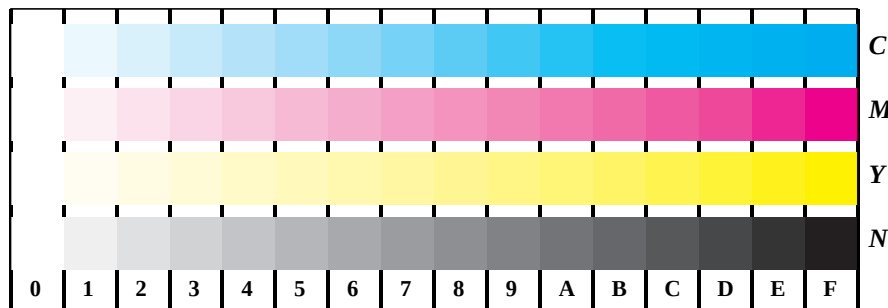
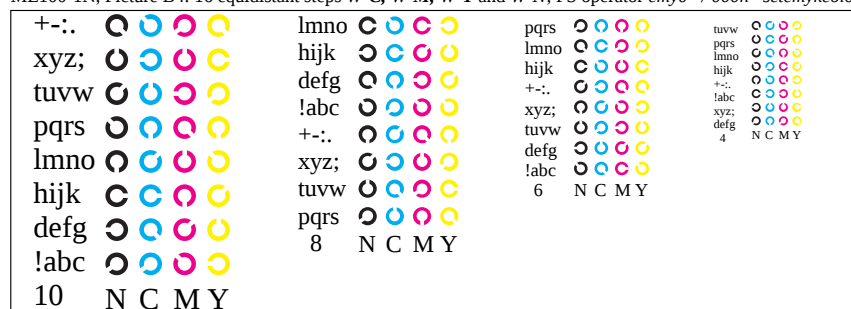
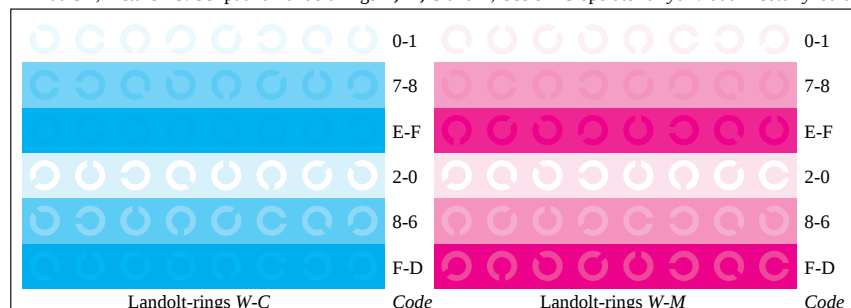




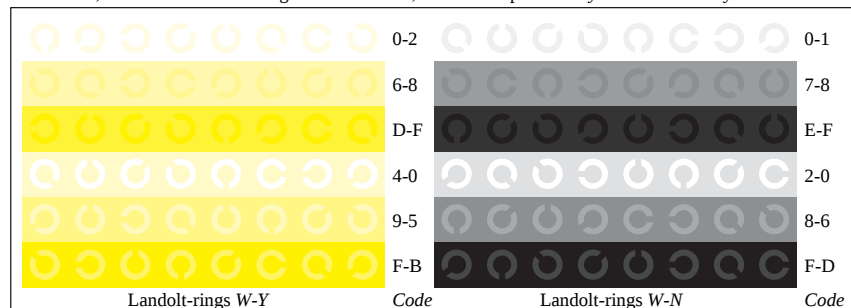
ME100-1N, Picture B4: 16 equidistant steps W-C, W-M, W-Y and W-N; PS operator $cmY0^* / 000n^* setcmYcolor$



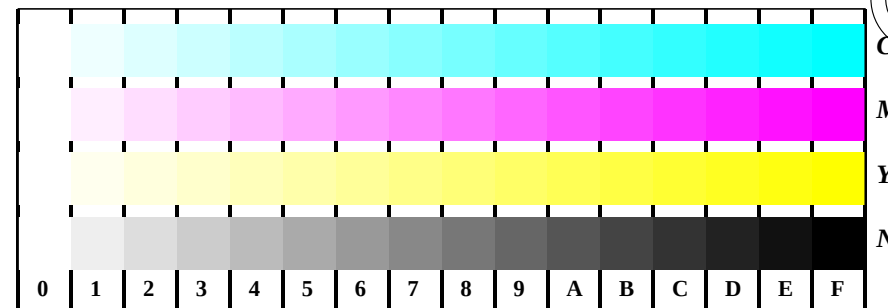
ME100-3N, Picture B5: Script and Landolt-rings N, M, C and Y; Use of PS operator $cmY0^* / 000n^* setcmYcolor$



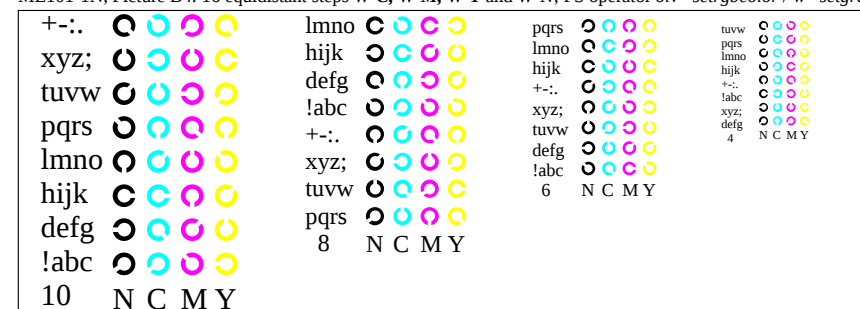
ME100-5N, Picture B6: Landolt-rings W-C and W-M; Use of PS operator $cmY0^* / 000n^* setcmYcolor$



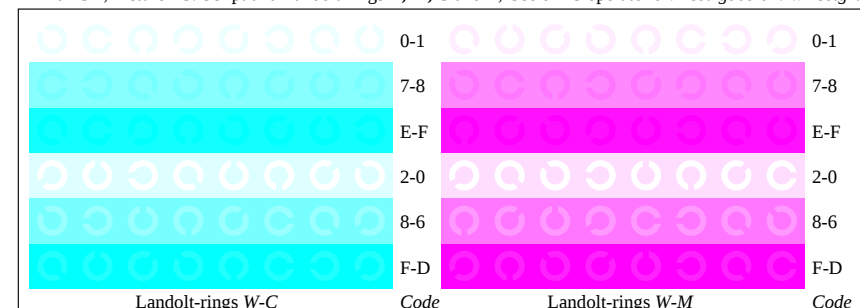
ME100-7N, Picture B7: Landolt-rings W-Y and W-N; Use of PS operator $cmY0^* / 000n^* setcmYcolor$



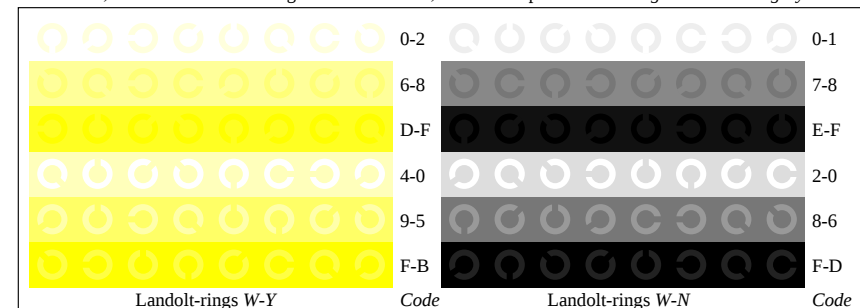
ME101-1N, Picture B4: 16 equidistant steps W-C, W-M, W-Y and W-N; PS operator $olv^* setrgbcolor / w^* setgray$



ME101-3N, Picture B5: Script and Landolt-rings N, M, C and Y; Use of PS operator $olv^* setrgbcolor / w^* setgray$



ME101-5N, Picture B6: Landolt-rings W-C and W-M; Use of PS operator $olv^* setrgbcolor / w^* setgray$



ME101-7N, Picture B7: Landolt-rings W-Y and W-N; Use of PS operator $olv^* setrgbcolor / w^* setgray$