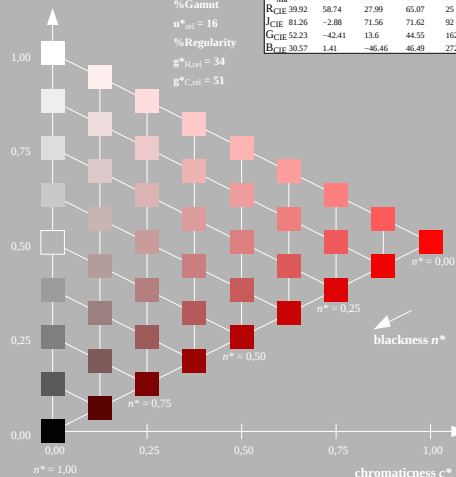
olv*Ma: 1.0 0.0 0.0

triangle lightness t^*



	$L^*=L_a^*$	a^*	b^*	$C^*_{ab,a}$	$h^*_{ab,a}$
O _{Ma}	76.43	26.27	10.57	28.32	22
Y _{Ma}	93.93	-10.76	34.63	36.27	107
L _{Ma}	89.32	-35.8	27.64	45.24	142
C _{Ma}	90.93	-21.95	-7.07	23.07	198
V _{Ma}	72.1	15.76	-35.63	38.97	294
M _{Ma}	78.5	37.52	-25.23	45.22	326
N _{Ma}	68.7	0.0	0.0	0.0	0
W _{Ma}	95.41	0.0	0.0	0.0	0
R _{CIE}	39.92	58.74	27.99	65.07	25
J _{CIE}	81.26	-2.88	71.56	71.62	92
G _{CIE}	52.23	-42.41	13.6	44.55	162
B _{CIE}	30.57	1.41	-46.46	46.49	272

%Gamut
 $u^*_{rel} = 16$
%Regularity
 $g^*_{H,rel} = 34$
 $g^*_{C,rel} = 51$



NE780-7, 9 step scales for constant CIELAB hue 22/360 = 0.061 (left)

BAM-test chart NE78; Colorimetric systems TLS70 & TLS00
D65: 9 and 16 step colour scales for 10 hues

Output: Colorimetric Television Luminous System TLS00

for hue $h^* = lab^*h = 40/360 = 0.111$

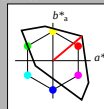
lab^*ch and lab^*nch

D65: hue O

LCH*Ma: 51 100 40

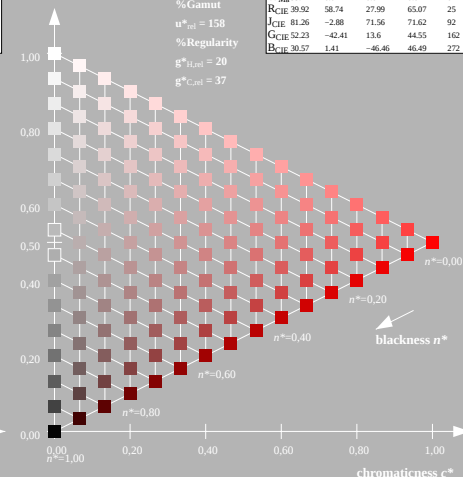
olv*Ma: 1.0 0.0 0.0

triangle lightness t^*



	$L^*=L_a^*$	a^*	b^*	$C^*_{ab,a}$	$h^*_{ab,a}$
O _{Ma}	50.5	76.92	64.55	100.42	40
Y _{Ma}	92.66	-20.69	90.75	93.08	103
L _{Ma}	83.63	-82.75	79.9	115.04	136
C _{Ma}	86.88	-46.16	-13.55	48.12	196
V _{Ma}	30.39	76.06	-103.59	128.52	306
M _{Ma}	57.3	94.35	-58.41	110.97	328
N _{Ma}	0.01	0.0	0.0	0.0	0
W _{Ma}	95.41	0.0	0.0	0.0	0
R _{CIE}	39.92	58.74	27.99	65.07	25
J _{CIE}	81.26	-2.88	71.56	71.62	92
G _{CIE}	52.23	-42.41	13.6	44.55	162
B _{CIE}	30.57	1.41	-46.46	46.49	272

%Gamut
 $u^*_{rel} = 158$
%Regularity
 $g^*_{H,rel} = 20$
 $g^*_{C,rel} = 37$



16 step scales for constant CIELAB hue 40/360 = 0.111 (right)

BAM material: code=th4ta
input: $olv^*setrgbcolor$
output: $olv^*setrgbcolor / w^*setgray$