

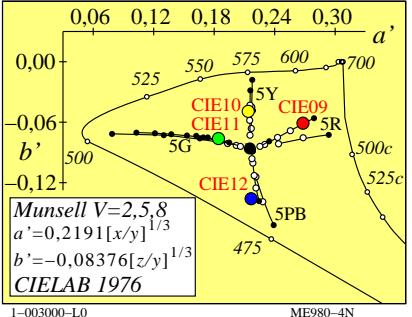
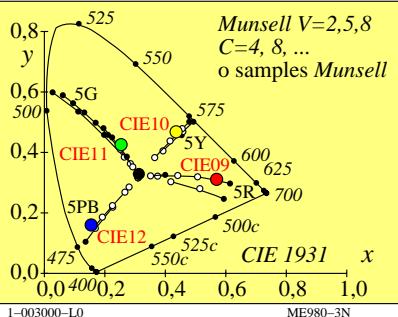


see similar files: <http://farbe.li.tu-berlin.de/ME98/ME98L0NA.TXT/.PS>  
<http://130.149.60.45/~farbmtrik> or <http://farbe.li.tu-berlin.de/ME98/ME98.HTML>

colour attributes of low and high colour metric	mode of colour mixture dichromatic	trichromatic
<i>low colour- or valence metric</i>		
white value $W$	(for $Y_- \geq B_-$ ) $B_-$	(for $R_- \geq G_- \geq B_-$ ) $B_-$
black value $N$	$100 - Y_-$	$100 - R_-$
chromatic value $C$	$Y_- - B_-$	$R_- - B_-$
<i>high colour- or sensation metric</i>		
whiteness $W^*$	(for $Y^*_- \geq B^*_-$ ) $B^*_-$	(for $R^*_- \geq G^*_- \geq B^*_-$ ) $B^*_-$
blackness $N^*$	$100 - Y^*_-$	$100 - R^*_-$
chromaticness $C^*$	$Y^*_- - B^*_-$	$R^*_- - B^*_-$

1-003000-L0

ME980-1N



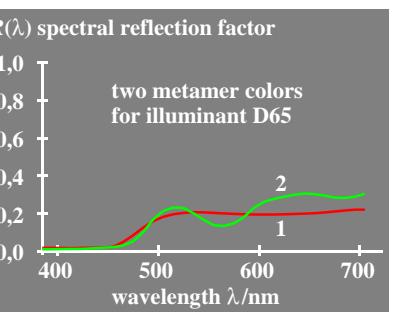
#### colour valence metric (color data: linear relation to CIE 1931 data)

linear color terms	name and relationship to CIE tristimulus or chromaticity values	notes
tristimulus values	$X, Y, Z$	
chromatic value red-green	<i>linear chromatic value diagram (A, B)</i> $A = [X/Y - X_n/Y_n] Y = [a - a_n] Y$ $= [x/y - x_n/y_n] Y$	$n=D65$ <i>(background)</i>
yellow-blue	$B = -0,4 [Z/Y - Z_n/Y_n] Y = [b - b_n] Y$ $= -0,4 [z/y - z_n/y_n] Y$	
radial	$C_{AB} = [A^2 + B^2]^{1/2}$	
chromaticity red-green	<i>linear chromaticity diagram (a, b)</i> $a = X/Y = x/y$	<i>compare to linear cone excitation</i>
yellow-blue	$b = -0,4 [Z/Y] = -0,4 [z/y]$	$L/(L+M)=P/(P+D)$
radial	$c_{ab} = [(a - a_n)^2 + (b - b_n)^2]^{1/2}$	$S/(L+M)=T/(P+D)$

1-003000-L0

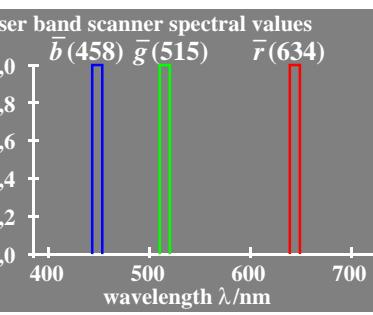
ME980-7N

TUB-test chart ME98; Computer graphics and colorimetry  
 Image series ME98, 3D=0, de=0



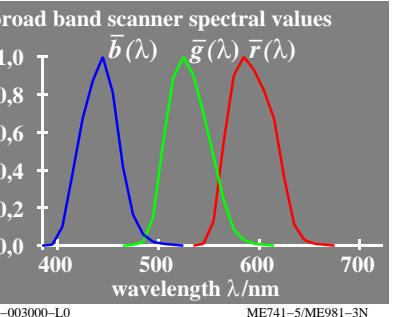
1-003000-L0

ME741-7/ME981-1N



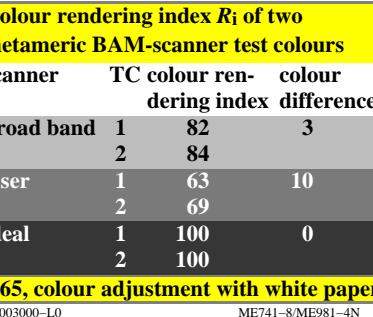
1-003000-L0

ME741-4/ME981-2N



1-003000-L0

ME741-5/ME981-3N



1-003000-L0

ME741-8/ME981-4N

higher colour metric (color data: nonlinear relation to CIE 1931 data)	notes
nonlinear color terms	name and relationship with tristimulus or chromaticity values
lightness	$L^* = 116 (Y/100)^{1/3} - 16 (Y > 0,8)$ approximation: $L^* = 100 (Y/100)^{1/2,4} (Y > 0)$
chroma	<i>nonlinear transform chromatic values A, B</i>
red-green	$a^* = 500 [(X/X_n)^{1/3} - (Y/Y_n)^{1/3}]$ $= 500 (a - a_n) Y^{1/3}$
yellow-blue	$b^* = 200 [(Y/Y_n)^{1/3} - (Z/Z_n)^{1/3}]$ $= 500 (b - b_n) Y^{1/3}$
radial	$C_{ab}^* = [a^*^2 + b^*^2]^{1/2}$ <i>(background)</i>
chromaticity	<i>nonlinear transform chromaticities x/y, z/y</i>
red-green	$a' = (1/X_n)^{1/3} (x/y)^{1/3}$ $= 0,2191 (x/y)^{1/3}$ for D65
yellow-blue	$b' = -0,4 (1/Z_n)^{1/3} (z/y)^{1/3}$ $= -0,08376 (z/y)^{1/3}$ for D65
radial	$c'_{ab} = [(a' - a_n)^2 + (b' - b_n)^2]^{1/2}$

1-003000-L0

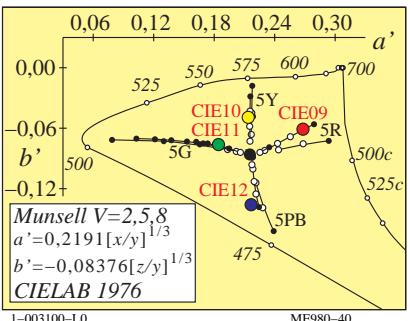
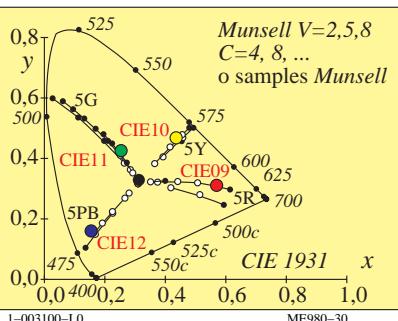
ME981-7N

input:  $rgb/cmyk \rightarrow rgb/cmyk$   
 output: no change

colour attributes of low and high colour metric			mode of colour mixture	dichromatic	trichromatic
<i>low colour- or valence metric</i>			(for $Y_d \geq B_d$ )	(for $R_d \geq G_d \geq B_d$ )	
white value	$W$		$B_d$	$B_d$	
black value	$N$		$100 - Y_d$	$100 - R_d$	
chromatic value	$C$		$Y_d - B_d$	$R_d - B_d$	
<i>high colour- or sensation metric</i>			(for $Y^*_d \geq B^*_d$ )	(for $R^*_d \geq G^*_d \geq B^*_d$ )	
whiteness	$W^*$		$B^*_d$	$B^*_d$	
blackness	$N^*$		$100 - Y^*_d$	$100 - R^*_d$	
chromaticness	$C^*$		$Y^*_d - B^*_d$	$R^*_d - B^*_d$	

1-003100-L0

ME980-10

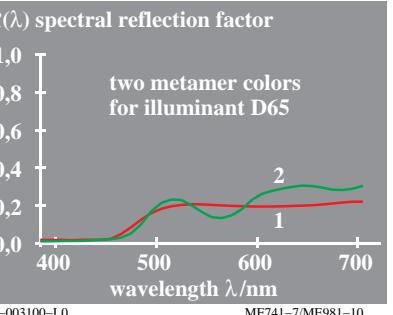


## colour valence metric (color data: linear relation to CIE 1931 data)

linear color terms	name and relationship to CIE tristimulus or chromaticity values	notes
tristimulus values	$X, Y, Z$	
chromatic value red-green	<i>linear chromatic value diagram (A, B)</i> $A = [X/Y - X_n/Y_n] Y = [a - a_n] Y$ $= [x/y - x_n/y_n] Y$	$n=D65$ <i>(background)</i>
yellow-blue	$B = -0.4 [Z/Y - Z_n/Y_n] Y = [b - b_n] Y$ $= -0.4 [z/y - z_n/y_n] Y$	
radial	$C_{AB} = [A^2 + B^2]^{1/2}$	
chromaticity red-green	<i>linear chromaticity diagram (a, b)</i> $a = X/Y = x/y$	<i>compare to linear cone excitation</i>
yellow-blue	$b = -0.4 [Z/Y] = -0.4 [z/y]$	$L/(L+M)=P/(P+D)$
radial	$c_{ab} = [(a - a_n)^2 + (b - b_n)^2]^{1/2}$	$S/(L+M)=T/(P+D)$

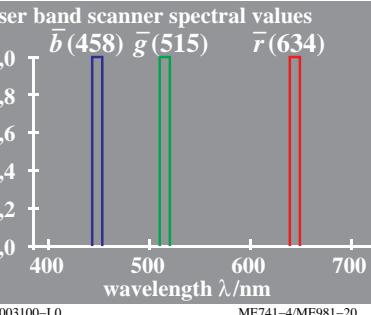
1-003100-L0

ME980-70

TUB-test chart ME98; Computer graphics and colorimetry  
Image series ME98, 3D=0, de=0, L-cmyn6

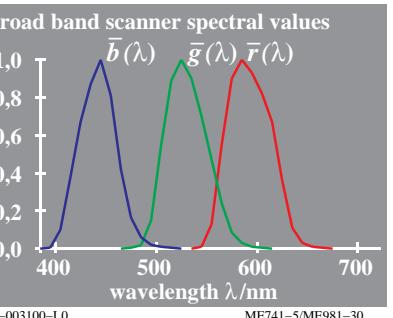
1-003100-L0

ME741-7/ME981-10



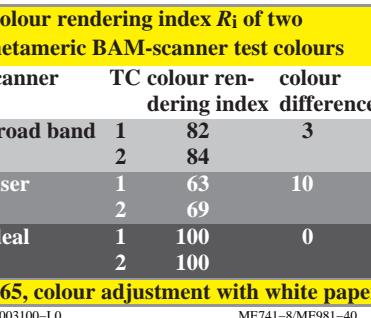
1-003100-L0

ME741-4/ME981-20



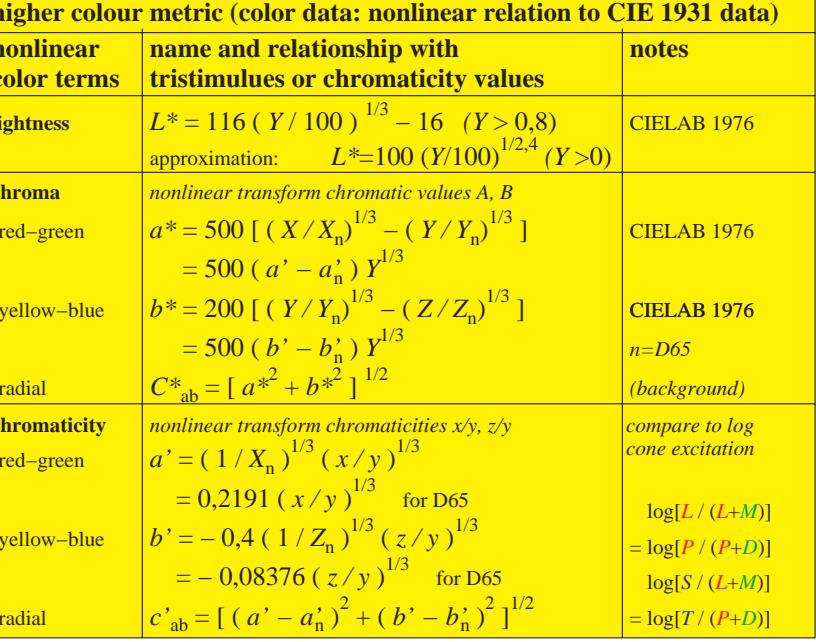
1-003100-L0

ME741-5/ME981-30



1-003100-L0

ME741-8/ME981-40



1-003100-L0

ME981-70

PE4300L\_120830.TXT, 1080 colors, Separation cmyn6\*

input:  $rgb/cmky \rightarrow rgbd$ output: transfer to  $rgbd$

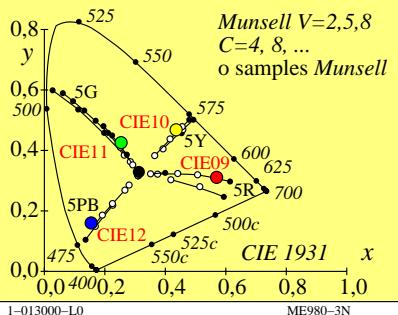


see similar files: <http://farbe.li.tu-berlin.de/ME98/ME98L0NA.TXT/.PS>  
<http://130.149.60.45/~farbmtrik> or <http://farbe.li.tu-berlin.de/ME98/ME98.HTML>

colour attributes of low and high colour metric	mode of colour mixture dichromatic	trichromatic
<i>low colour- or valence metric</i>		
white value $W$	(for $Y_- \geq B_-$ ) $B_-$	(for $R_- \geq G_- \geq B_-$ ) $B_-$
black value $N$	$100 - Y_-$	$100 - R_-$
chromatic value $C$	$Y_- - B_-$	$R_- - B_-$
<i>high colour- or sensation metric</i>		
whiteness $W^*$	(for $Y^*_- \geq B^*_-$ ) $B^*_-$	(for $R^*_- \geq G^*_- \geq B^*_-$ ) $B^*_-$
blackness $N^*$	$100 - Y^*_-$	$100 - R^*_-$
chromaticness $C^*$	$Y^*_- - B^*_-$	$R^*_- - B^*_-$

1-013000-L0

ME980-1N

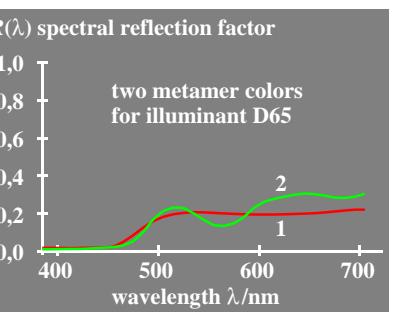


colour valence metric (color data: linear relation to CIE 1931 data)

linear color terms	name and relationship to CIE tristimulus or chromaticity values	notes
tristimulus values	$X, Y, Z$	
chromatic value red-green	<i>linear chromatic value diagram (A, B)</i> $A = [X/Y - X_n/Y_n] Y = [a - a_n] Y$ $= [x/y - x_n/y_n] Y$	$n=D65$ <i>(background)</i>
yellow-blue	$B = -0,4 [Z/Y - Z_n/Y_n] Y = [b - b_n] Y$ $= -0,4 [z/y - z_n/y_n] Y$	
radial	$C_{AB} = [A^2 + B^2]^{1/2}$	
chromaticity red-green	<i>linear chromaticity diagram (a, b)</i> $a = X/Y = x/y$	<i>compare to linear cone excitation</i>
yellow-blue	$b = -0,4 [Z/Y] = -0,4 [z/y]$	$L/(L+M)=P/(P+D)$
radial	$c_{ab} = [(a - a_n)^2 + (b - b_n)^2]^{1/2}$	$S/(L+M)=T/(P+D)$

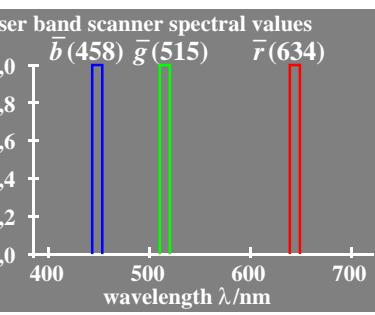
1-013000-L0

ME980-7N



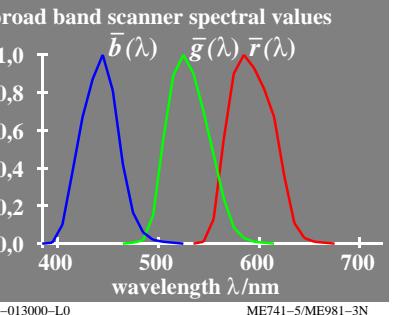
1-013000-L0

ME741-7/ME981-1N



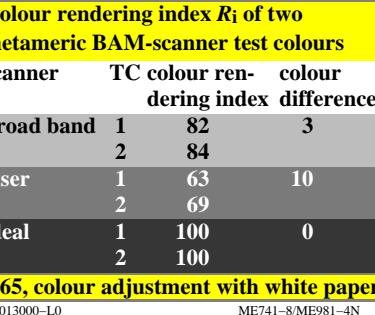
1-013000-L0

ME741-4/ME981-2N



1-013000-L0

ME741-5/ME981-3N



1-013000-L0

ME741-8/ME981-4N

higher colour metric (color data: nonlinear relation to CIE 1931 data)	notes
nonlinear color terms	name and relationship with tristimulus or chromaticity values
lightness	$L^* = 116 (Y/100)^{1/3} - 16 (Y > 0,8)$ approximation: $L^* = 100 (Y/100)^{1/2,4} (Y > 0)$
chroma	<i>nonlinear transform chromatic values A, B</i>
red-green	$a^* = 500 [(X/X_n)^{1/3} - (Y/Y_n)^{1/3}]$ $= 500 (a - a_n) Y^{1/3}$
yellow-blue	$b^* = 200 [(Y/Y_n)^{1/3} - (Z/Z_n)^{1/3}]$ $= 500 (b - b_n) Y^{1/3}$
radial	$C_{ab}^* = [(a^*)^2 + (b^*)^2]^{1/2}$ <i>(background)</i>
chromaticity	<i>nonlinear transform chromaticities x/y, z/y</i>
red-green	$a' = (1/X_n)^{1/3} (x/y)^{1/3}$ $= 0,2191 (x/y)^{1/3}$ for D65
yellow-blue	$b' = -0,4 (1/Z_n)^{1/3} (z/y)^{1/3}$ $= -0,08376 (z/y)^{1/3}$ for D65
radial	$c'_{ab} = [(a')^2 + (b')^2]^{1/2}$

1-013000-L0

ME981-7N



## colour attributes of low and high colour metric

low colour- or valence metric

white value  $W$   
black value  $N$   
chromatic value  $C$ 

## mode of colour mixture dichromatic trichromatic

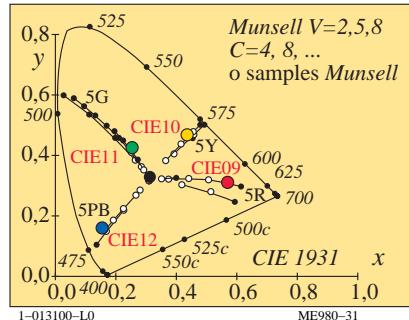
(for  $Y_e \geq B_c$ )  
 $B_e$   
 $100 - Y_e$   
 $Y_e - B_e$   
(for  $R_e \geq G_e \geq B_e$ )  
 $B_e$   
 $100 - R_e$   
 $R_e - B_e$ 

high colour- or sensation metric

whiteness  $W^*$   
blackness  $N^*$   
chromaticness  $C^*$ (for  $Y_e^* \geq B_e^*$ )  
 $B_e^*$   
 $100 - Y_e^*$   
 $Y_e^* - B_e^*$   
(for  $R_e^* \geq G_e^* \geq B_e^*$ )  
 $B_e^*$   
 $100 - R_e^*$   
 $R_e^* - B_e^*$ 

1-013100-L0

ME980-11



## colour valence metric (color data: linear relation to CIE 1931 data)

## linear color terms

name and relationship to CIE tristimulus or chromaticity values

notes

## tristimulus values

 $X, Y, Z$ 

## chromatic value

linear chromatic value diagram ( $A, B$ ) $n=D65$ 

## red-green

$$A = [X/Y - X_n/Y_n] Y = [a - a_n] Y$$

(background)

## yellow-blue

$$B = -0,4 [Z/Y - Z_n/Y_n] Y = [b - b_n] Y$$

## radial

$$C_{AB} = [A^2 + B^2]^{1/2}$$

## chromaticity

linear chromaticity diagram ( $a, b$ )

compare to linear cone excitation

## red-green

$$a = X/Y = x/y$$

## yellow-blue

$$b = -0,4 [Z/Y] = -0,4 [z/y]$$

## radial

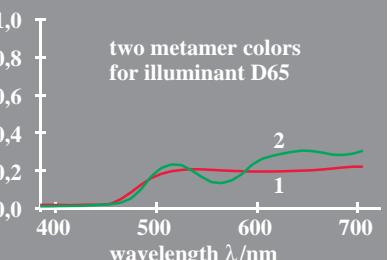
$$c_{ab} = [(a - a_n)^2 + (b - b_n)^2]^{1/2}$$

$$L/(L+M)=P/(P+D)$$

$$S/(L+M)=T/(P+D)$$

1-013100-L0

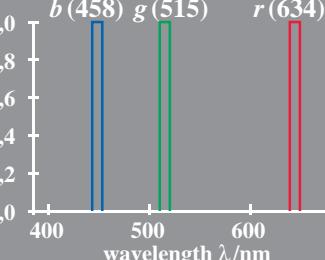
ME980-71

TUB-test chart ME98; Computer graphics and colorimetry  
Image series ME98, 3D=0, de=1, L-cmyn6 $R(\lambda)$  spectral reflection factor

1-013100-L0

ME741-7/ME981-11

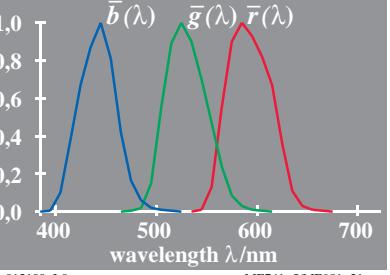
## laser band scanner spectral values



1-013100-L0

ME741-4/ME981-21

## broad band scanner spectral values



1-013100-L0

ME741-5/ME981-31

Colour rendering index  $R_i$  of two metameric BAM-scanner test colours

scanner	TC colour rendering index	colour difference
broad band	1 82	3
	2 84	
laser	1 63	10
	2 69	
ideal	1 100	0
	2 100	

1-013100-L0

ME741-8/ME981-41

## higher colour metric (color data: nonlinear relation to CIE 1931 data)

## nonlinear color terms

name and relationship with tristimulus or chromaticity values

notes

## lightness

$$L^* = 116 (Y/100)^{1/3} - 16 \quad (Y > 0,8)$$

approximation:  $L^* = 100 (Y/100)^{1/2,4} \quad (Y > 0)$

CIELAB 1976

## chroma

nonlinear transform chromatic values  $A, B$ 

CIELAB 1976

## red-green

$$a^* = 500 [(X/X_n)^{1/3} - (Y/Y_n)^{1/3}]$$

$$= 500 (a - a_n) Y^{1/3}$$

## yellow-blue

$$b^* = 200 [(Y/Y_n)^{1/3} - (Z/Z_n)^{1/3}]$$

$$= 500 (b' - b'_n) Y^{1/3}$$

CIELAB 1976

## radial

$$C_{ab}^* = [a^*^2 + b^*^2]^{1/2}$$

(background)

CIELAB 1976

## chromaticity

nonlinear transform chromaticities  $x/y, z/y$ 

compare to log cone excitation

## red-green

$$a' = (1/X_n)^{1/3} (x/y)^{1/3}$$

$$= 0,2191 (x/y)^{1/3} \quad \text{for D65}$$

 $\log[L/(L+M)]$ 

## yellow-blue

$$b' = -0,4 (1/Z_n)^{1/3} (z/y)^{1/3}$$

$$= -0,08376 (z/y)^{1/3} \quad \text{for D65}$$

 $= \log[P/(P+D)]$ 

## radial

$$c'_{ab} = [(a' - a'_n)^2 + (b' - b'_n)^2]^{1/2}$$

 $\log[S/(S+M)]$ 

1-013100-L0

ME981-71

PE4300L\_120830.TXT, 1080 colors, Separation cmyn6\*

input:  $rgb/cmky \rightarrow rgbe$ output: transfer to  $rgbe$ 

-8

-6

-8

-6