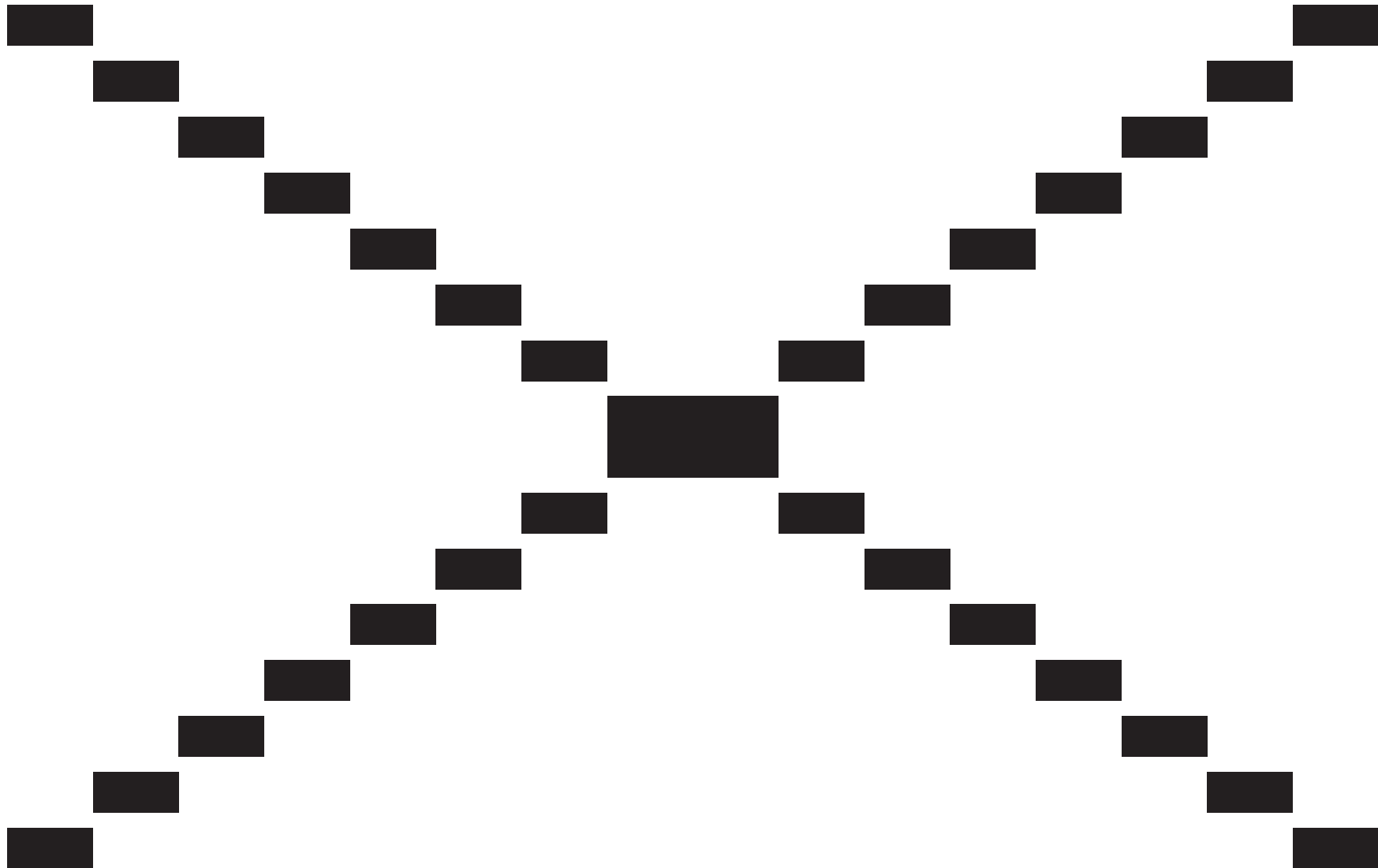
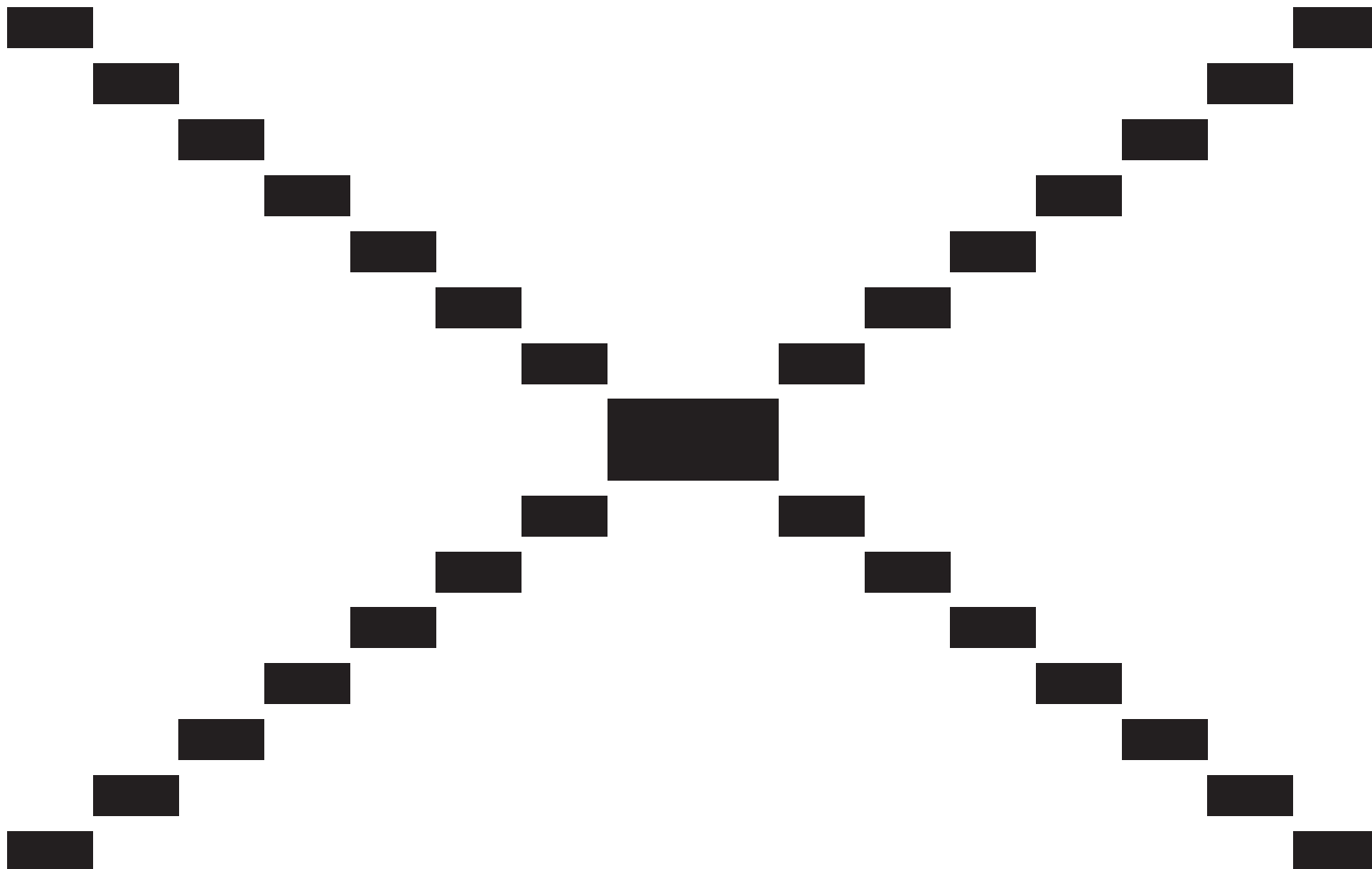
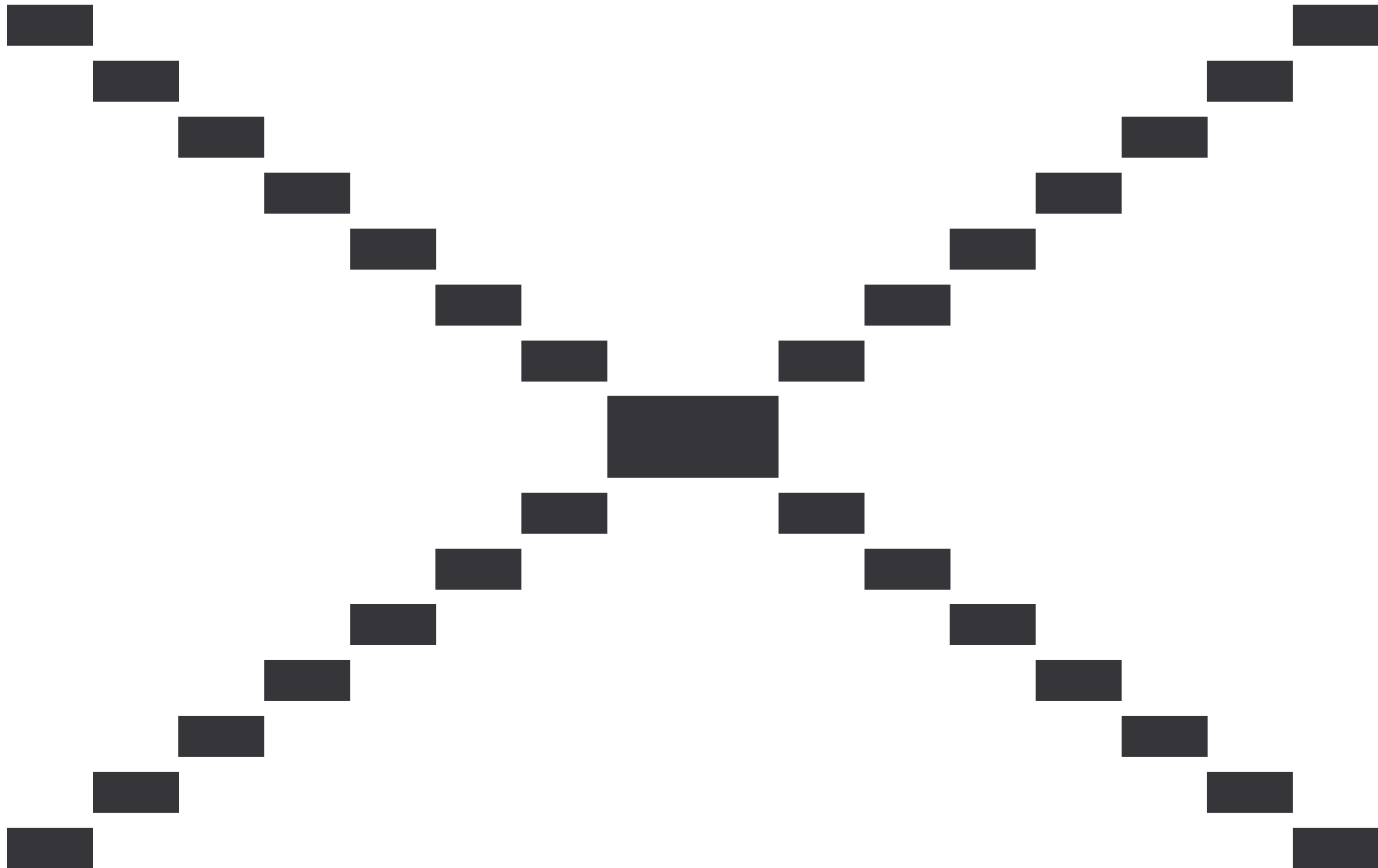
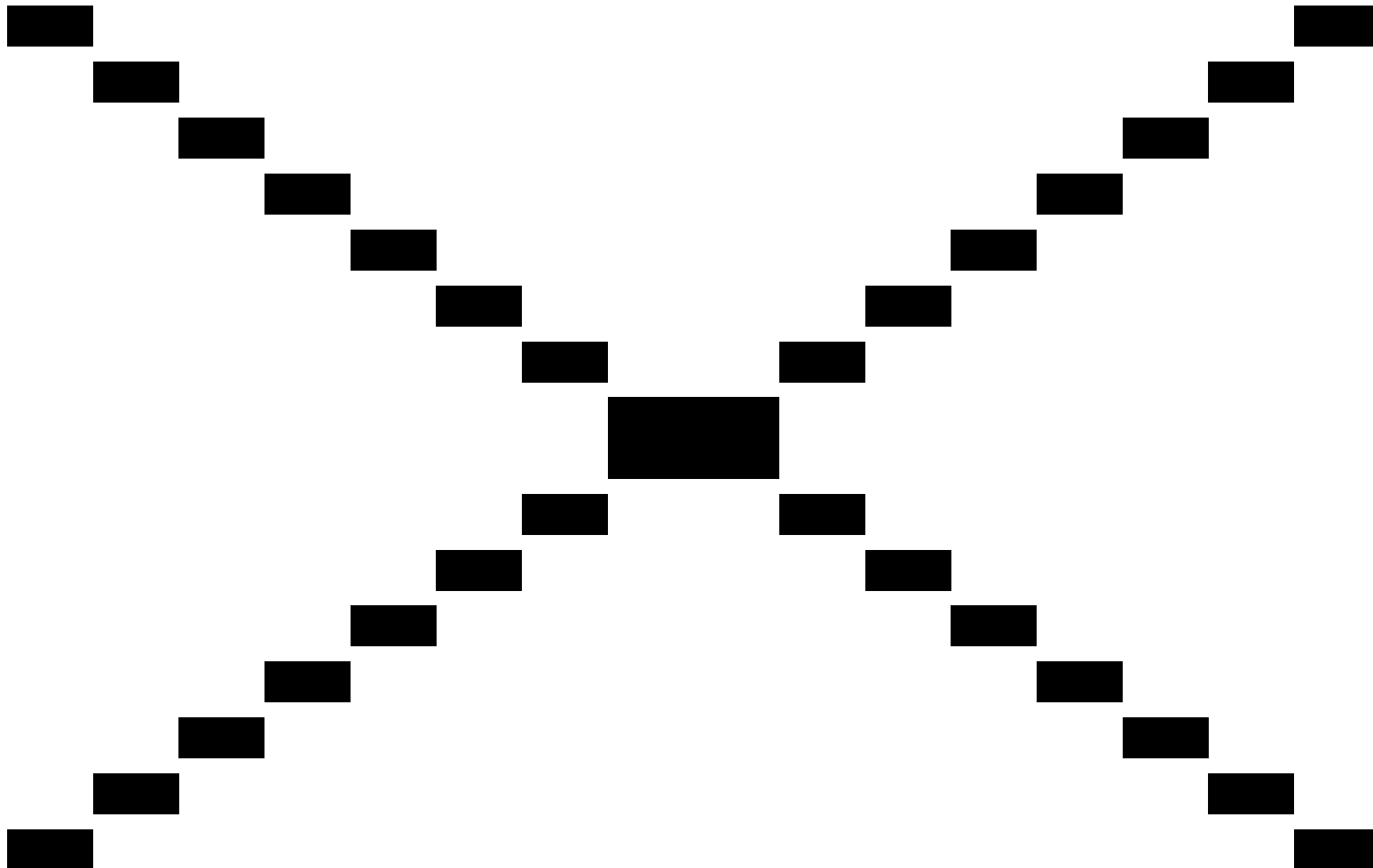
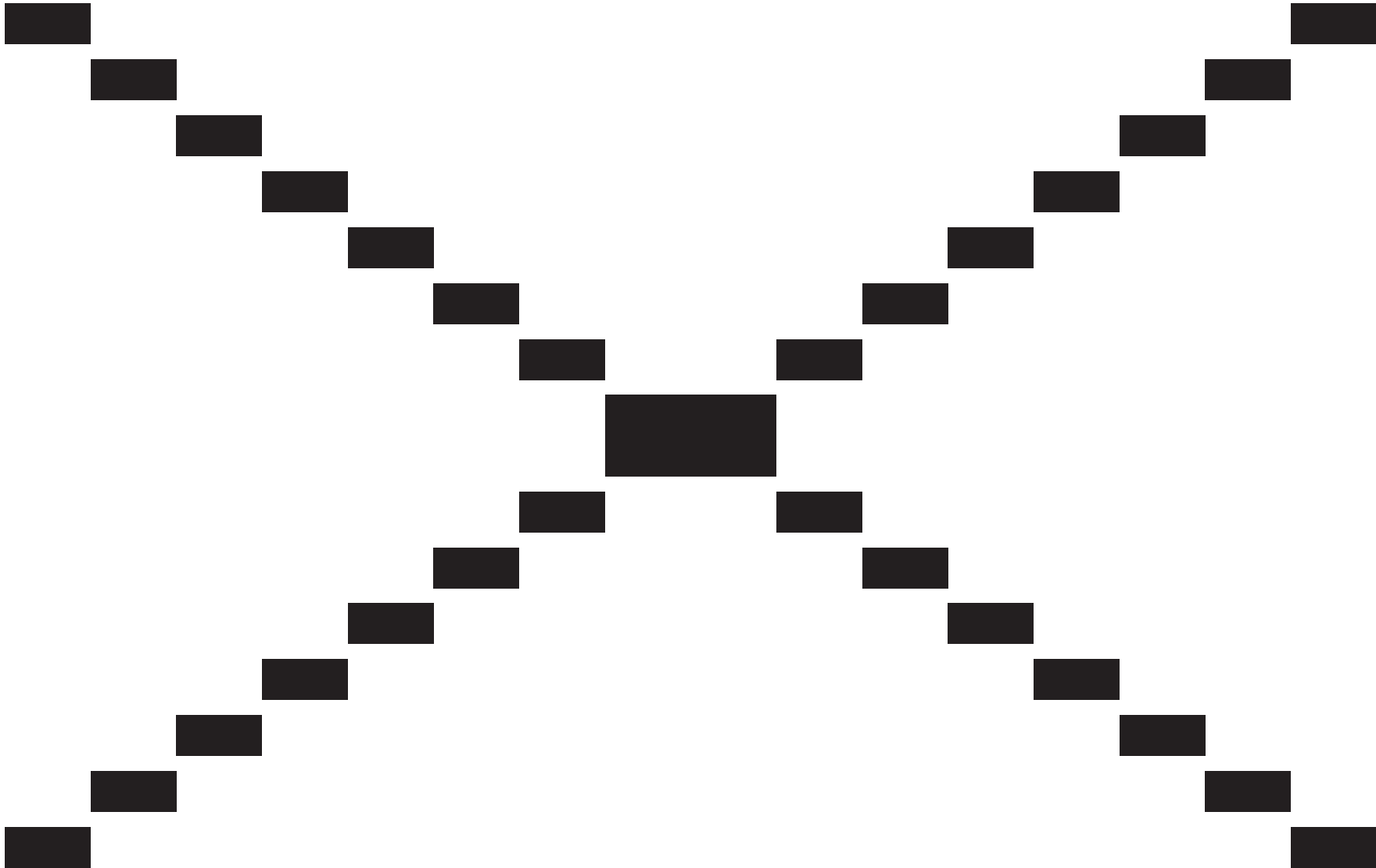


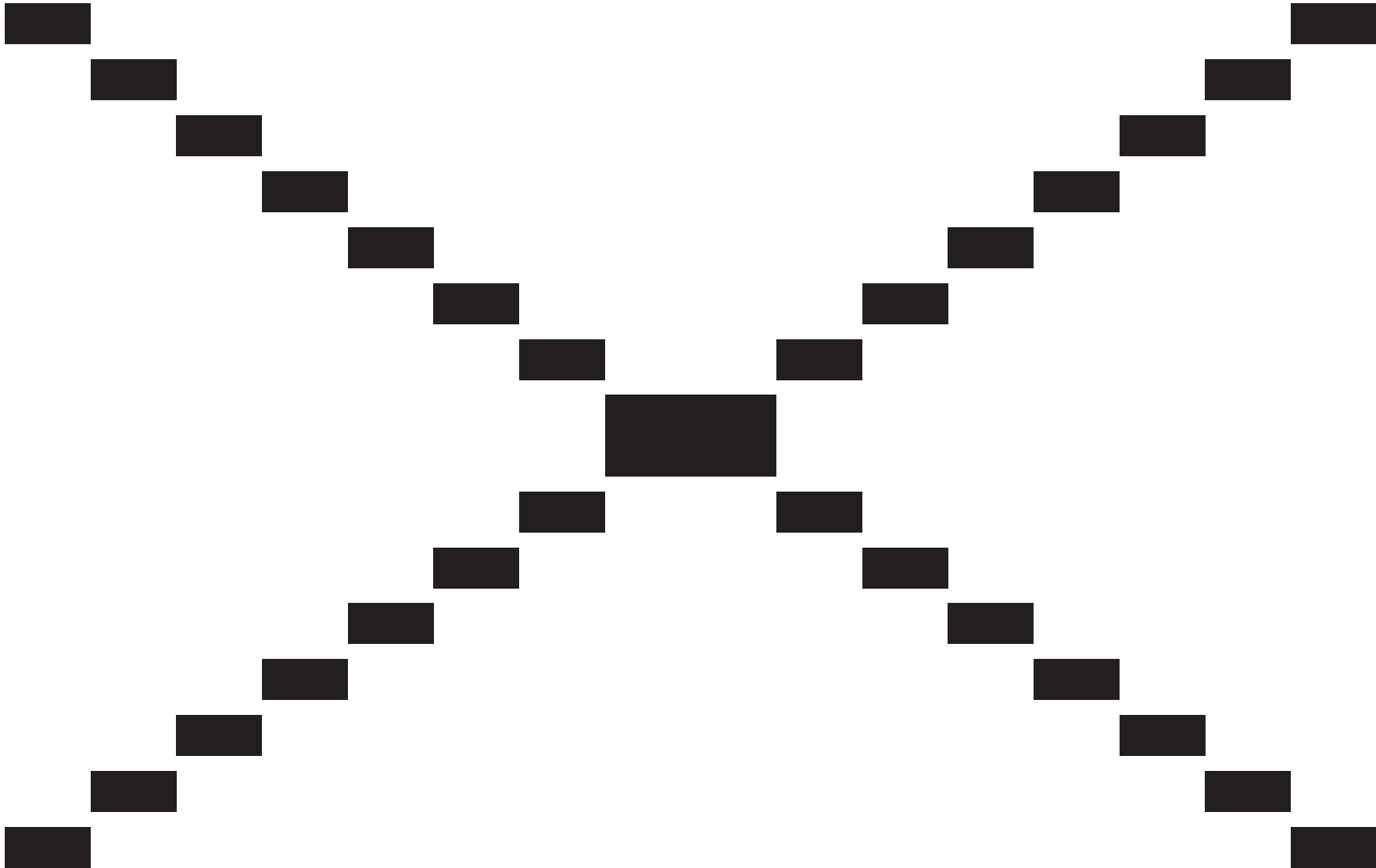


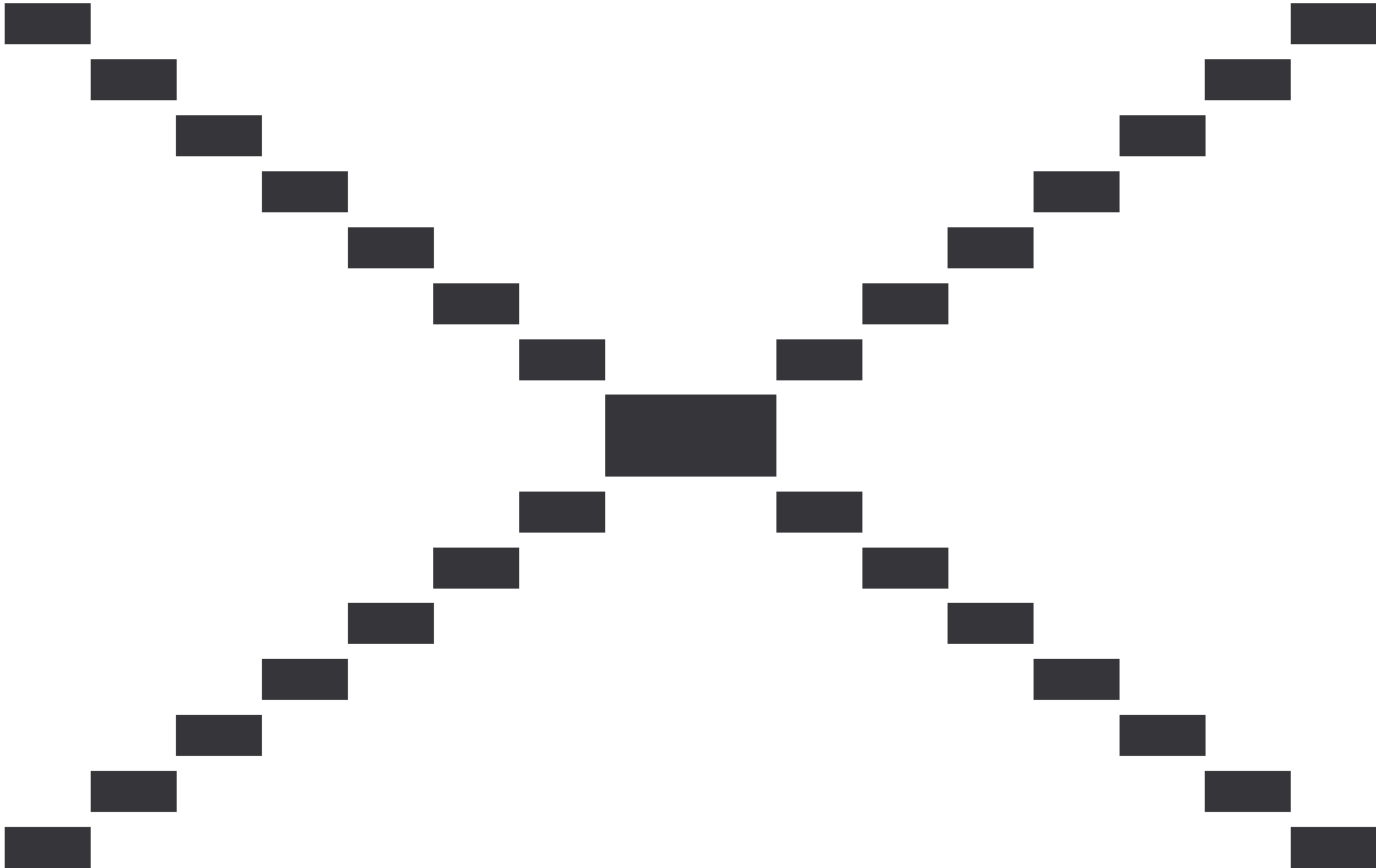


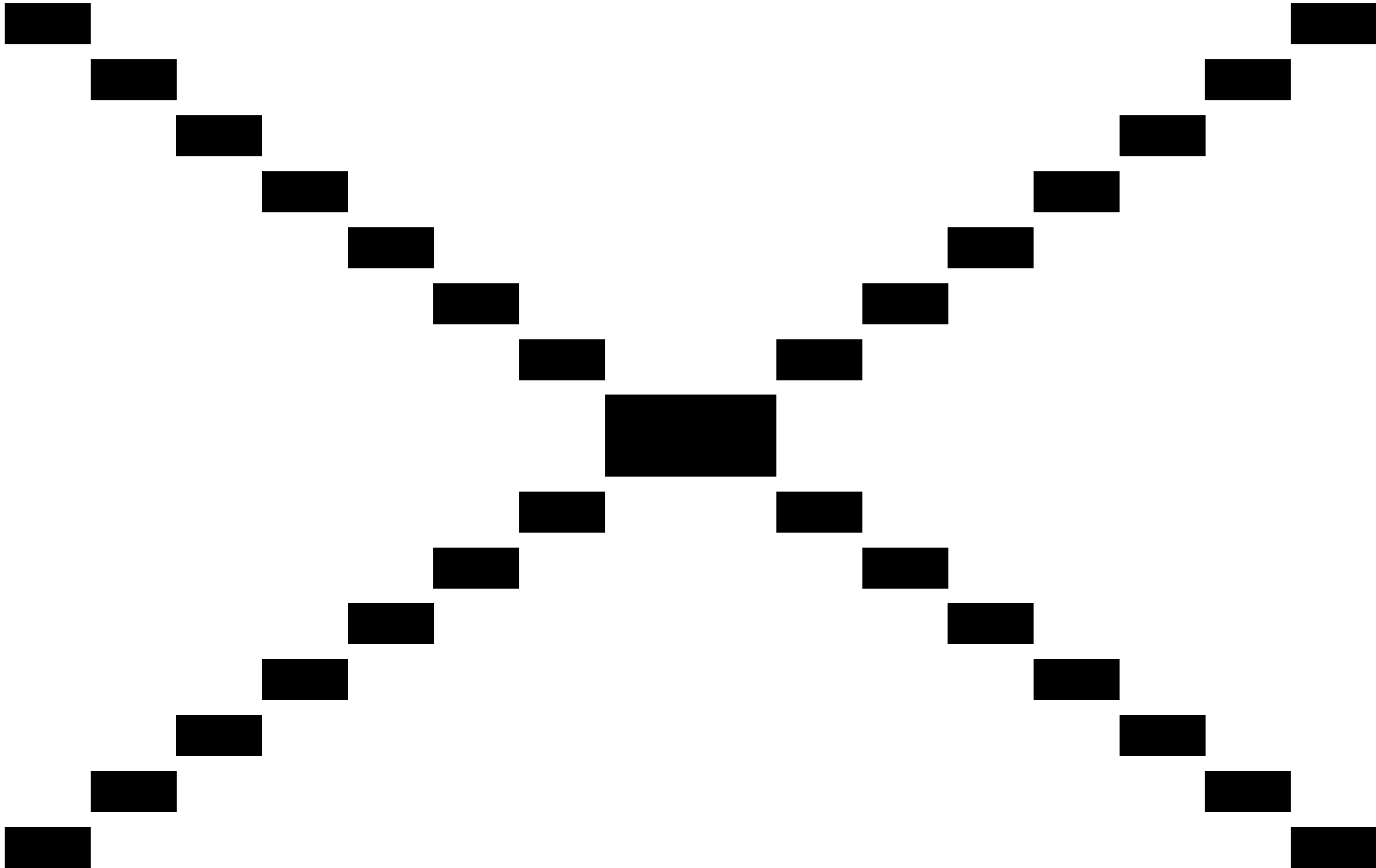


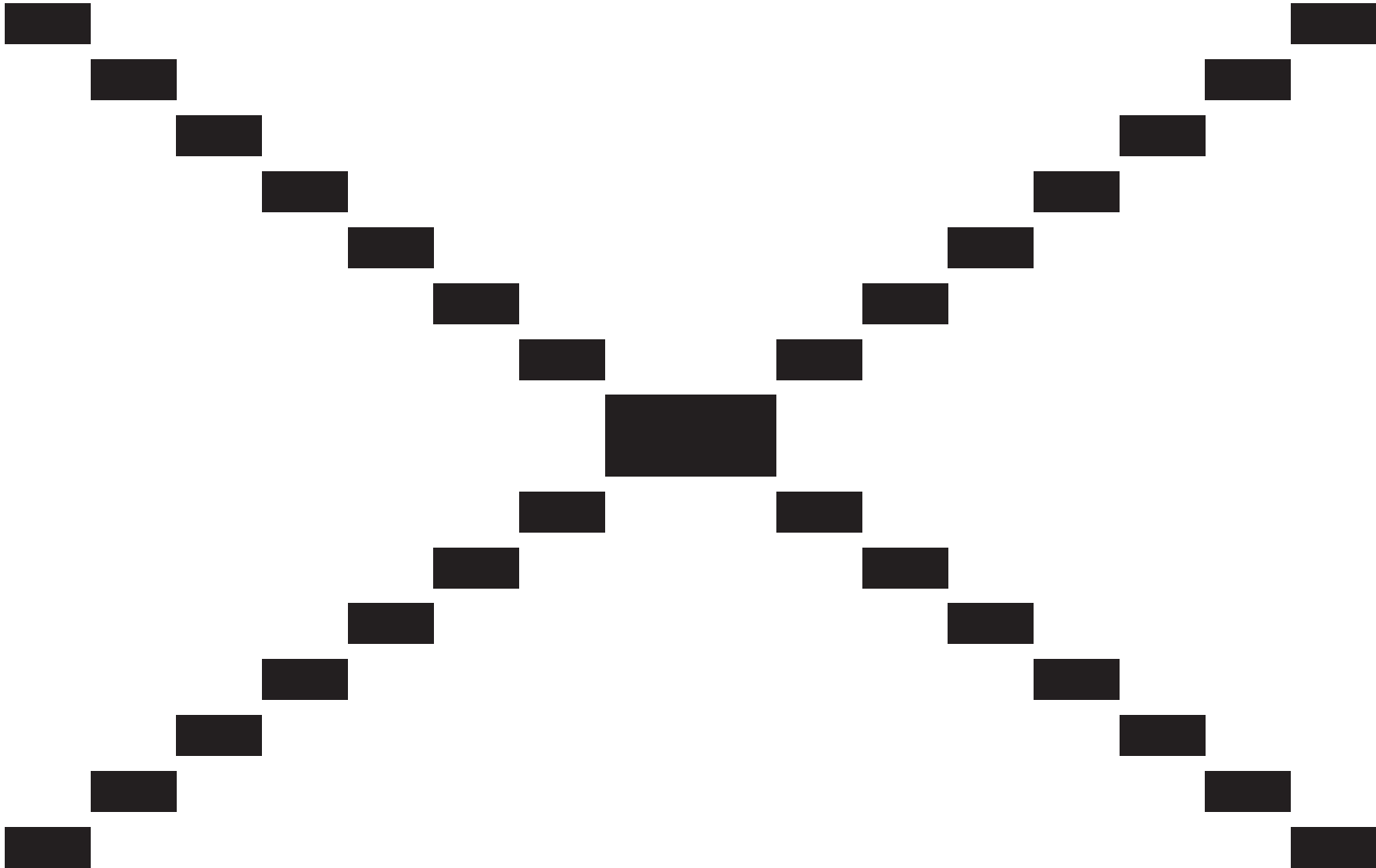


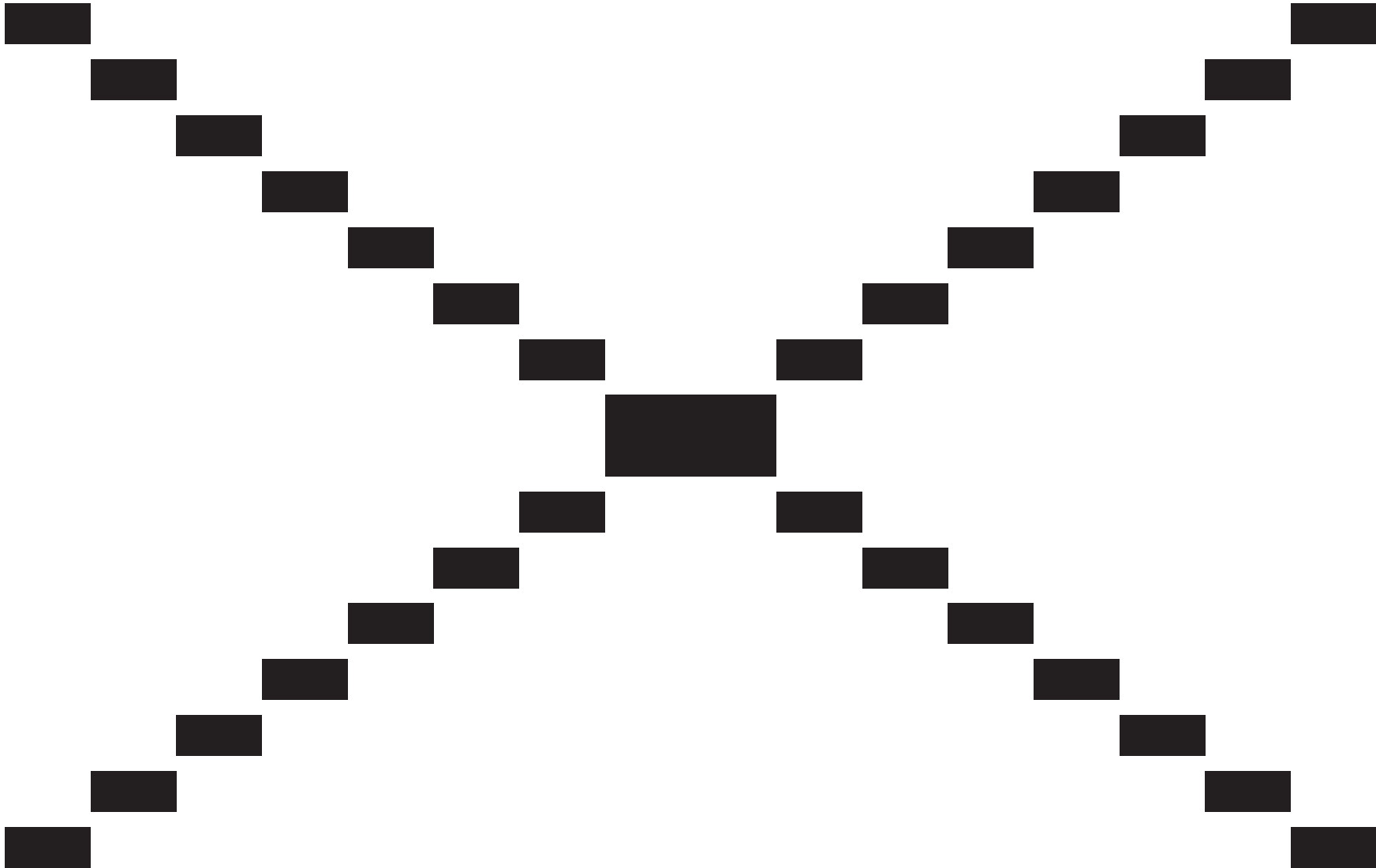


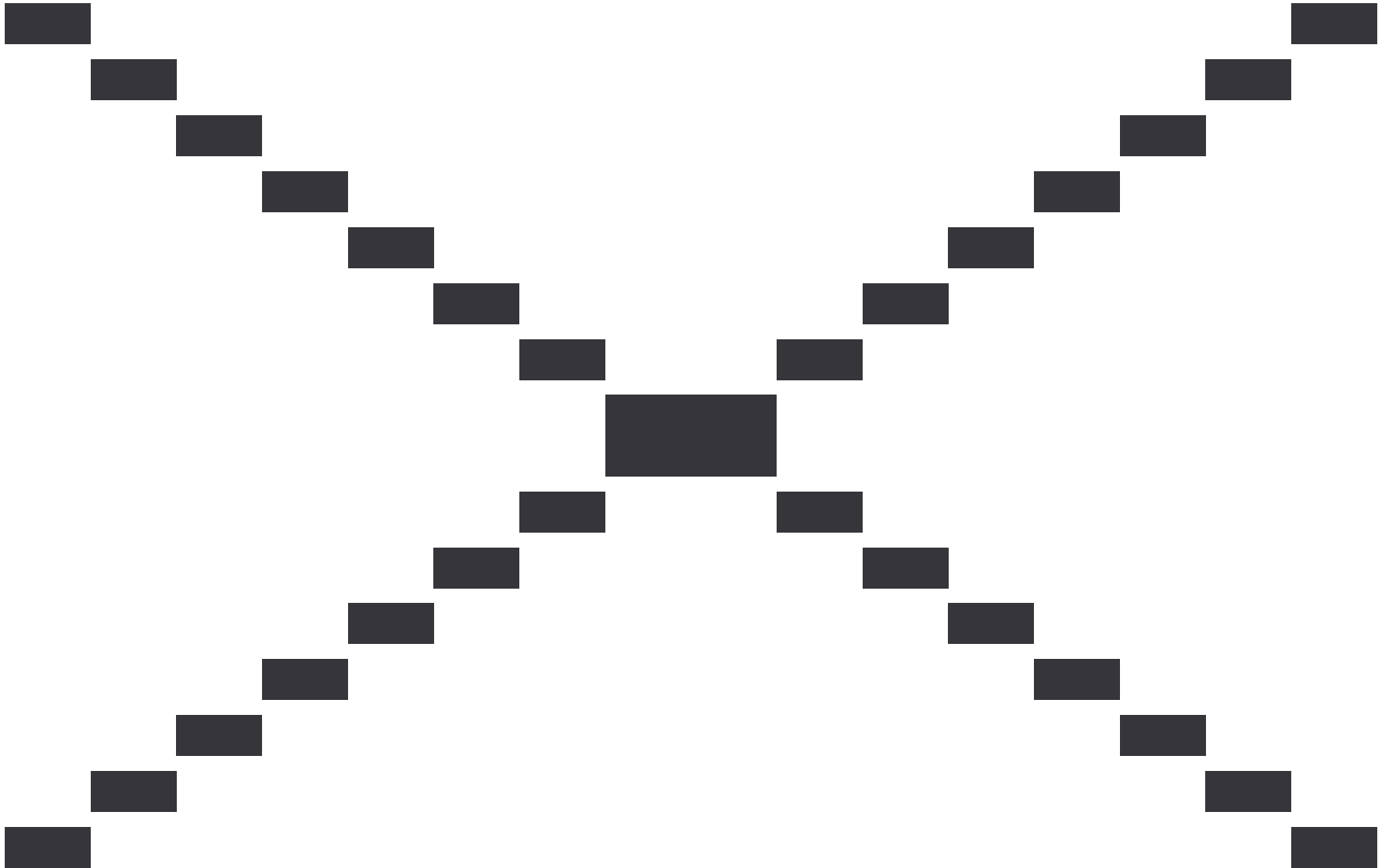


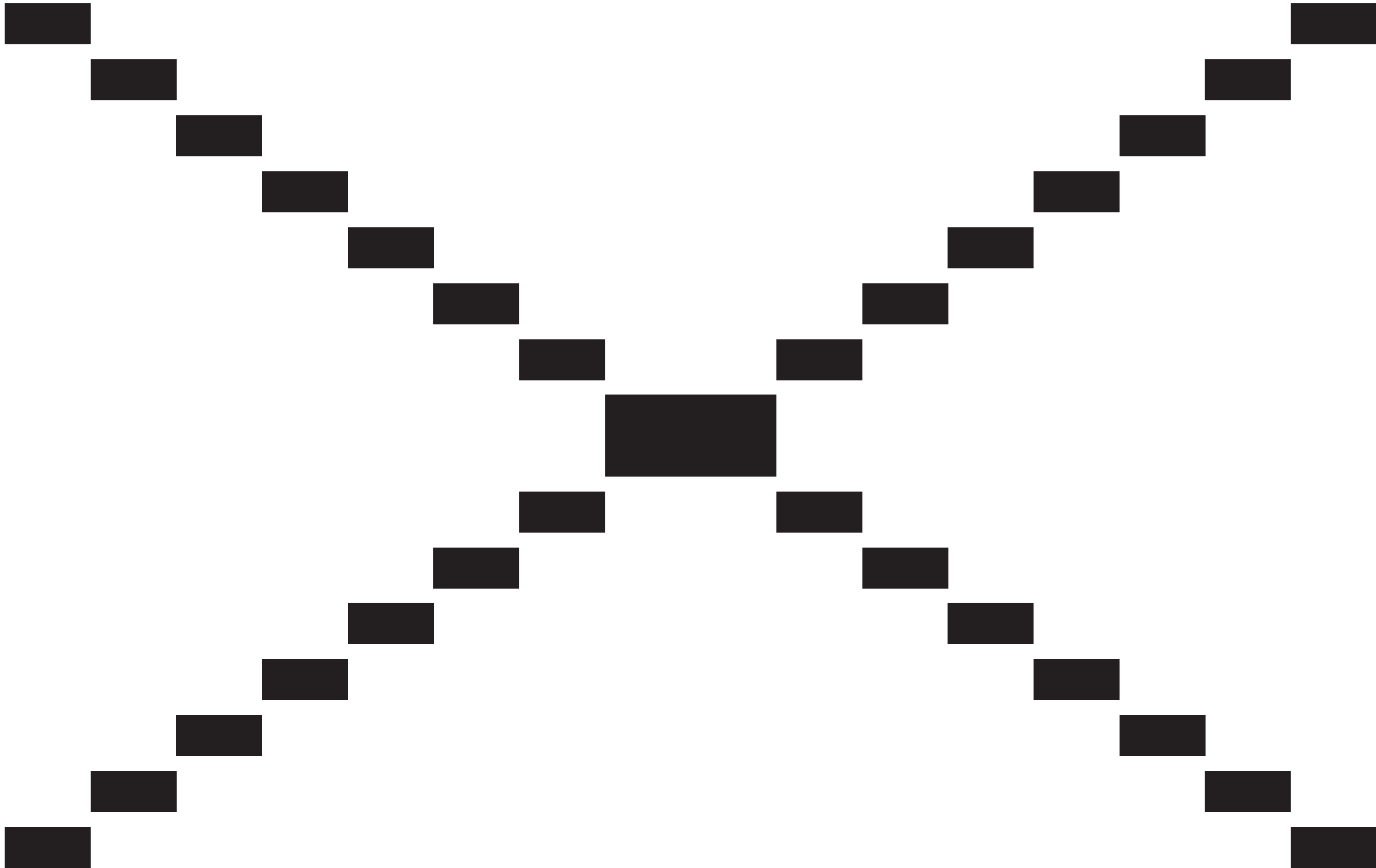


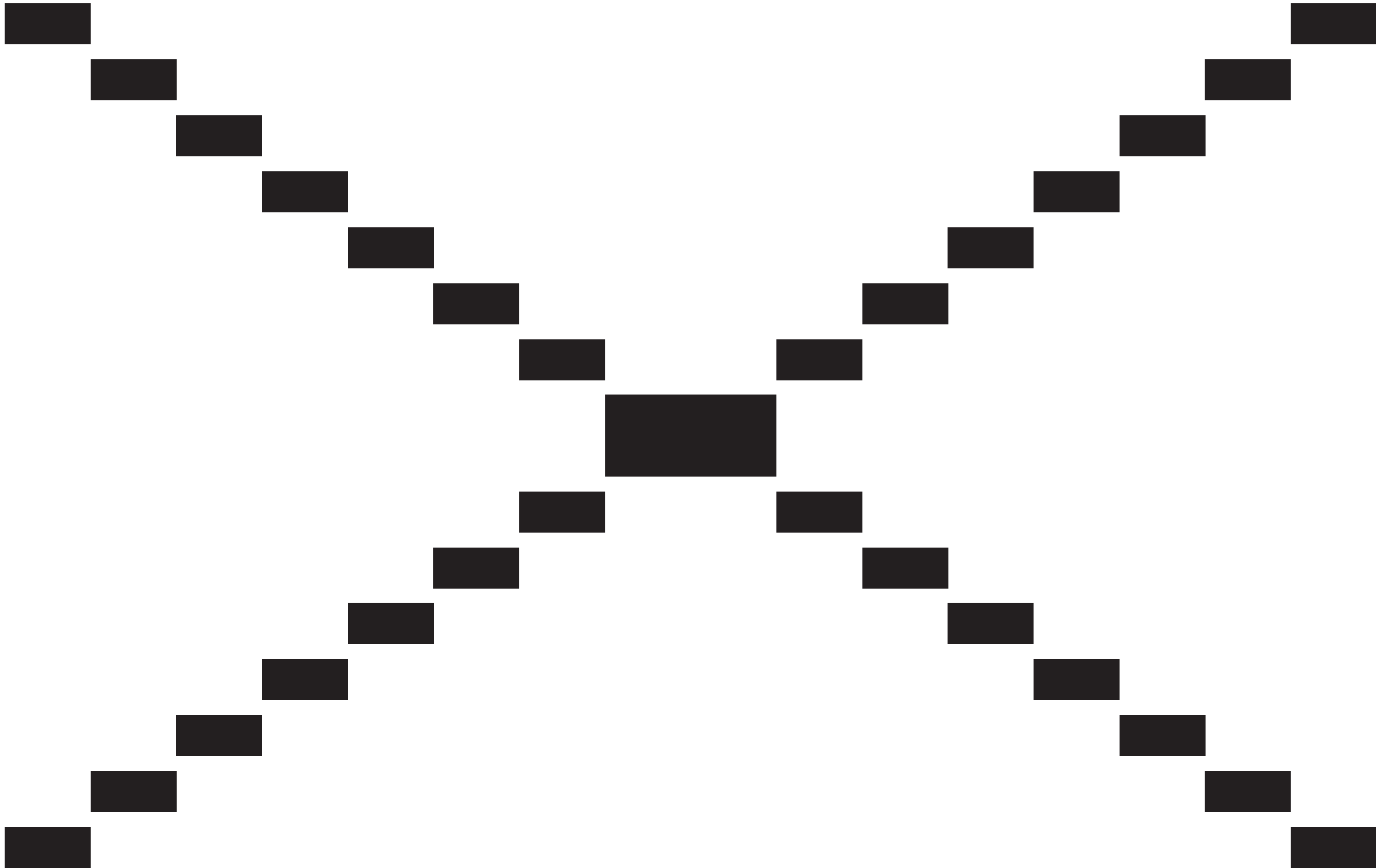


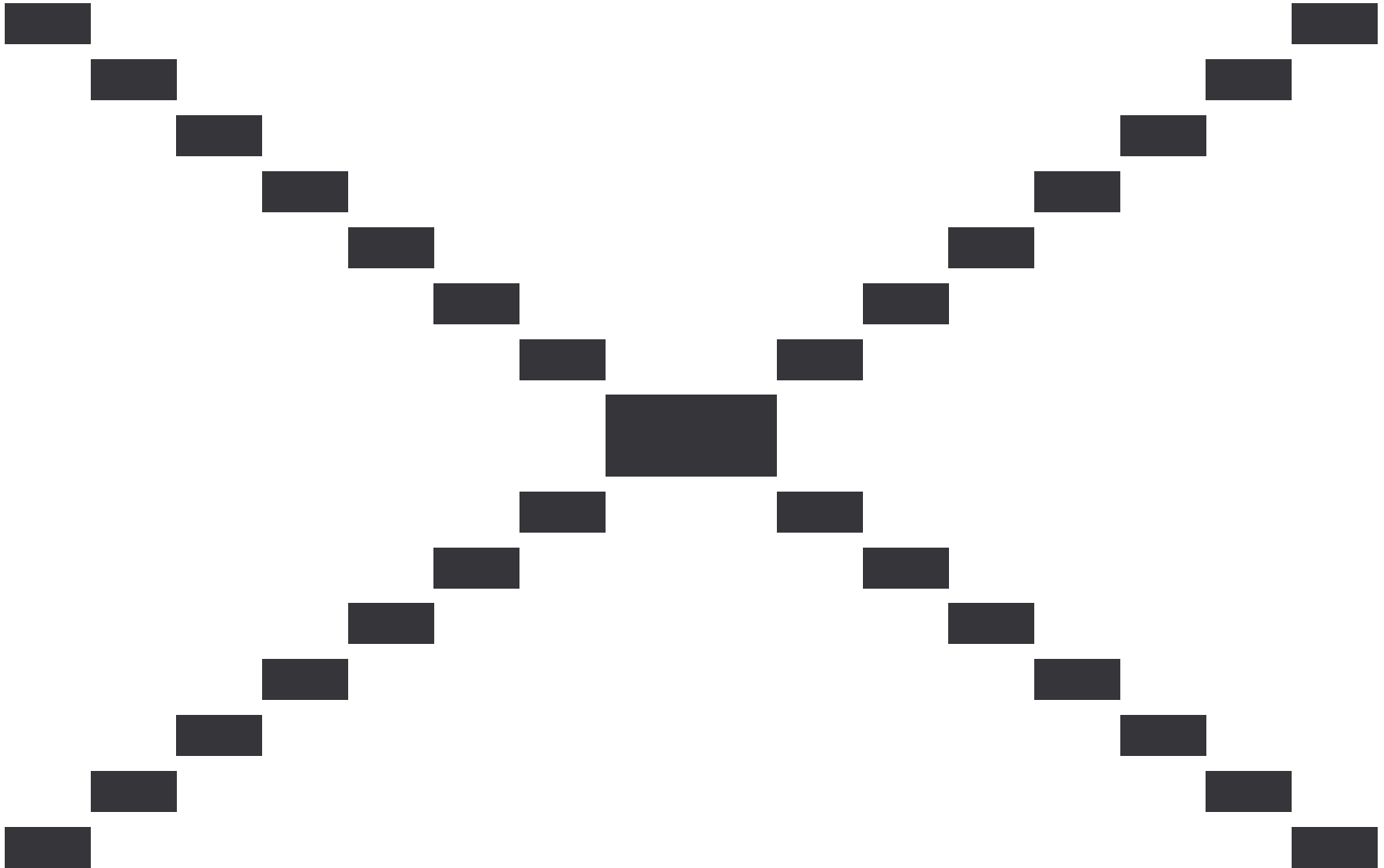


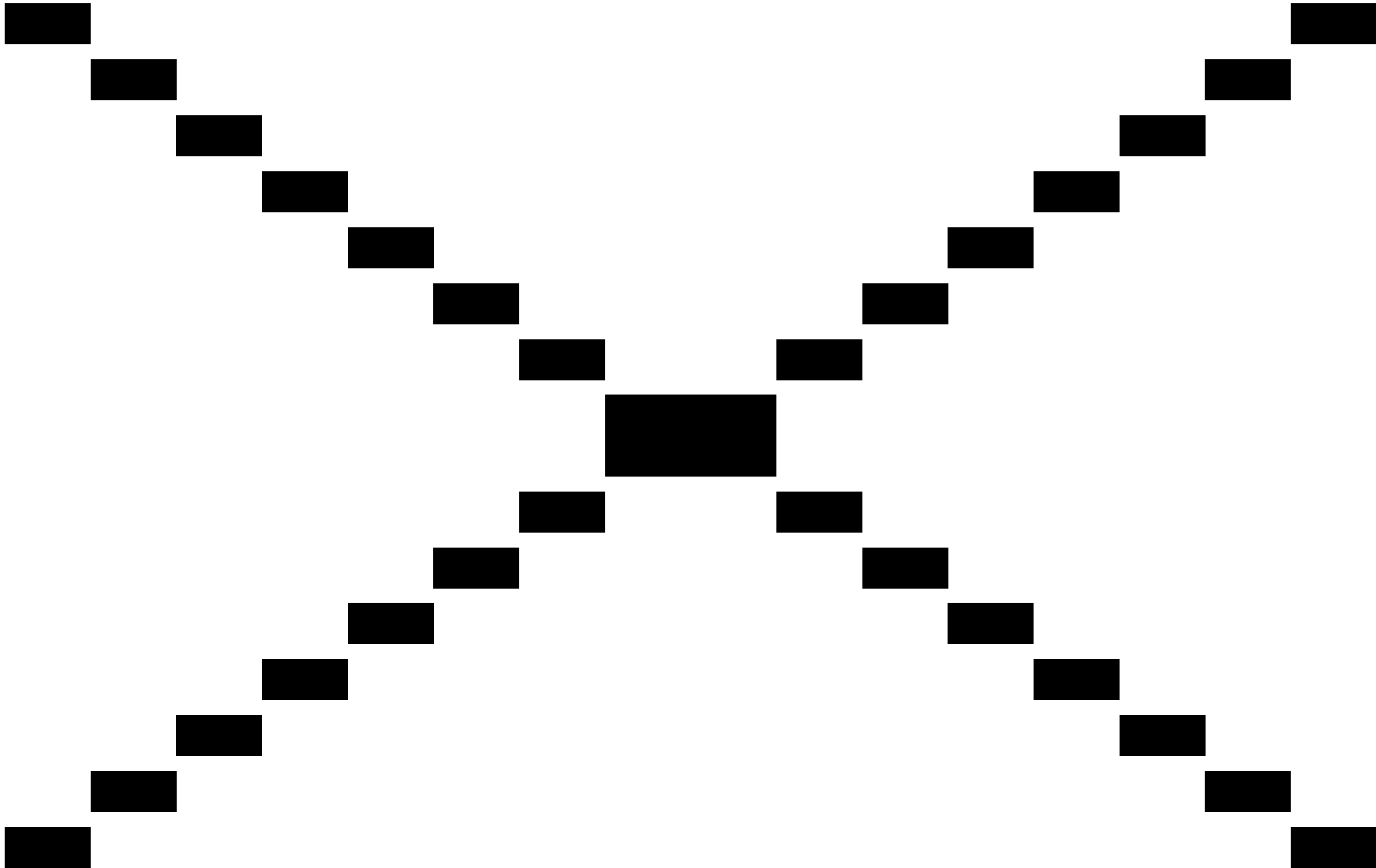


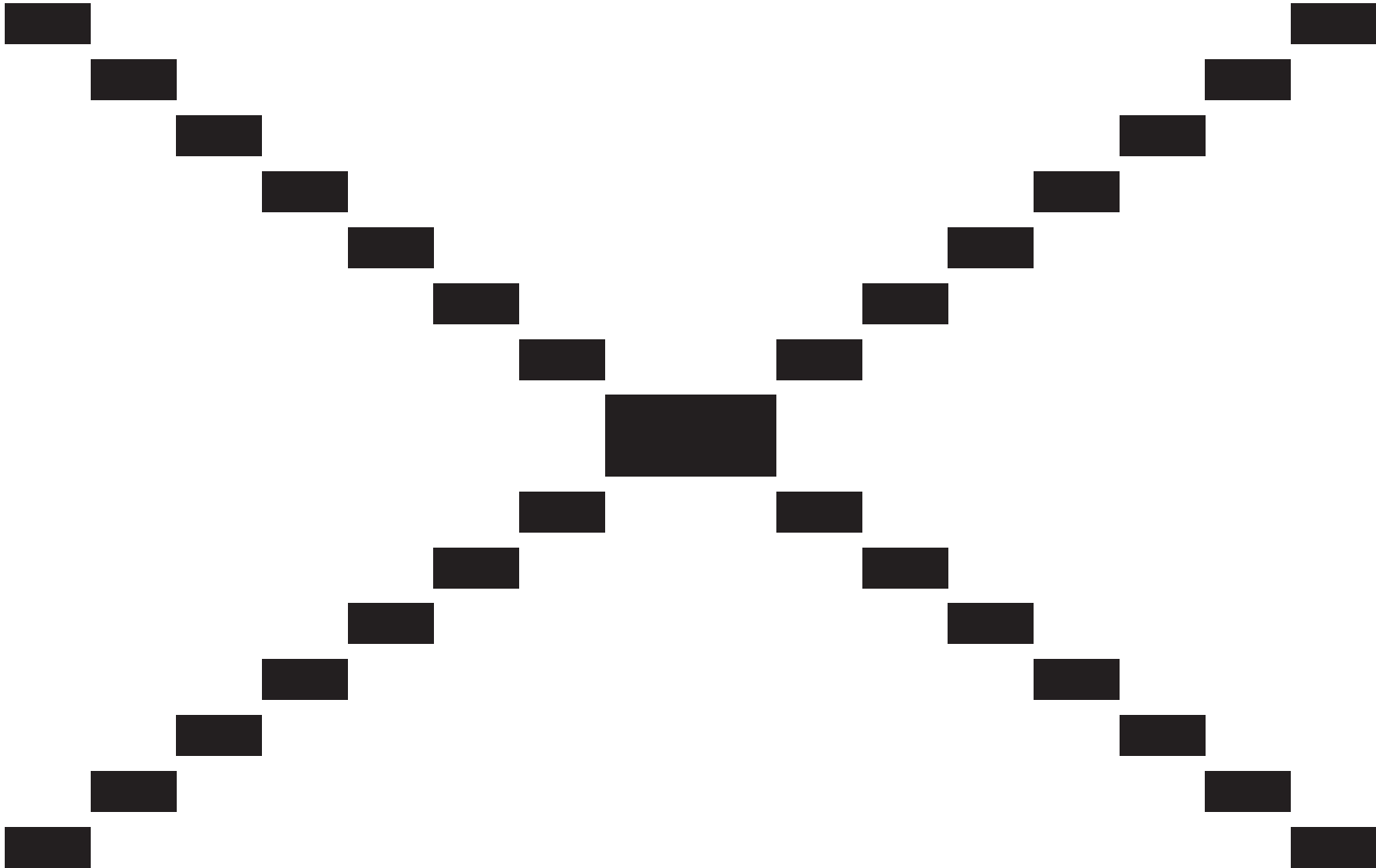


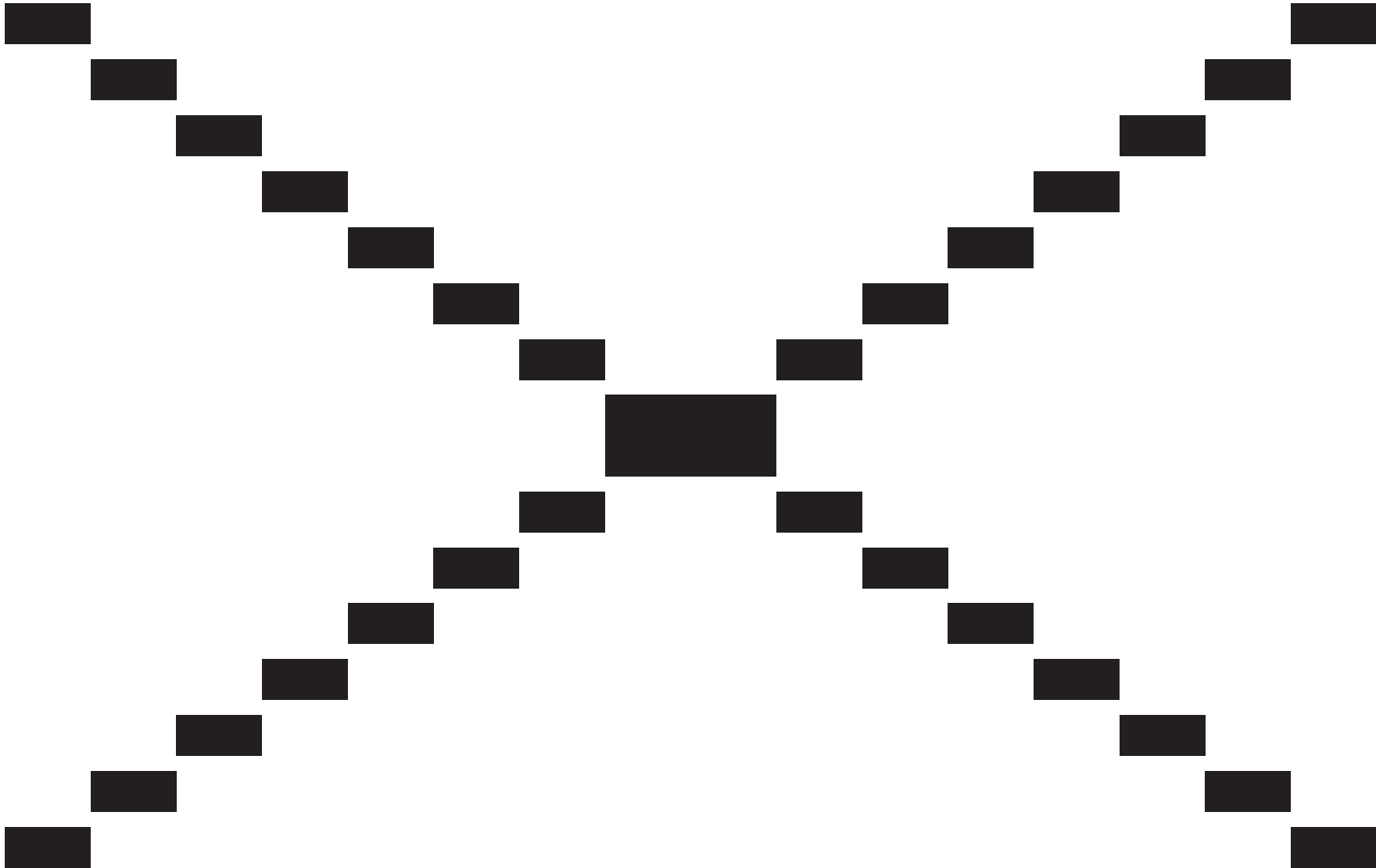


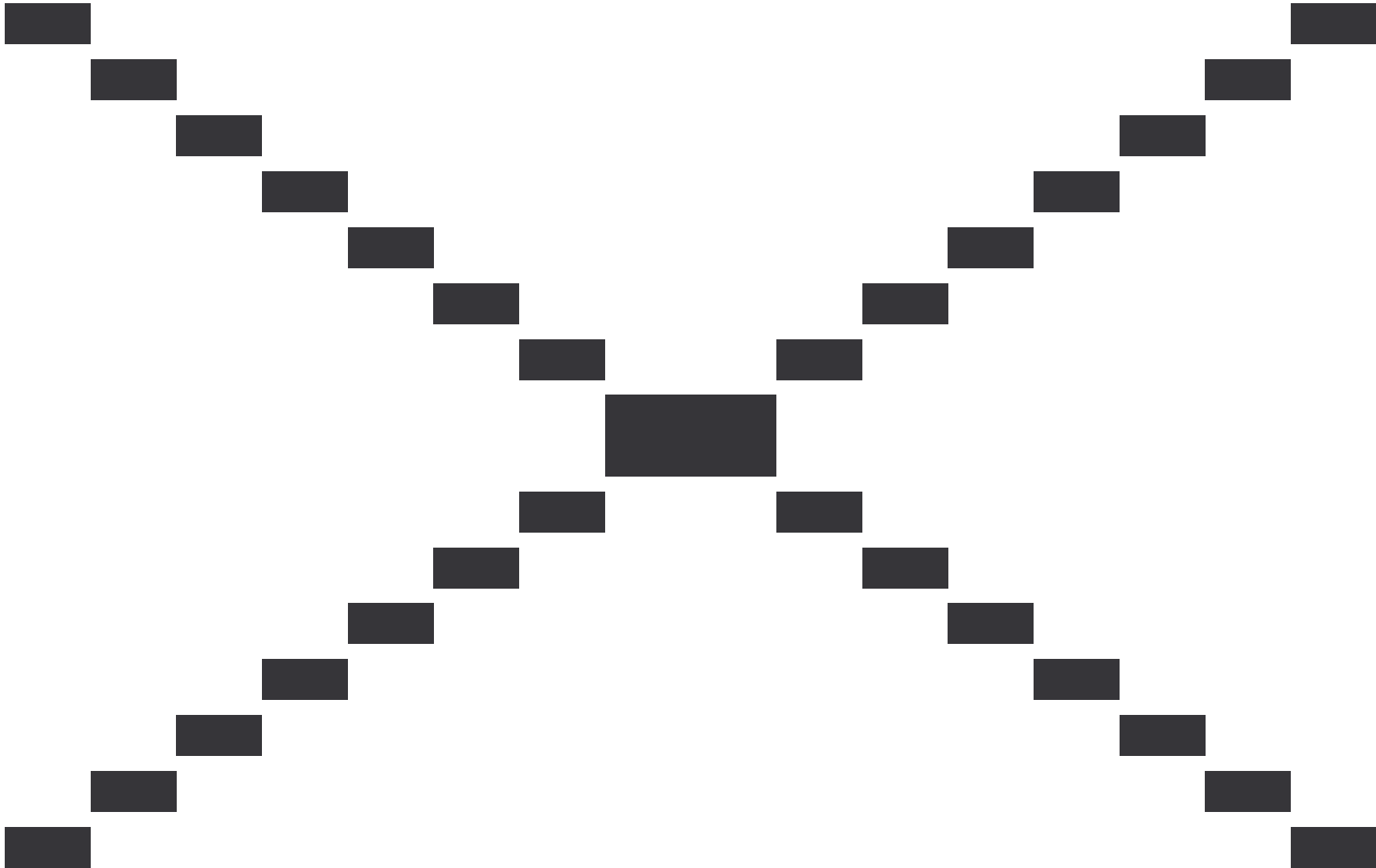


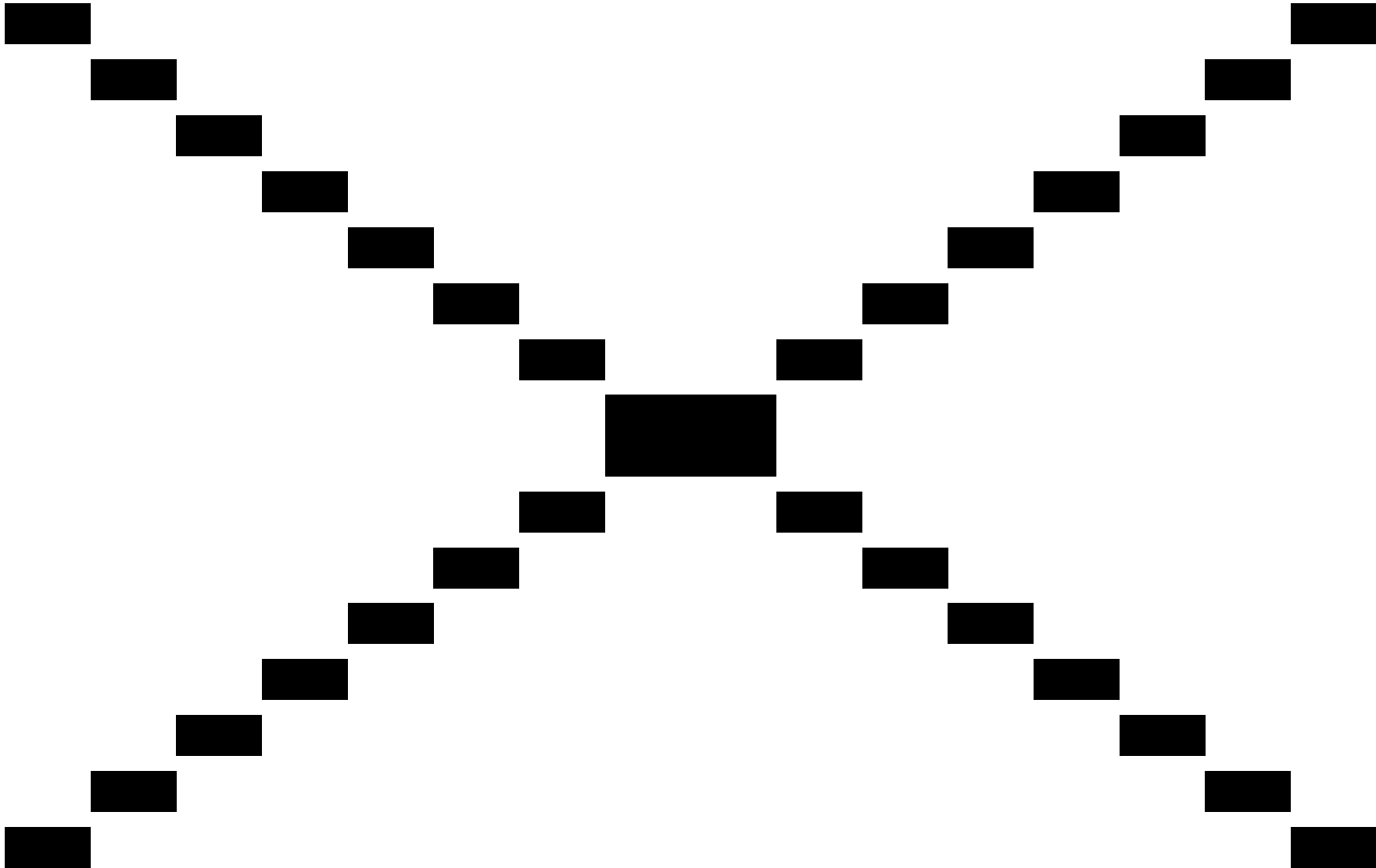


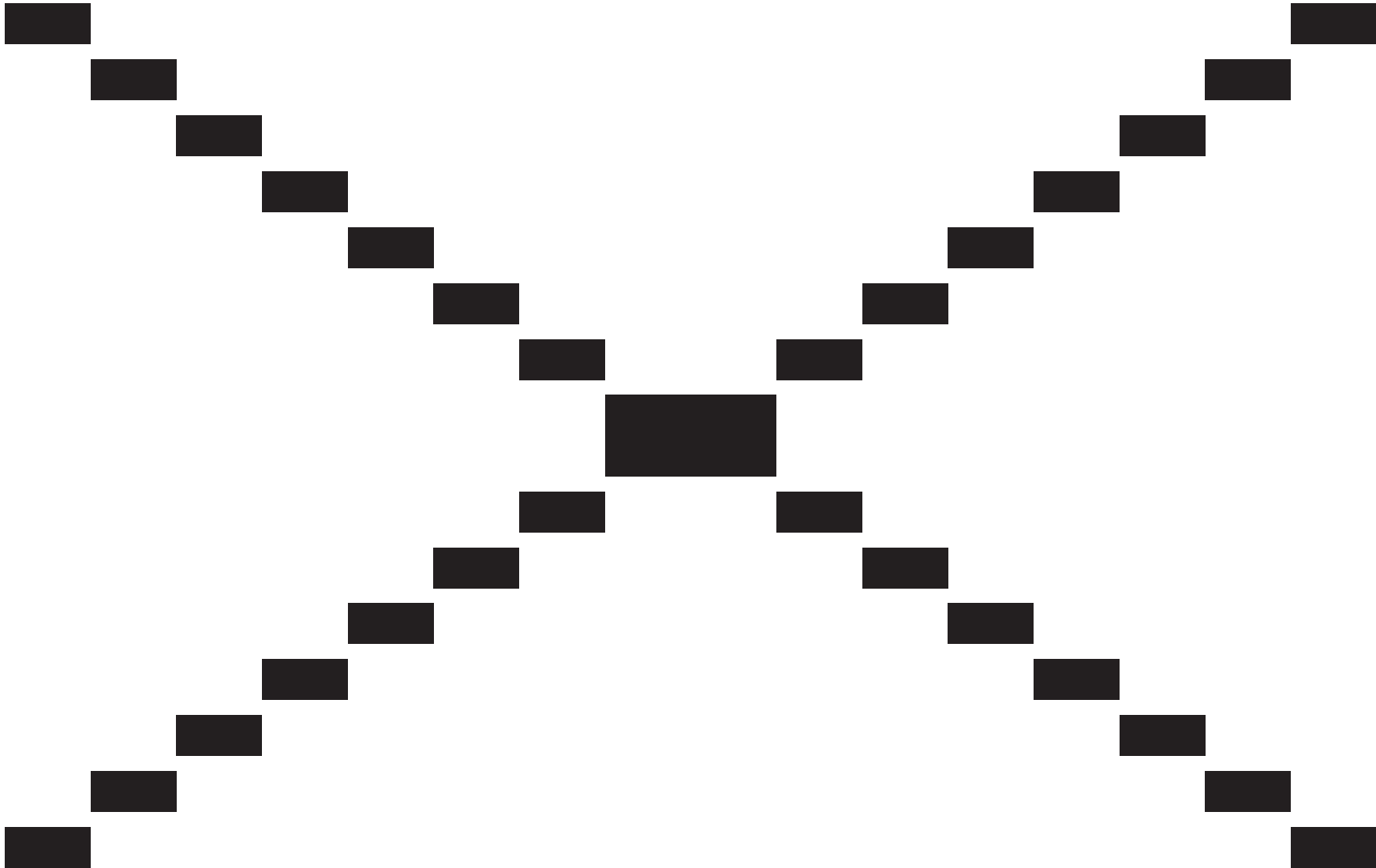


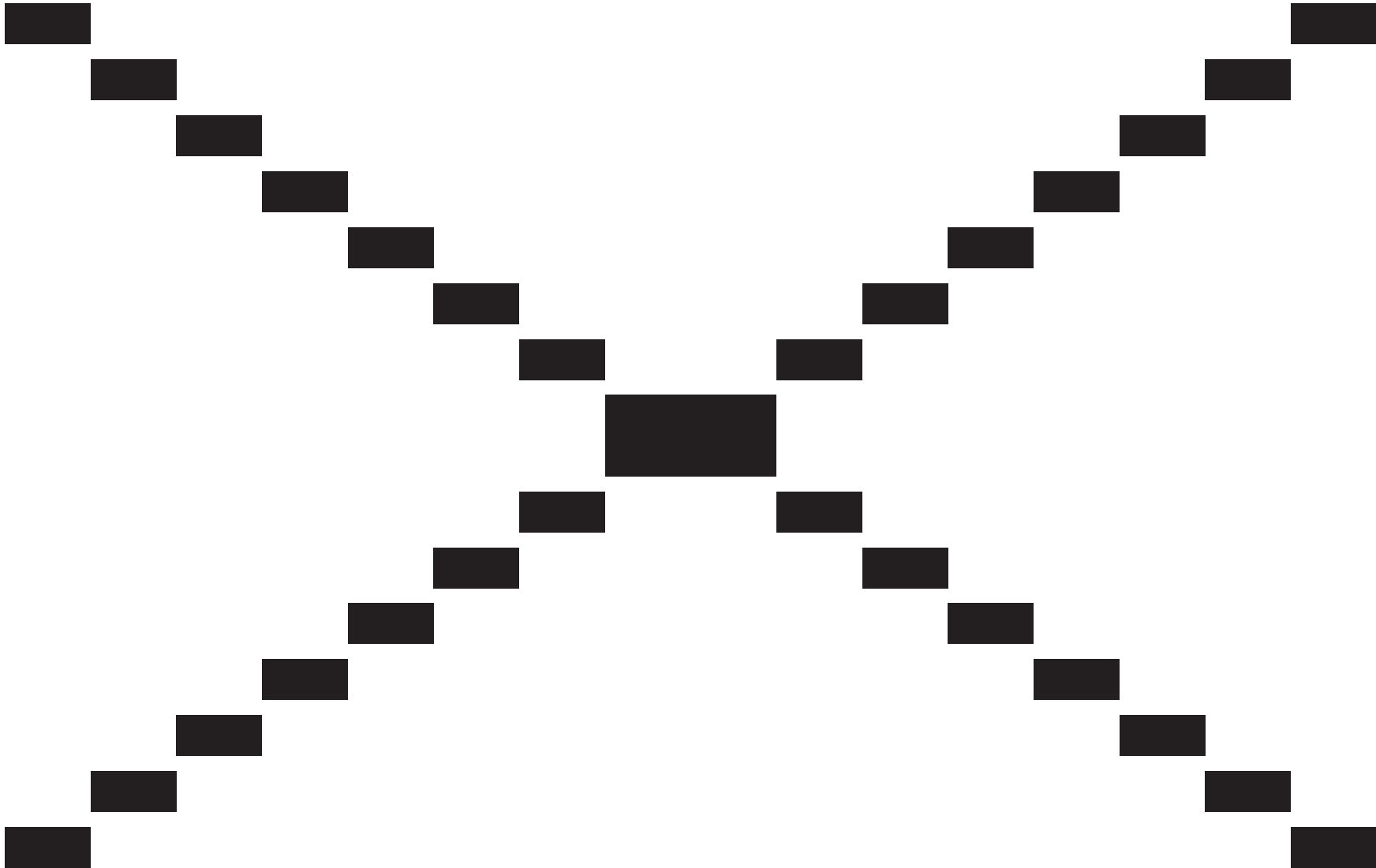


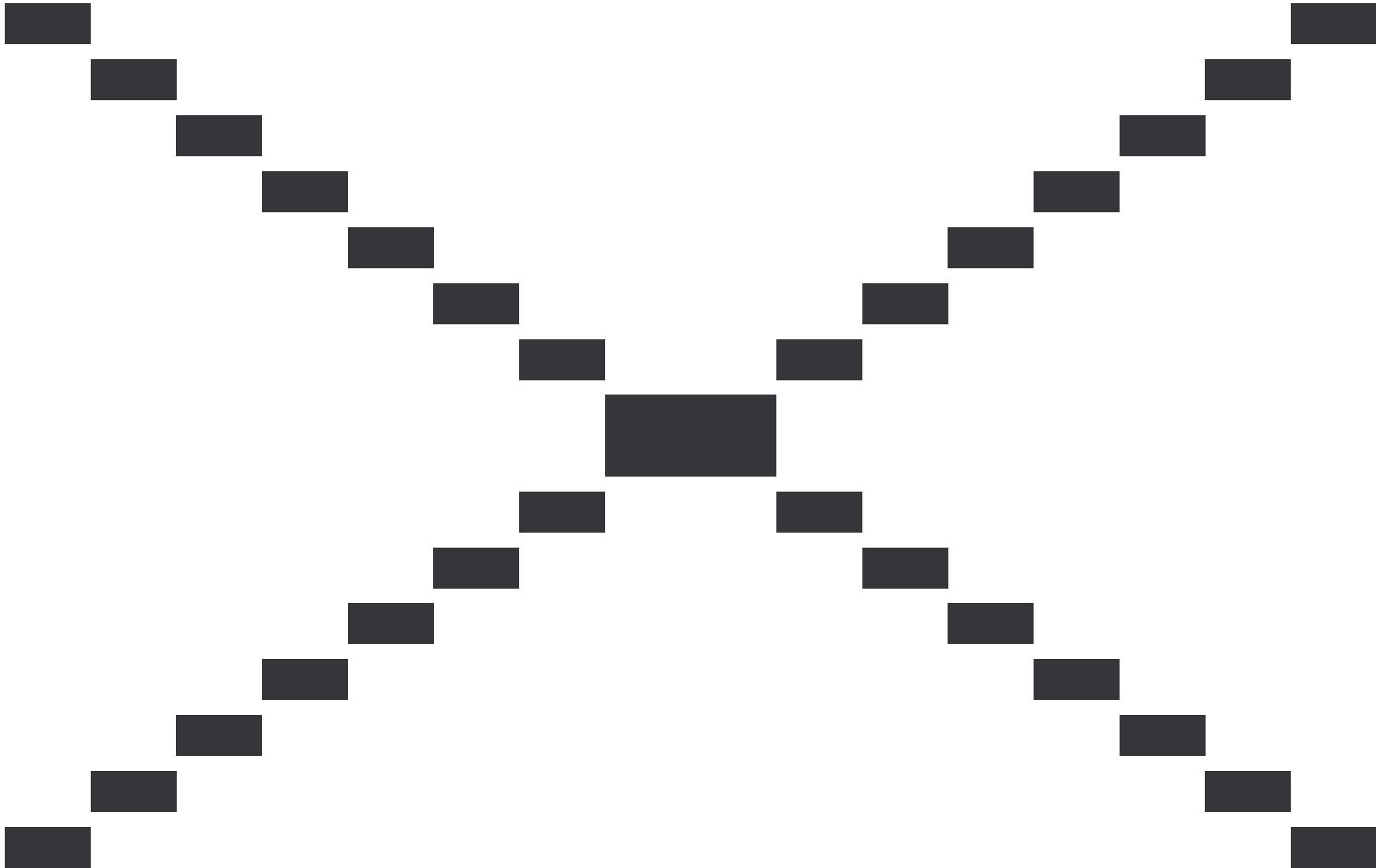


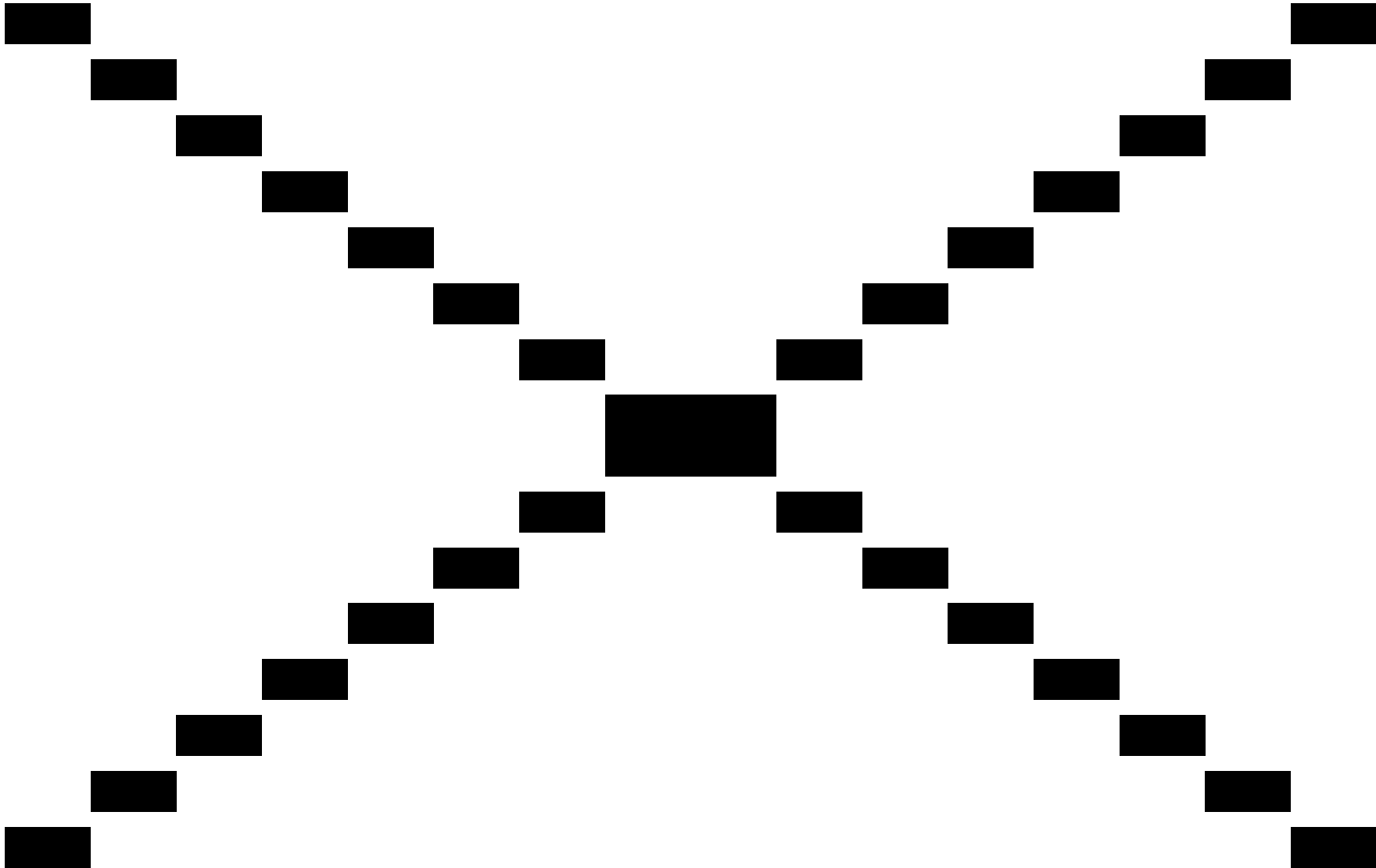


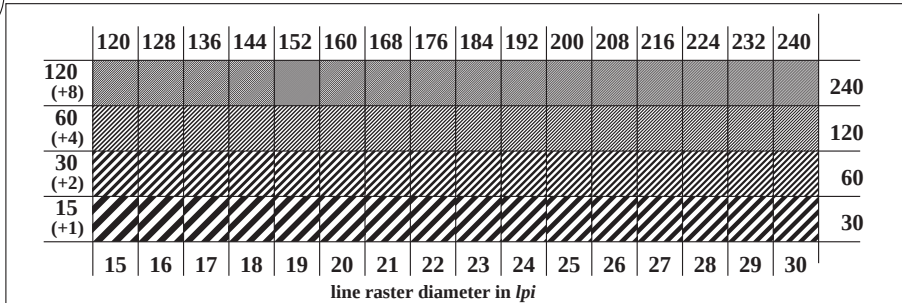




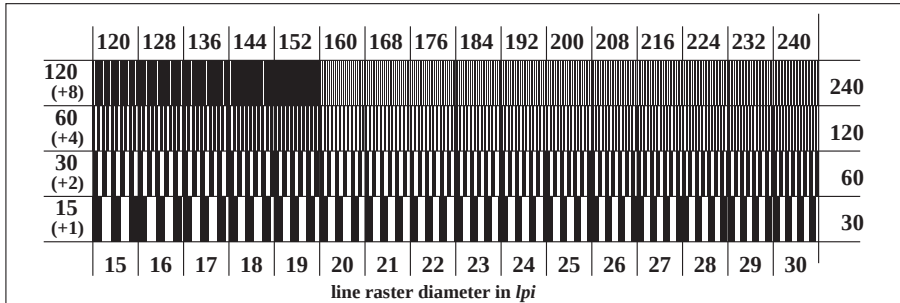




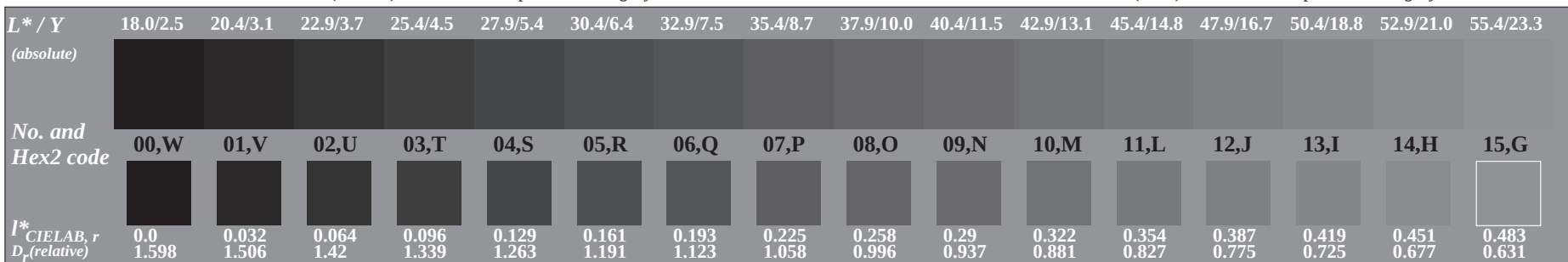




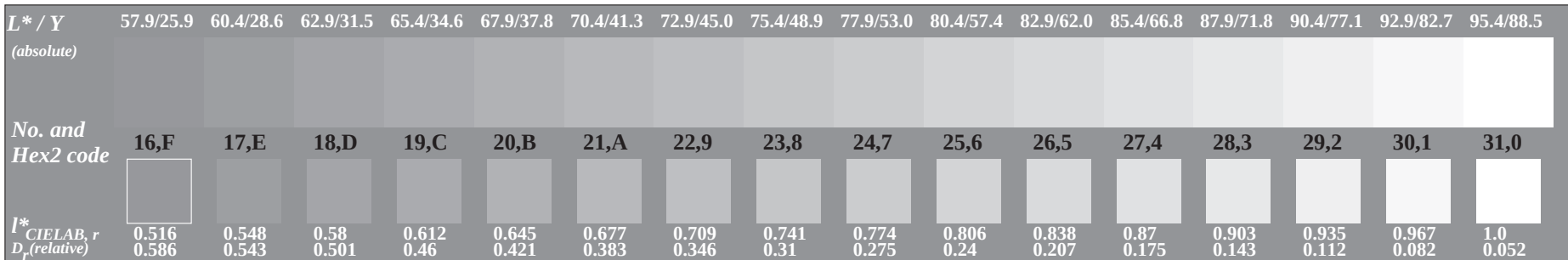
ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator w* setgray



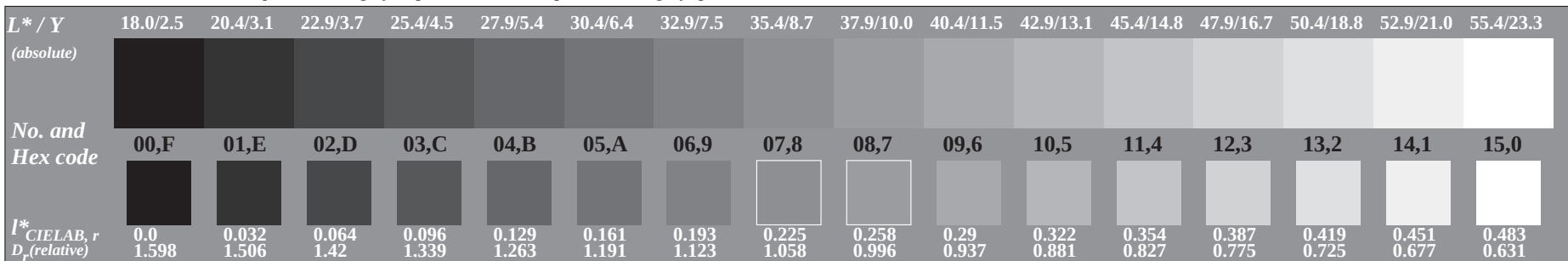
ME031-1, Picture C6: Line raster under 90° (or 0°); Use of the PS operator w* setgray



ME000-3, Picture C31: 32 visual equidistant L*-grey steps; Use of the PS operator w* setgray, part 1



ME000-5, Picture C32: 32 visual equidistant L*-grey steps; Use of the PS operator w* setgray, part 2



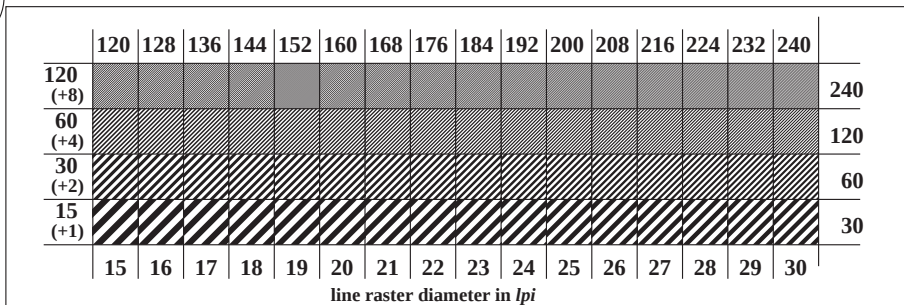
ME030-7, Picture C3: 16 visual equidistant L*-grey steps; Use of the PS operator w* setgray

Proposal editor: CEN CSH 99013-test chart no. 3N

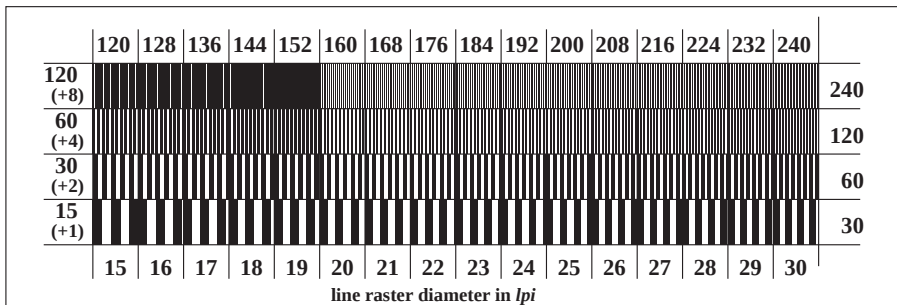
Grafic page, Test chart no. 3 with grafic elements of ISO/IEC 15775:1999 output: cmy0* / 000n* setcm

input: 000x* setcmykcolor

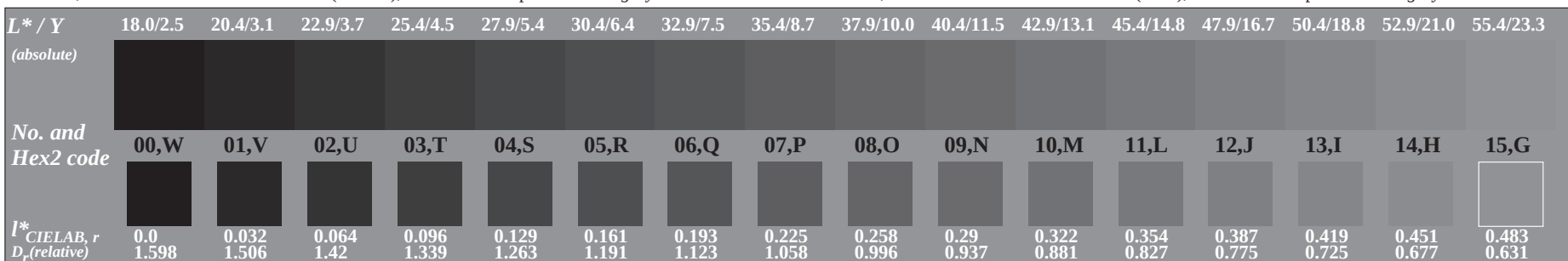




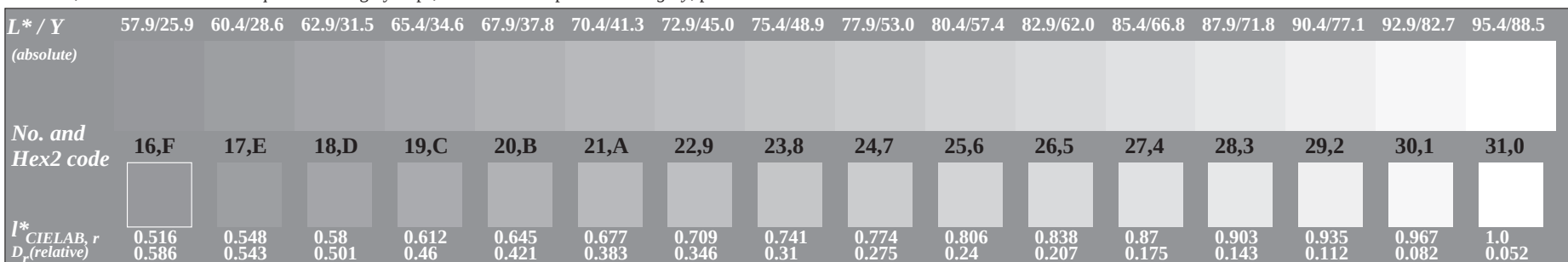
ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator w* setgray



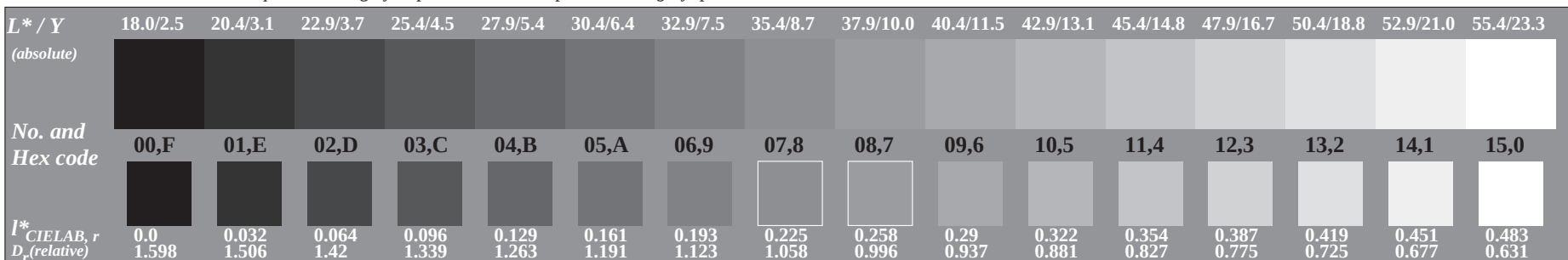
ME031-1, Picture C6: Line raster under 90° (or 0°); Use of the PS operator w* setgray



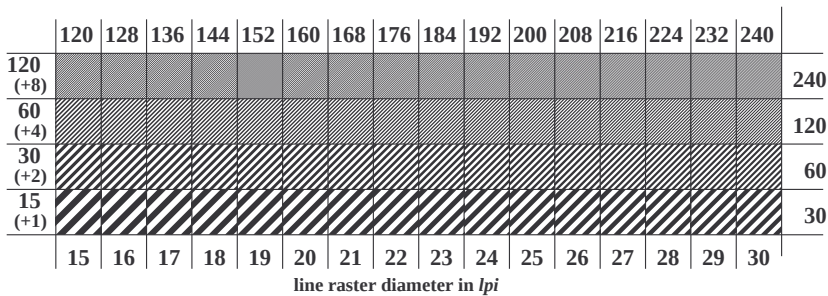
ME000-3, Picture C31: 32 visual equidistant L^* -grey steps; Use of the PS operator w* setgray, part 1



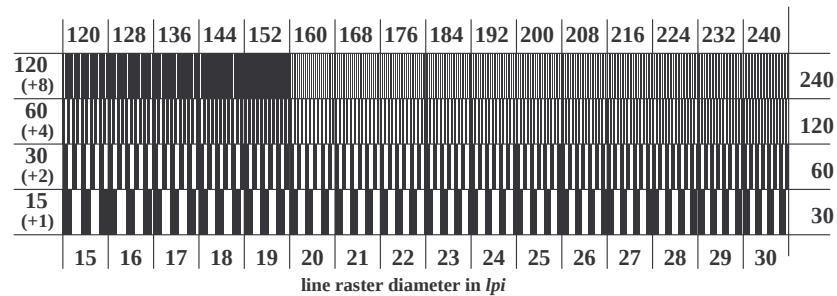
ME000-5, Picture C32: 32 visual equidistant L^* -grey steps; Use of the PS operator w* setgray, part 2



ME030-7, Picture C3: 16 visual equidistant L^* -grey steps; Use of the PS operator w* setgray



ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator w* setgray



ME031-1, Picture C6: Line raster under 90° (or 0°); Use of the PS operator w* setgray

L^* / Y (absolute)	18.0/2.5	20.4/3.1	22.9/3.7	25.4/4.5	27.9/5.4	30.4/6.4	32.9/7.5	35.4/8.7	37.9/10.0	40.4/11.5	42.9/13.1	45.4/14.8	47.9/16.7	50.4/18.8	52.9/21.0	55.4/23.3
No. and Hex2 code	00,W	01,V	02,U	03,T	04,S	05,R	06,Q	07,P	08,O	09,N	10,M	11,L	12,J	13,I	14,H	15,G
$I^*_{D_r}$ $I^*_{D_r}$ (relative)	0.0 1.598	0.032 1.506	0.064 1.42	0.096 1.339	0.129 1.263	0.161 1.191	0.193 1.123	0.225 1.058	0.258 0.996	0.29 0.937	0.322 0.881	0.354 0.827	0.387 0.775	0.419 0.725	0.451 0.677	0.483 0.631

ME000-3, Picture C31: 32 visual equidistant L^* -grey steps; Use of the PS operator w* setgray, part 1

L^* / Y (absolute)	57.9/25.9	60.4/28.6	62.9/31.5	65.4/34.6	67.9/37.8	70.4/41.3	72.9/45.0	75.4/48.9	77.9/53.0	80.4/57.4	82.9/62.0	85.4/66.8	87.9/71.8	90.4/77.1	92.9/82.7	95.4/88.5
No. and Hex2 code	16,F	17,E	18,D	19,C	20,B	21,A	22,9	23,8	24,7	25,6	26,5	27,4	28,3	29,2	30,1	31,0
$I^*_{D_r}$ $I^*_{D_r}$ (relative)	0.516 0.586	0.548 0.543	0.58 0.501	0.612 0.46	0.645 0.421	0.677 0.383	0.709 0.346	0.741 0.31	0.774 0.275	0.806 0.24	0.838 0.207	0.87 0.175	0.903 0.143	0.935 0.112	0.967 0.082	1.0 0.052

ME000-5, Picture C32: 32 visual equidistant L^* -grey steps; Use of the PS operator w* setgray, part 2

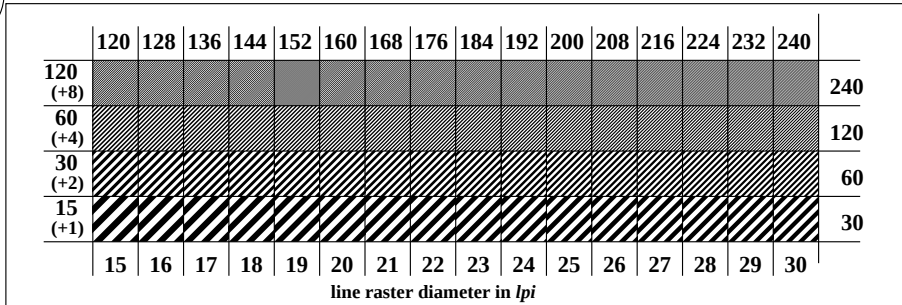
L^* / Y (absolute)	18.0/2.5	20.4/3.1	22.9/3.7	25.4/4.5	27.9/5.4	30.4/6.4	32.9/7.5	35.4/8.7	37.9/10.0	40.4/11.5	42.9/13.1	45.4/14.8	47.9/16.7	50.4/18.8	52.9/21.0	55.4/23.3
No. and Hex2 code	00,F	01,E	02,D	03,C	04,B	05,A	06,9	07,8	08,7	09,6	10,5	11,4	12,3	13,2	14,1	15,0
$I^*_{D_r}$ $I^*_{D_r}$ (relative)	0.0 1.598	0.032 1.506	0.064 1.42	0.096 1.339	0.129 1.263	0.161 1.191	0.193 1.123	0.225 1.058	0.258 0.996	0.29 0.937	0.322 0.881	0.354 0.827	0.387 0.775	0.419 0.725	0.451 0.677	0.483 0.631

ME030-7, Picture C3: 16 visual equidistant L^* -grey steps; Use of the PS operator w* setgray

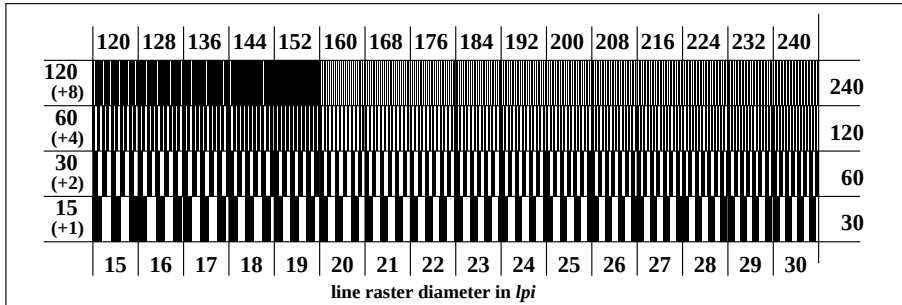
Proposal editor: CEN CSH 99013-test chart no. 3N

input: xxx0* setcmkcolor

Grafic page, Test chart no. 3 with grafic elements of ISO/IEC 15775:1999 output: cmy0* / 000n* setcmycolor



ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator w* setgray



ME031-1, Picture C6: Line raster under 90° (or 0°); Use of the PS operator w* setgray

L^* / Y (absolute)	18.0/2.5	20.4/3.1	22.9/3.7	25.4/4.5	27.9/5.4	30.4/6.4	32.9/7.5	35.4/8.7	37.9/10.0	40.4/11.5	42.9/13.1	45.4/14.8	47.9/16.7	50.4/18.8	52.9/21.0	55.4/23.3
No. and Hex2 code	00,W	01,V	02,U	03,T	04,S	05,R	06,Q	07,P	08,O	09,N	10,M	11,L	12,J	13,I	14,H	15,G
$I^*_{CIELAB, r}$ D_r (relative)	0.0 1.598	0.032 1.506	0.064 1.42	0.096 1.339	0.129 1.263	0.161 1.191	0.193 1.123	0.225 1.058	0.258 0.996	0.29 0.937	0.322 0.881	0.354 0.827	0.387 0.775	0.419 0.725	0.451 0.677	0.483 0.631

ME000-3, Picture C31: 32 visual equidistant L^* -grey steps; Use of the PS operator w* setgray, part 1

L^* / Y (absolute)	57.9/25.9	60.4/28.6	62.9/31.5	65.4/34.6	67.9/37.8	70.4/41.3	72.9/45.0	75.4/48.9	77.9/53.0	80.4/57.4	82.9/62.0	85.4/66.8	87.9/71.8	90.4/77.1	92.9/82.7	95.4/88.5
No. and Hex2 code	16,F	17,E	18,D	19,C	20,B	21,A	22,9	23,8	24,7	25,6	26,5	27,4	28,3	29,2	30,1	31,0
$I^*_{CIELAB, r}$ D_r (relative)	0.516 0.586	0.548 0.543	0.58 0.501	0.612 0.46	0.645 0.421	0.677 0.383	0.709 0.346	0.741 0.31	0.774 0.275	0.806 0.24	0.838 0.207	0.87 0.175	0.903 0.143	0.935 0.112	0.967 0.082	1.0 0.052

ME000-5, Picture C32: 32 visual equidistant L^* -grey steps; Use of the PS operator w* setgray, part 2

L^* / Y (absolute)	18.0/2.5	20.4/3.1	22.9/3.7	25.4/4.5	27.9/5.4	30.4/6.4	32.9/7.5	35.4/8.7	37.9/10.0	40.4/11.5	42.9/13.1	45.4/14.8	47.9/16.7	50.4/18.8	52.9/21.0	55.4/23.3
No. and Hex2 code	00,F	01,E	02,D	03,C	04,B	05,A	06,9	07,8	08,7	09,6	10,5	11,4	12,3	13,2	14,1	15,0
$I^*_{CIELAB, r}$ D_r (relative)	0.0 1.598	0.032 1.506	0.064 1.42	0.096 1.339	0.129 1.263	0.161 1.191	0.193 1.123	0.225 1.058	0.258 0.996	0.29 0.937	0.322 0.881	0.354 0.827	0.387 0.775	0.419 0.725	0.451 0.677	0.483 0.631

ME030-7, Picture C3: 16 visual equidistant L^* -grey steps; Use of the PS operator w* setgray

Proposal editor: CEN CSH 99013-test chart no. 3N

Grafic page, Test chart no. 3 with grafic elements of ISO/IEC 15775:1999 output: $cmY0^* / 000n^* setcm$

input: $www^* setrgbcolor$

$cmY0^* / 000n^* setcm$

Light Page N

Light Page N

Light Page N

Light Page N

Mean Page N

Mean Page N

Mean Page N

Mean Page N

Dark Page N

Dark Page N

Dark Page N

Dark Page N

Full Colour Page N

Full Colour Page N

Full Colour Page N

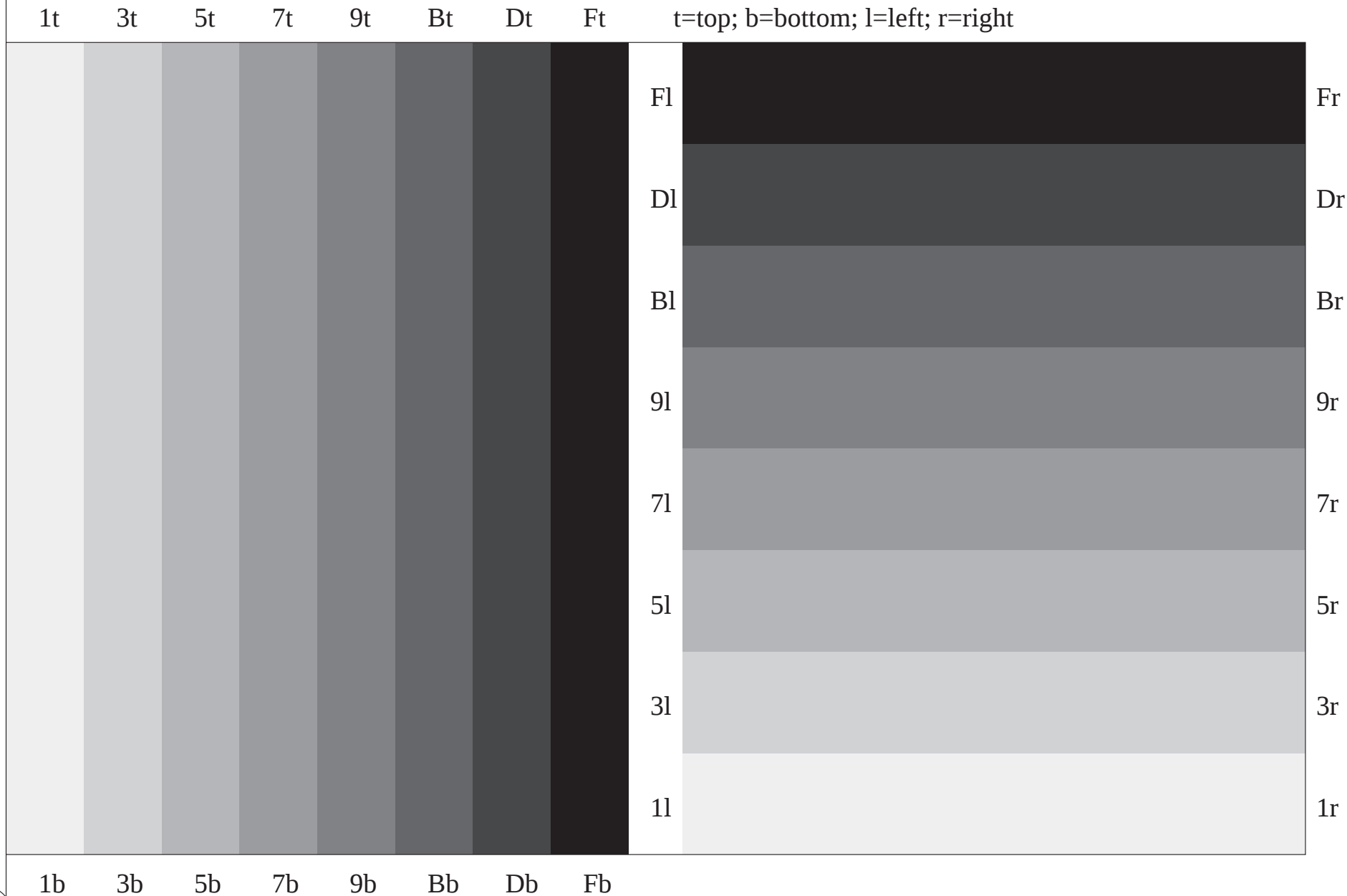
Full Colour Page N

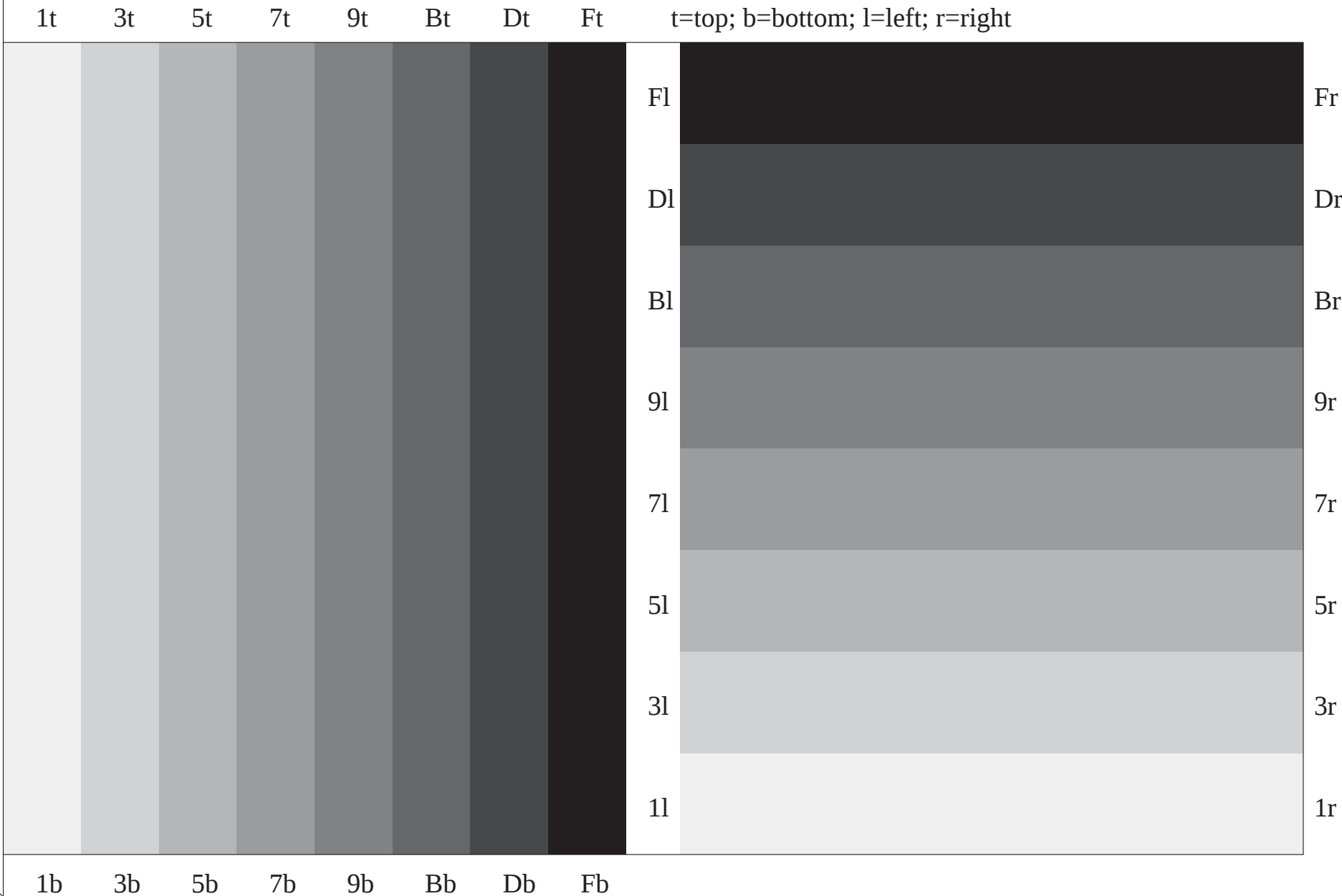
White Page W

White Page W

White Page W

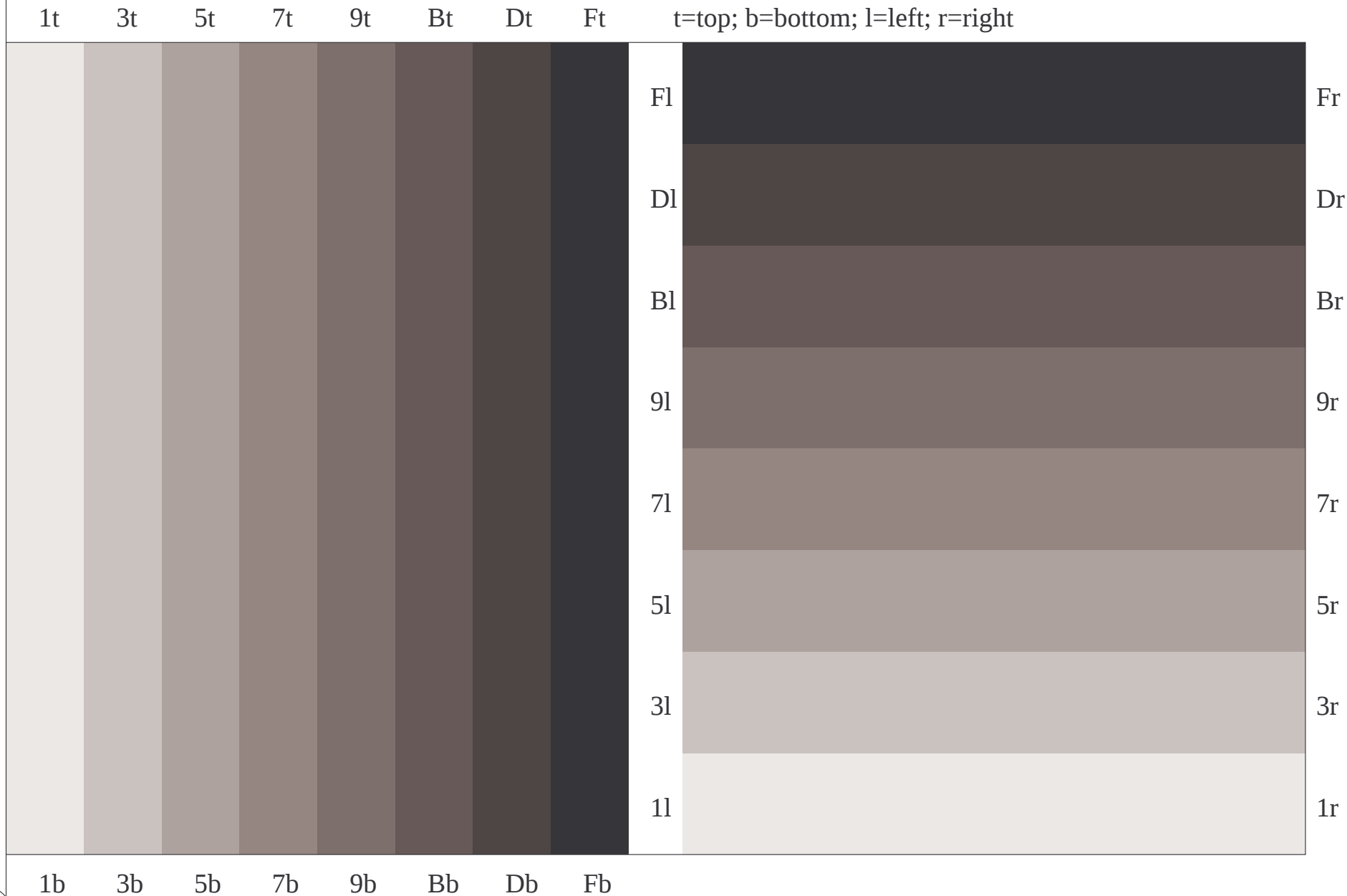
White Page W

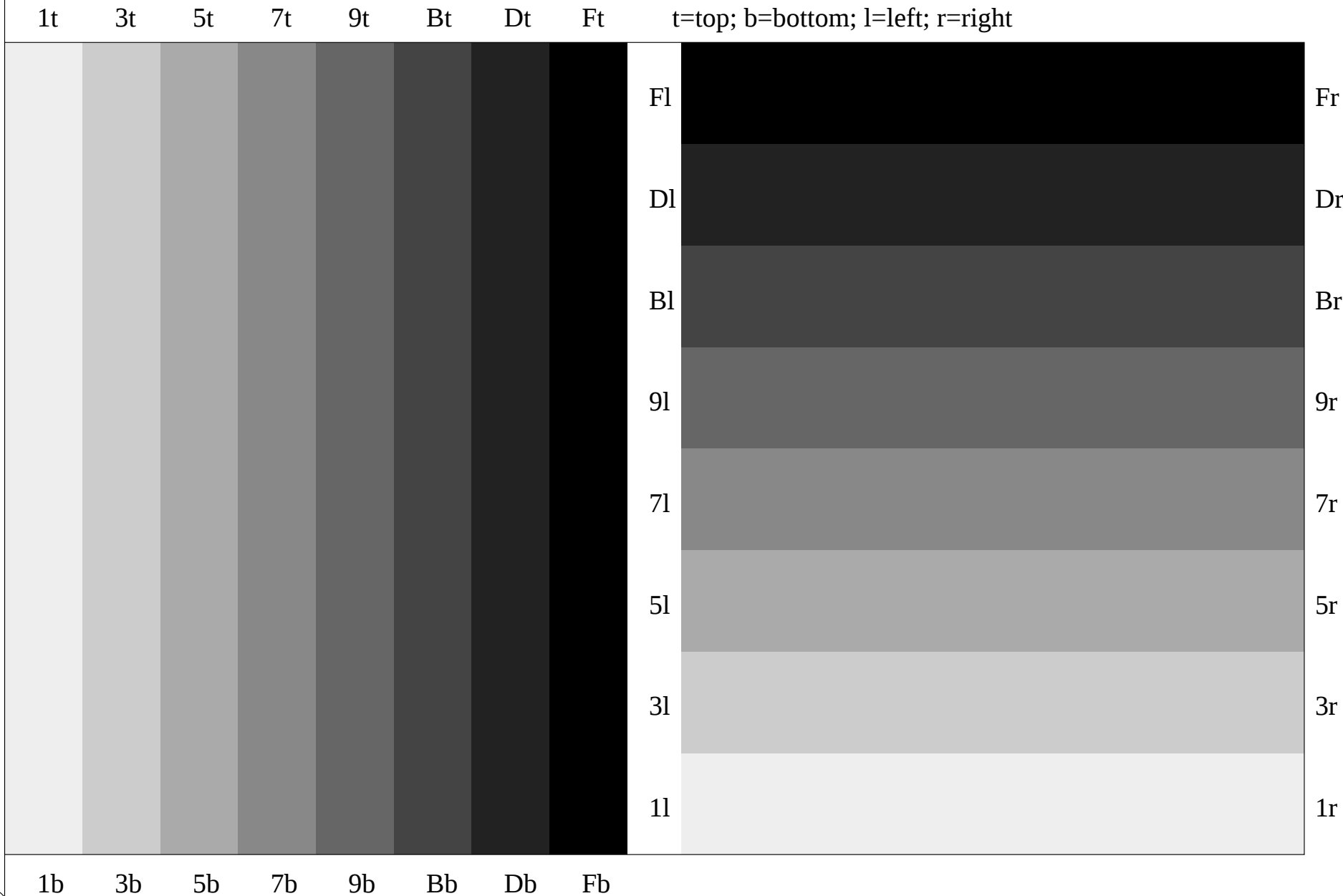




See for similar files: <http://www.ps.bam.de/ME03/>
Technical information: <http://www.ps.bam.de> Version 2.1, io=1,1?

BAM registration: 20050101-ME03/10L/L03E08SP.PS/.PDF BAM material: code=rh4ta
application for properties of monochromatic printers
/ME03/ Form: 9/9, Serie: 1/2, Page: 51 Page count: 51





This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

t.

text.

s is text.

This is text.

xt. This is text.

s text. This is text.

his is text. This is text.

. This is text. This is text.

text. This is text. This is text.

s is text. This is text. This is text.

This is text. This is text. This is text.

xt. This is text. This is text. This is text.

s text. This is text. This is text. This is text.

his is text. This is text. This is text. This is text.

. This is text. This is text. This is text. This is text.

text. This is text. This is text. This is text. This is text.

s is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

t.

text.

s is text.

This is text.

xt. This is text.

s text. This is text.

his is text. This is text.

. This is text. This is text.

text. This is text. This is text.

s is text. This is text. This is text.

This is text. This is text. This is text.

xt. This is text. This is text. This is text.

s text. This is text. This is text. This is text.

his is text. This is text. This is text. This is text.

. This is text. This is text. This is text. This is text.

text. This is text. This is text. This is text. This is text.

s is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

t.

text.

s is text.

This is text.

xt. This is text.

s text. This is text.

his is text. This is text.

. This is text. This is text.

text. This is text. This is text.

s is text. This is text. This is text.

This is text. This is text. This is text.

xt. This is text. This is text. This is text.

s text. This is text. This is text. This is text.

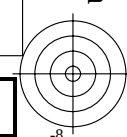
his is text. This is text. This is text. This is text.

. This is text. This is text. This is text. This is text.

text. This is text. This is text. This is text. This is text.

s is text. This is text. This is text. This is text. This is text.

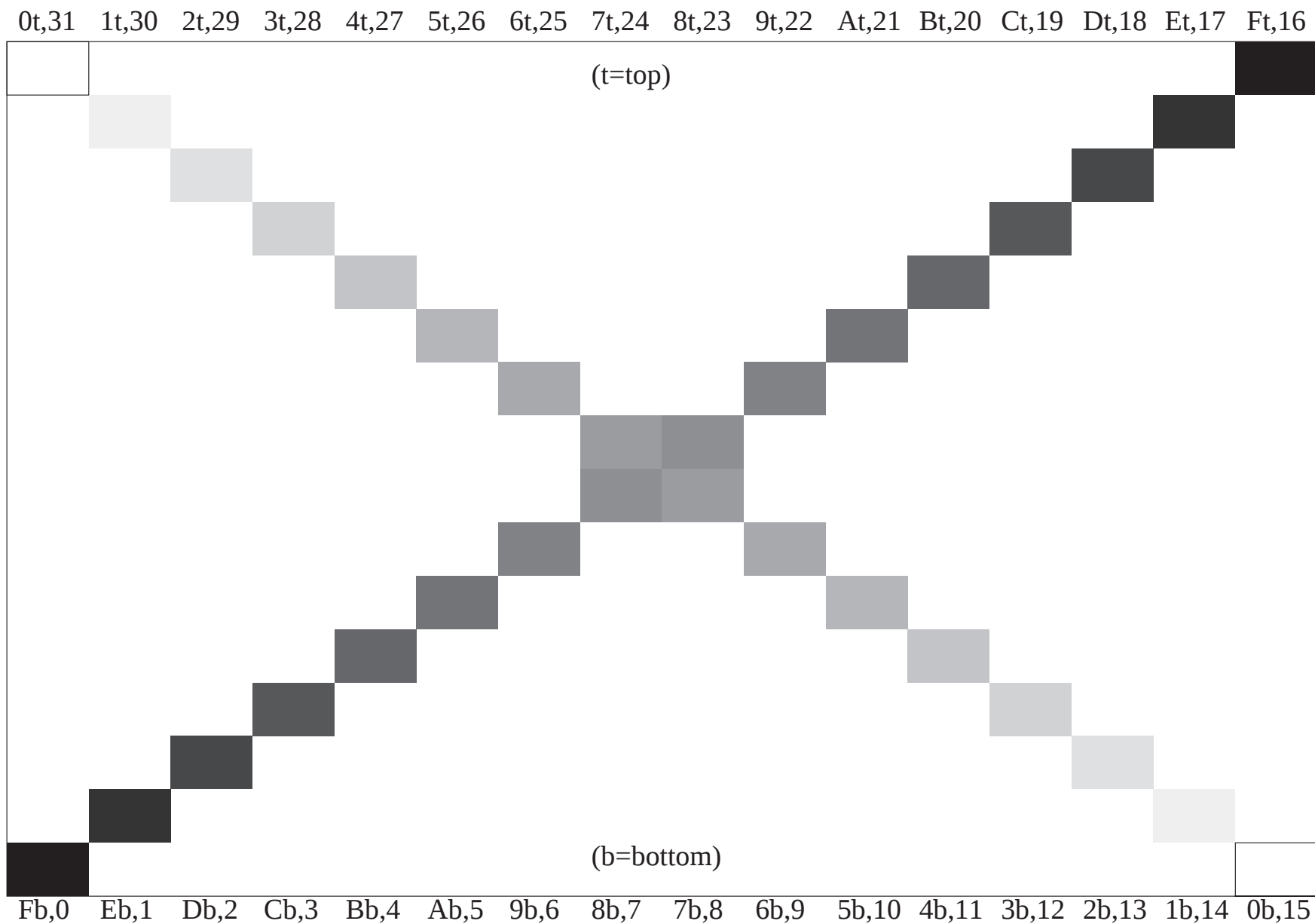
This is text. This is text. This is text. This is text. This is text.

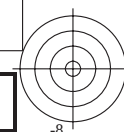


Proposal editor: CEN CSH 99013-test chart no. 10N
Text page; (x=1.00)

input: `www*setrgbcolor`
output: `cmY0*/000n*setcmycolor`





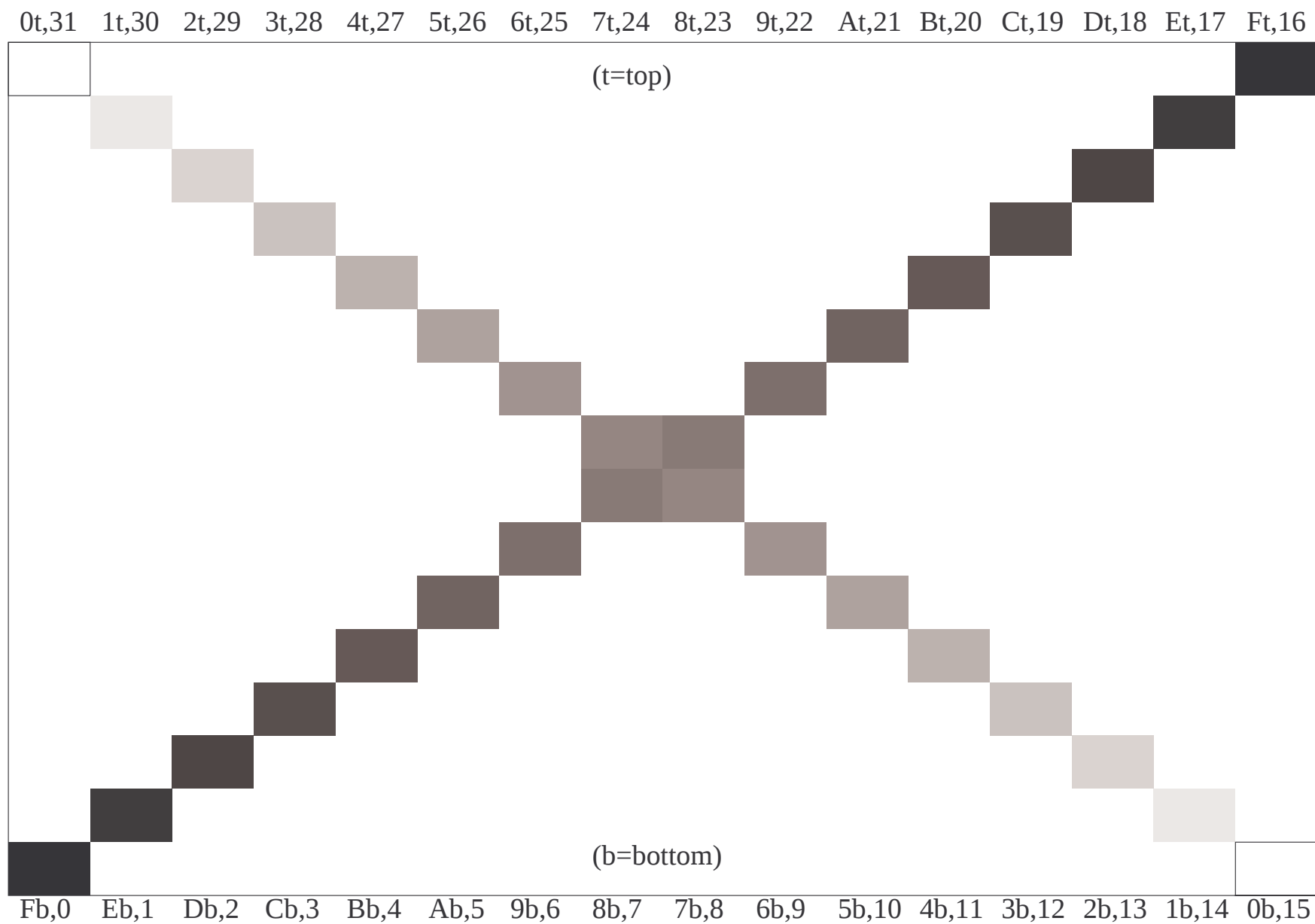


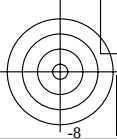
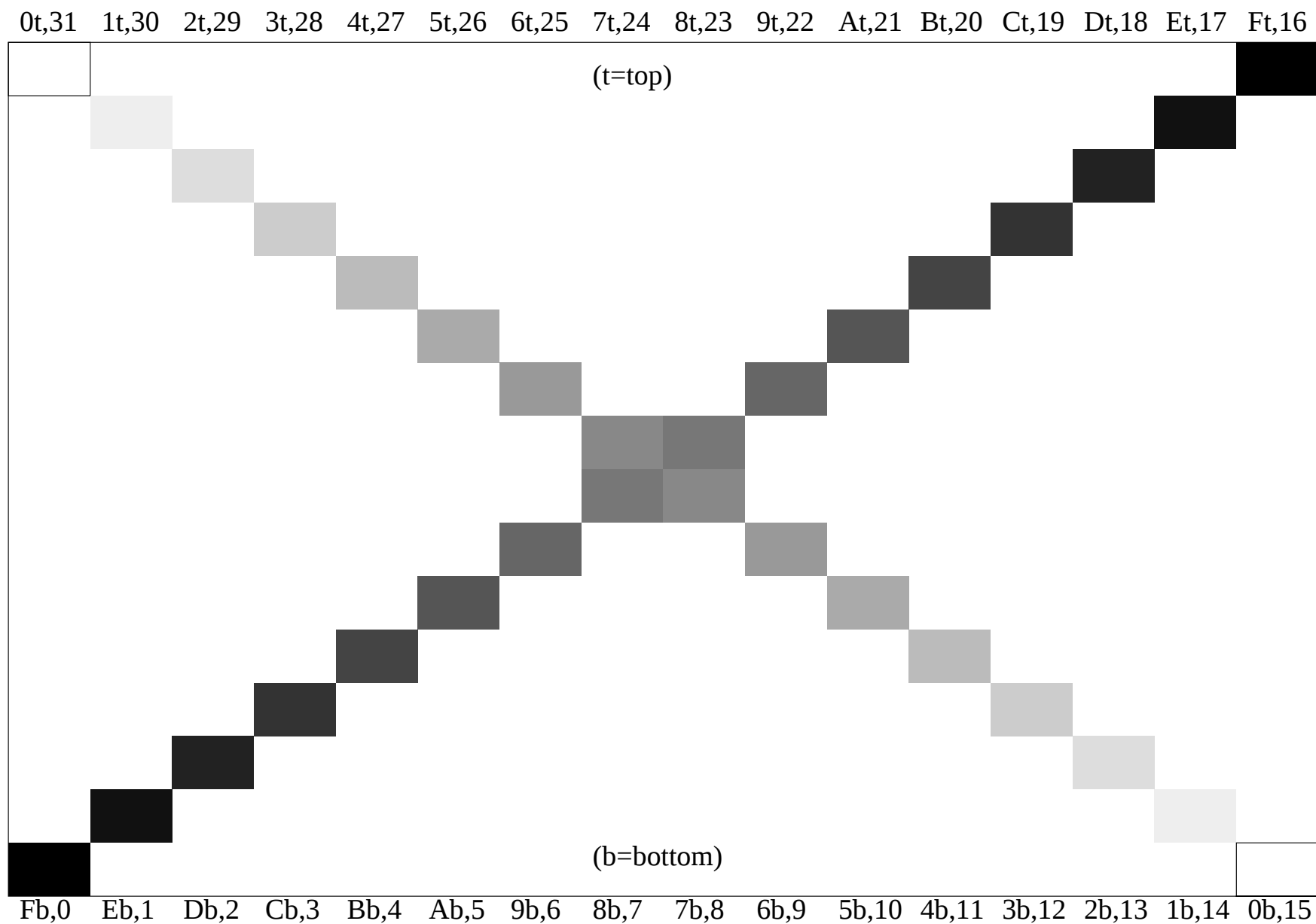
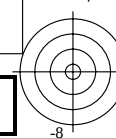
```
input: w* setgray
output: cmy0* / 000n* setcmycolor
```

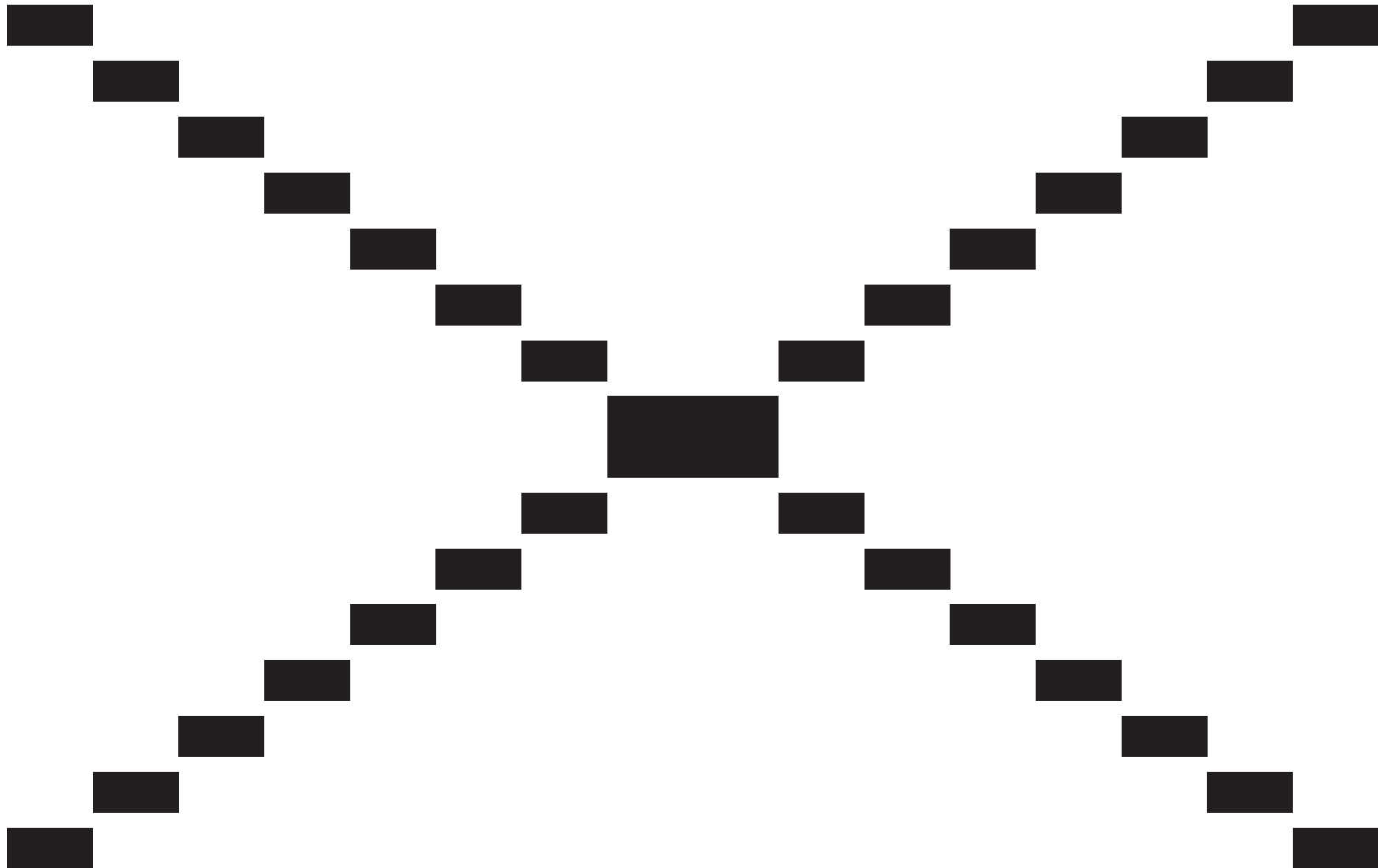


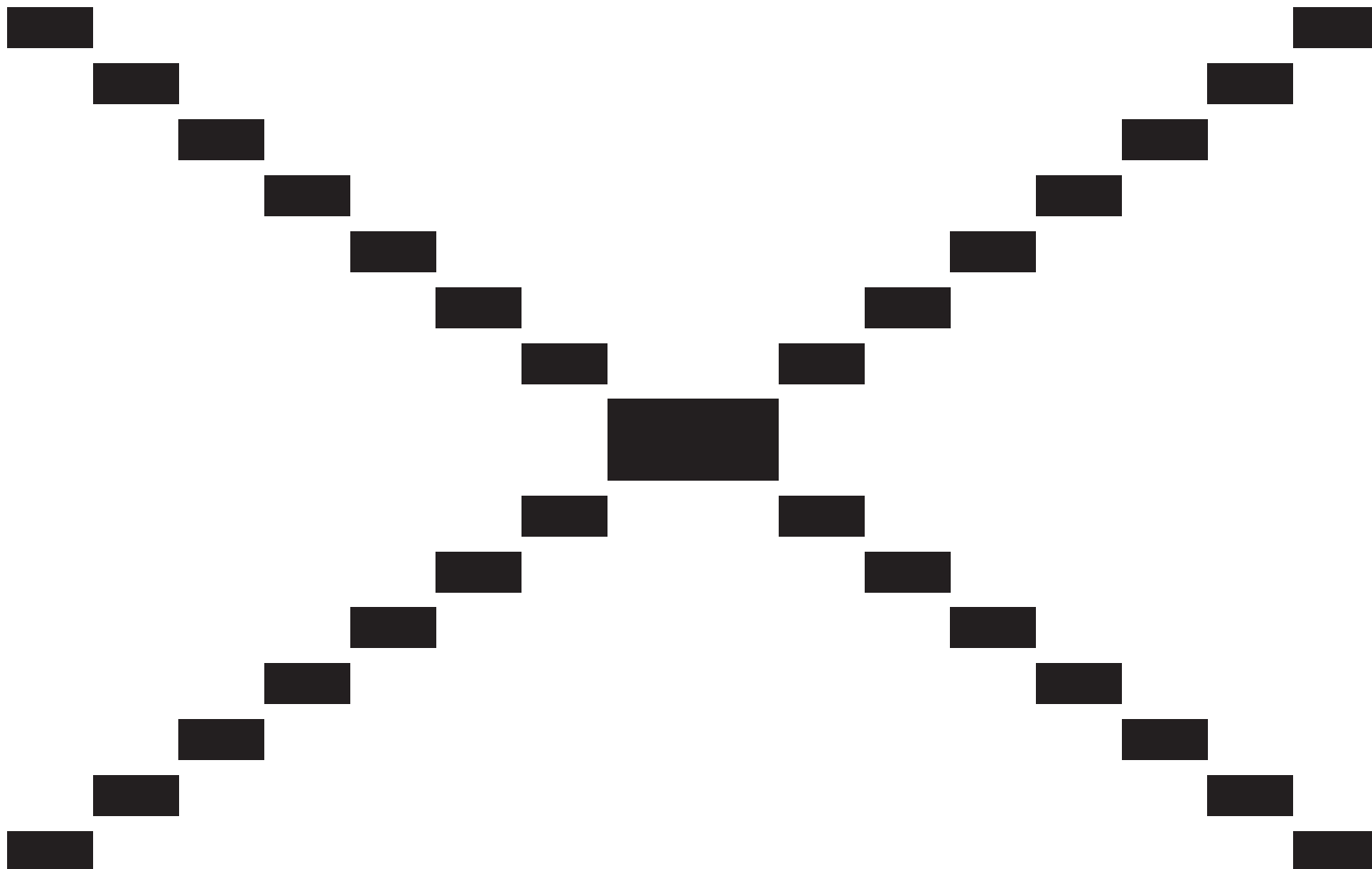


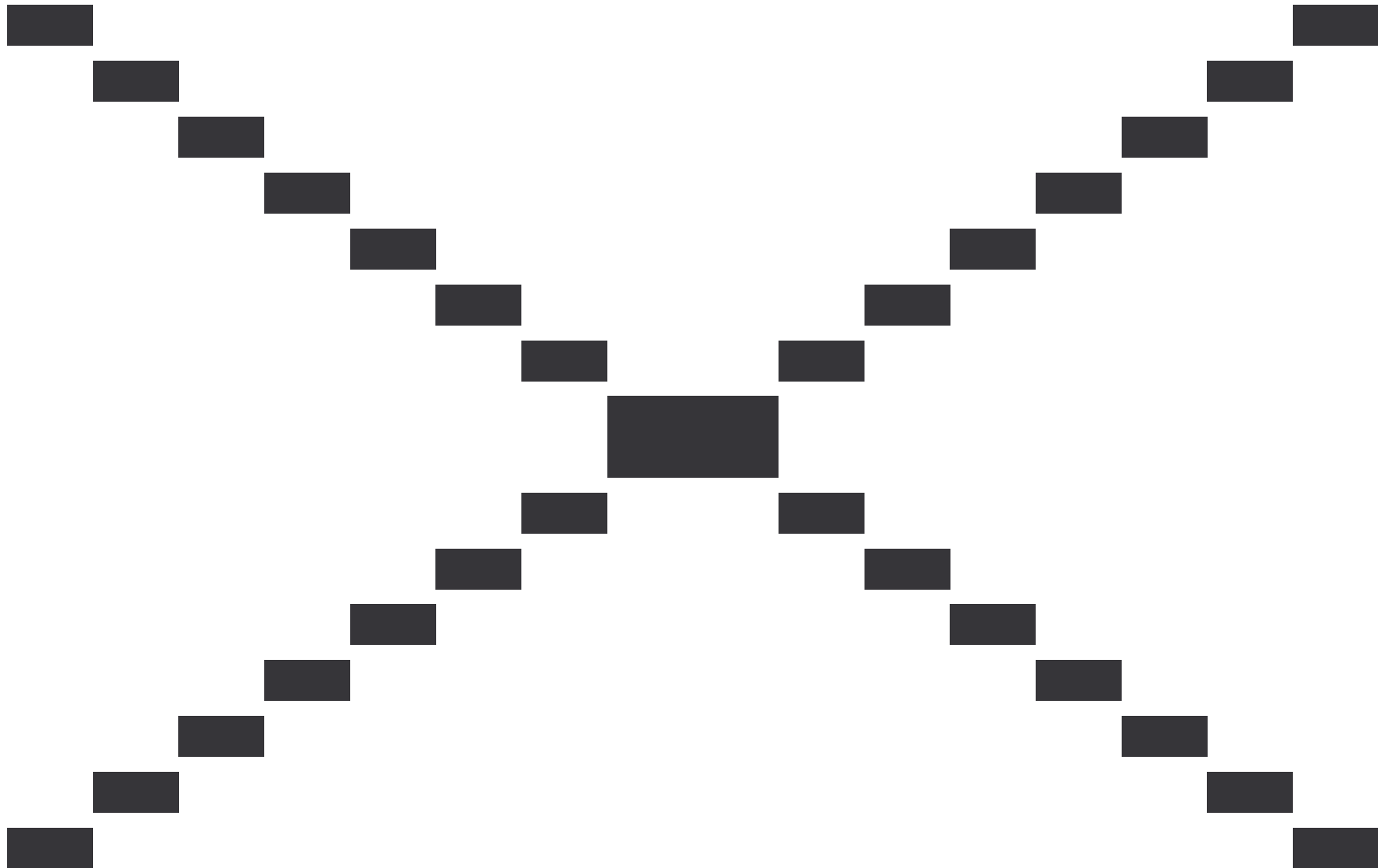
–See for similar files: [http://www.ps.barn.de/ME03/Technical information](http://www.ps.barn.de/ME03/Technical%20information): [http://www.ps.barn.de/Version 2.1,io=1,1?](http://www.ps.barn.de/Version%202.1,io=1,1?)

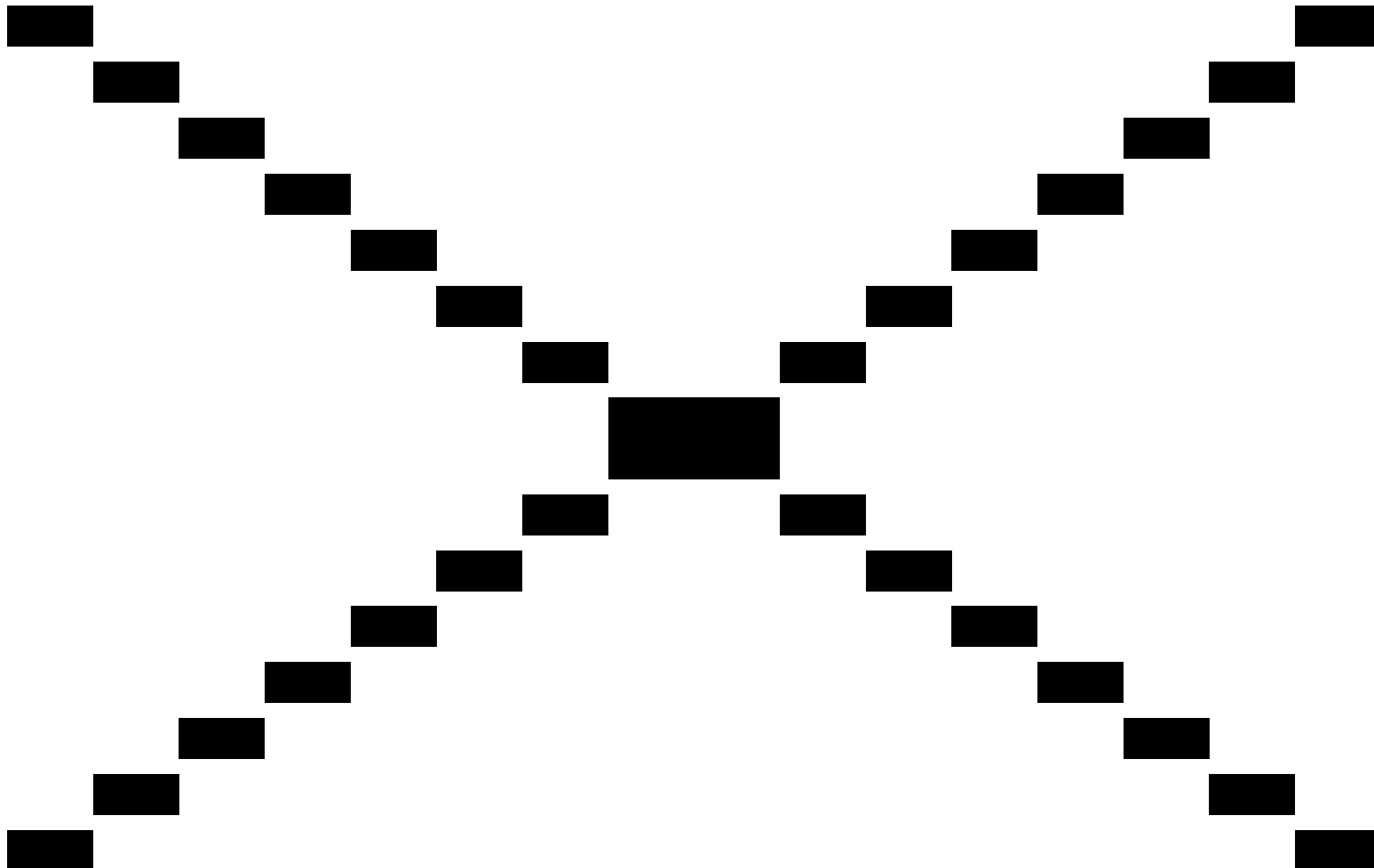


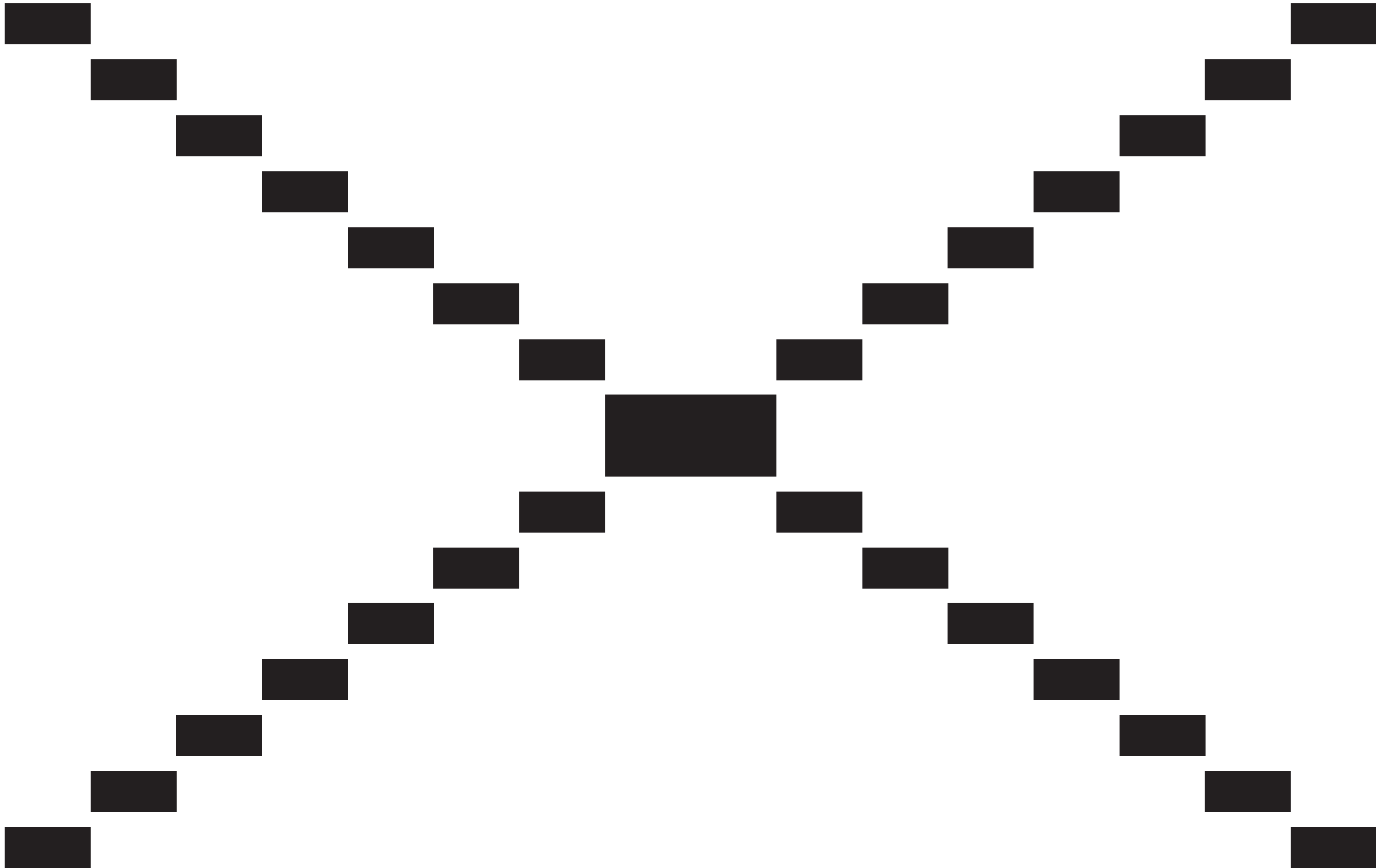


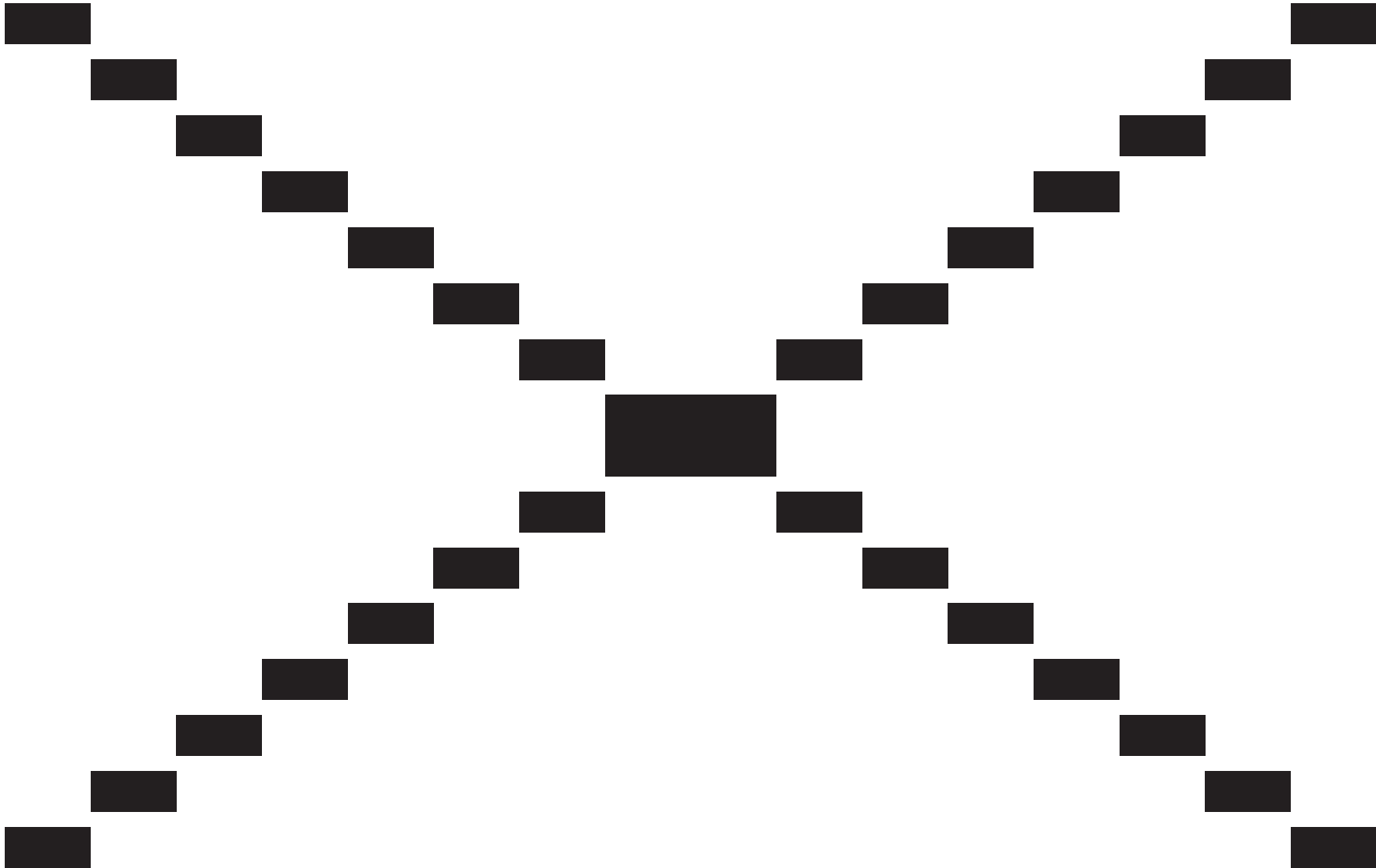


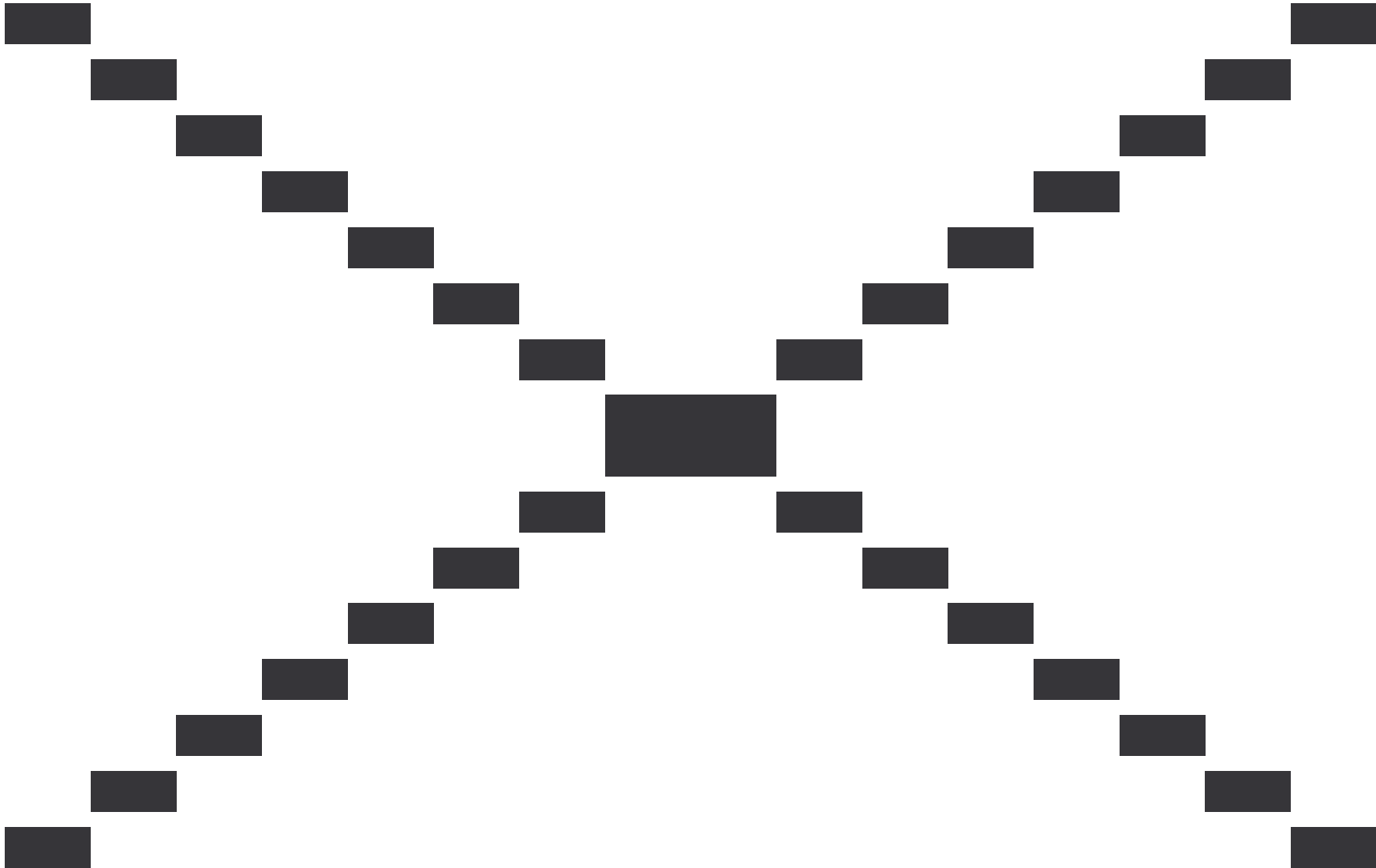


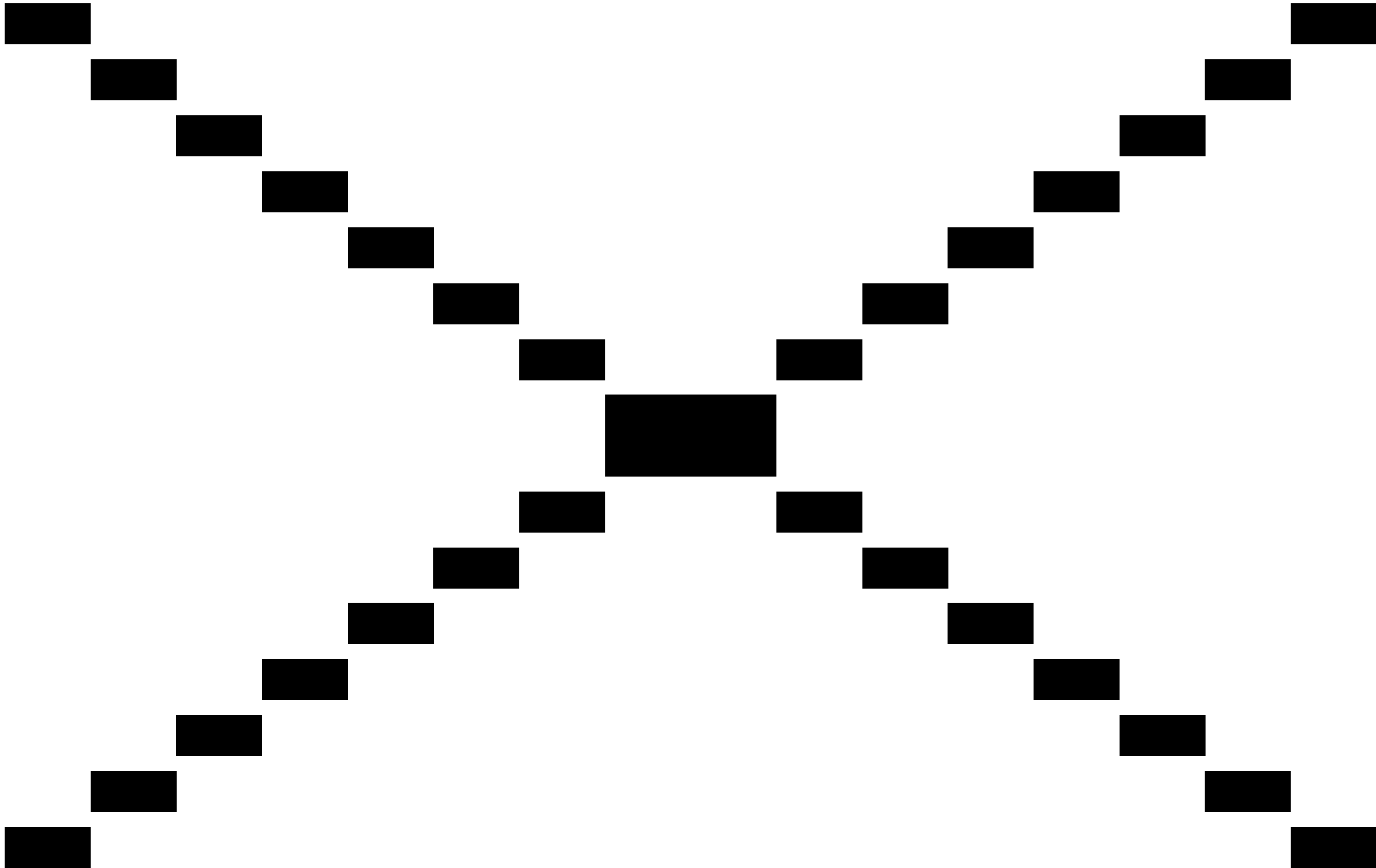


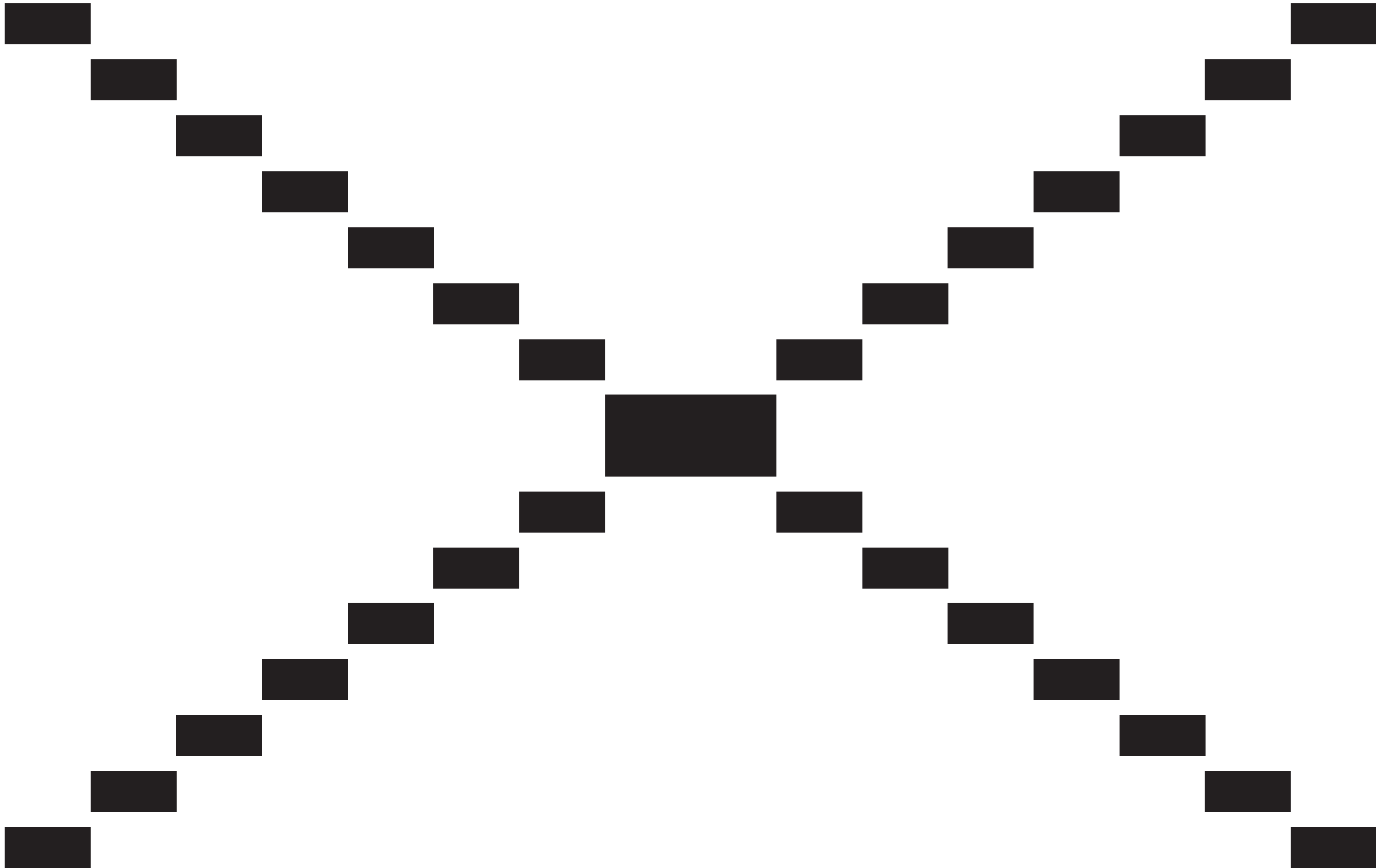


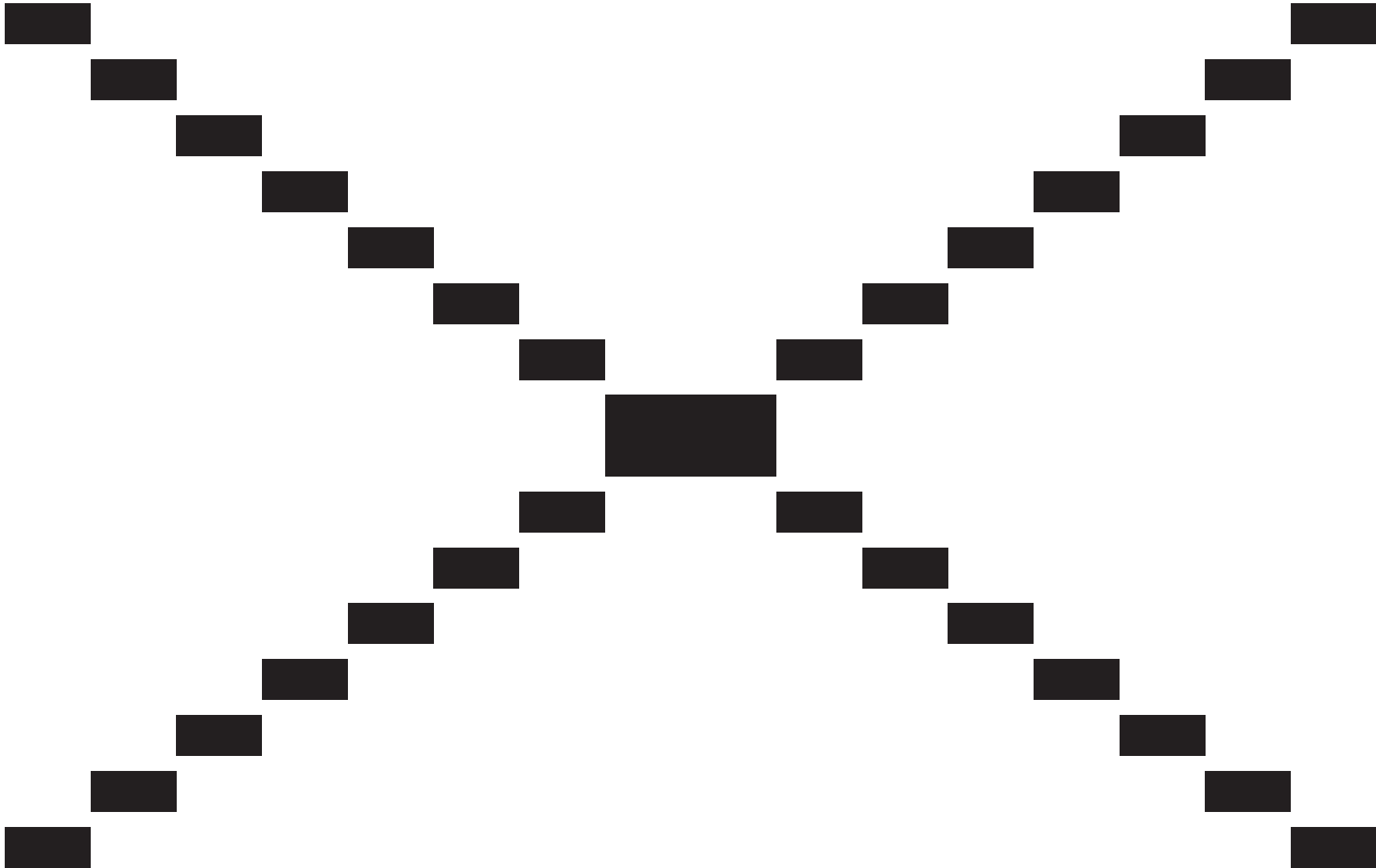


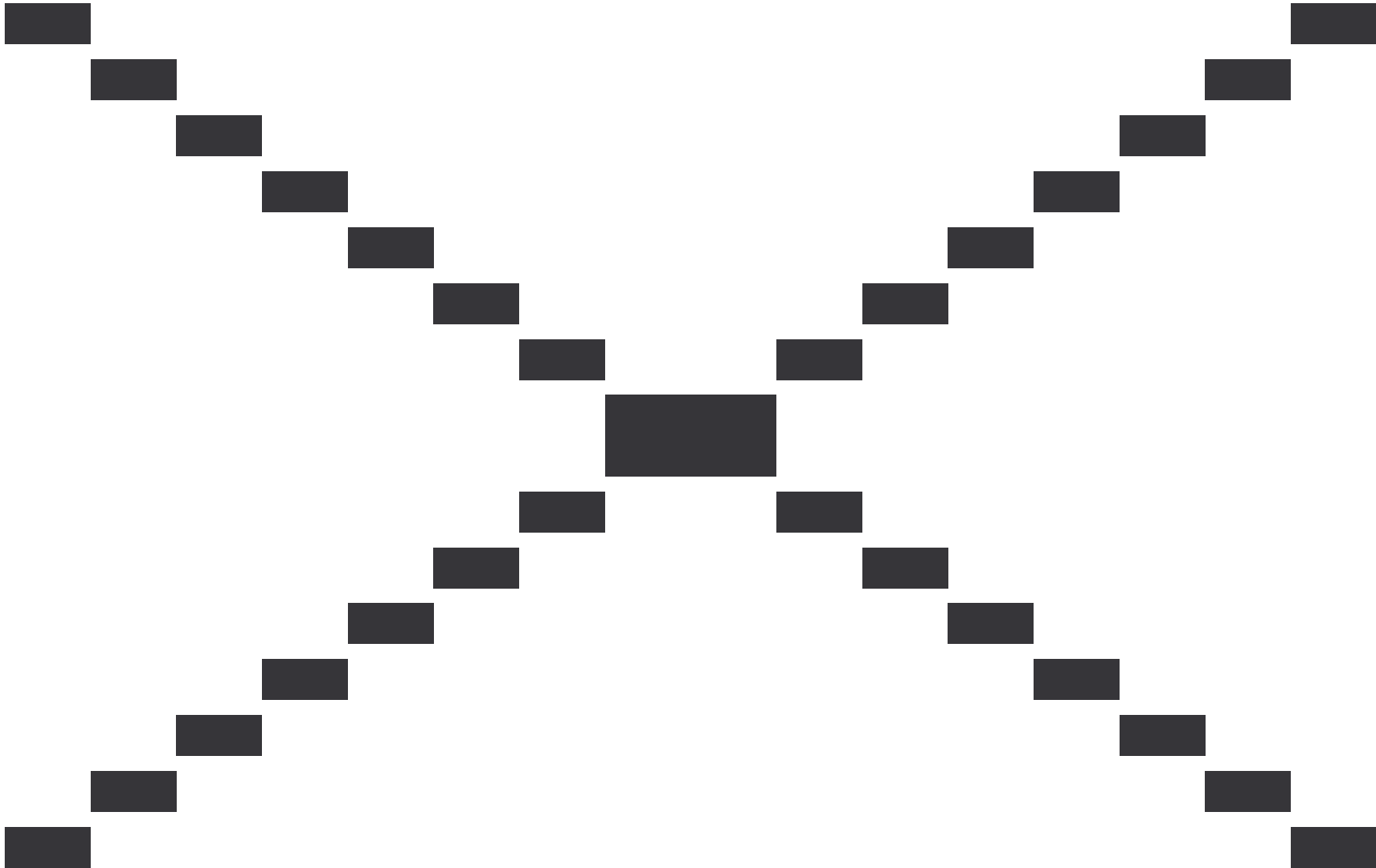


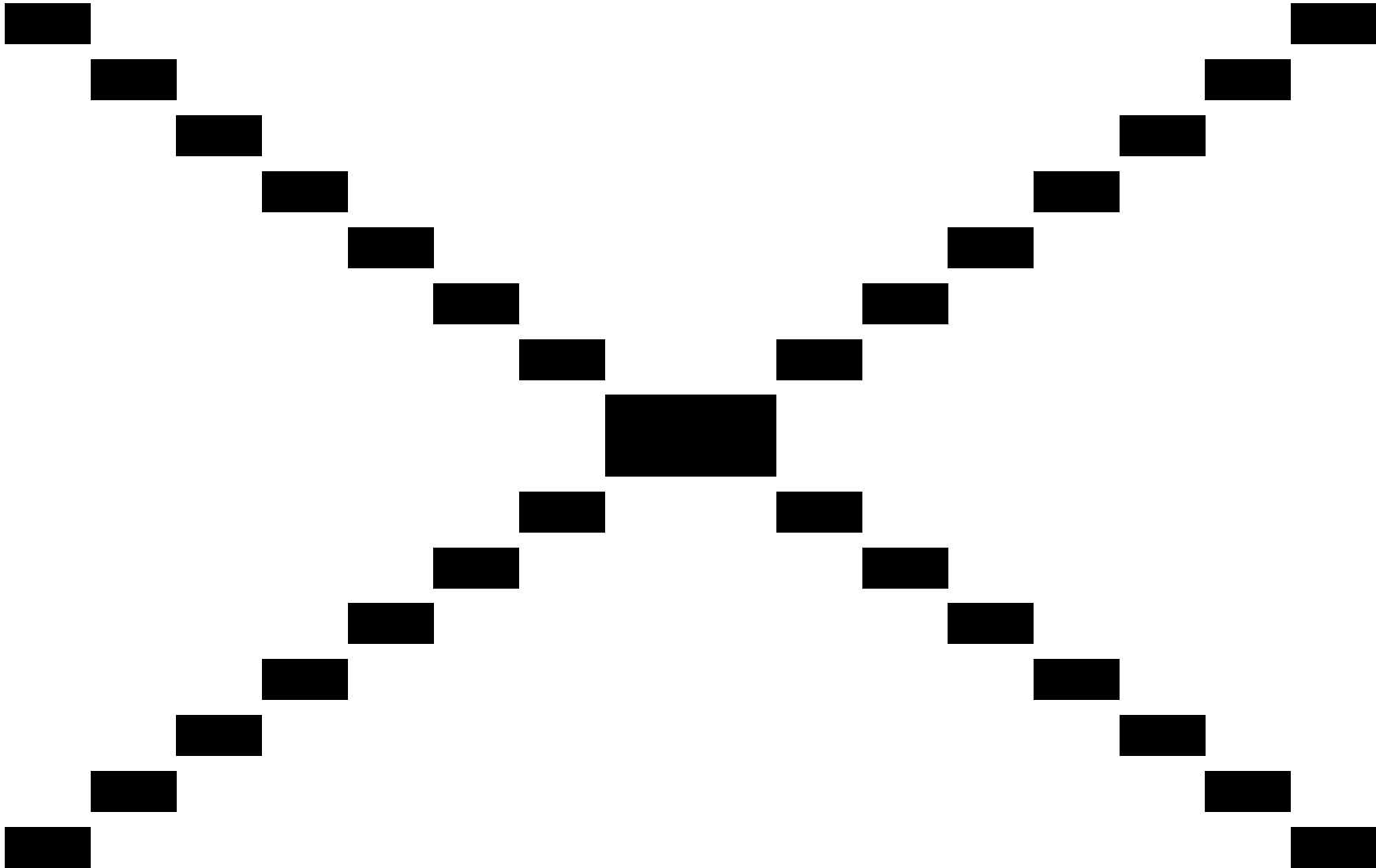


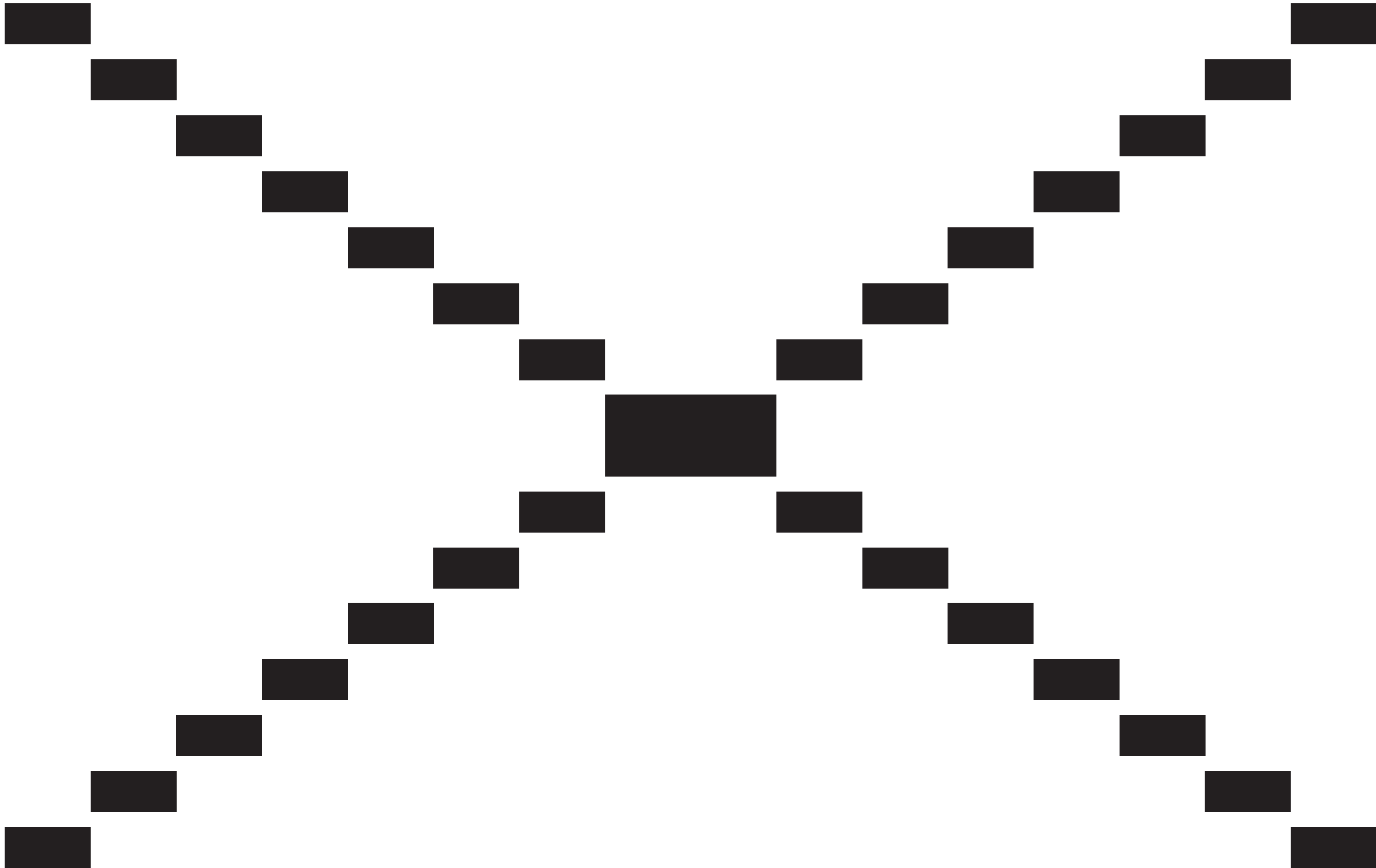


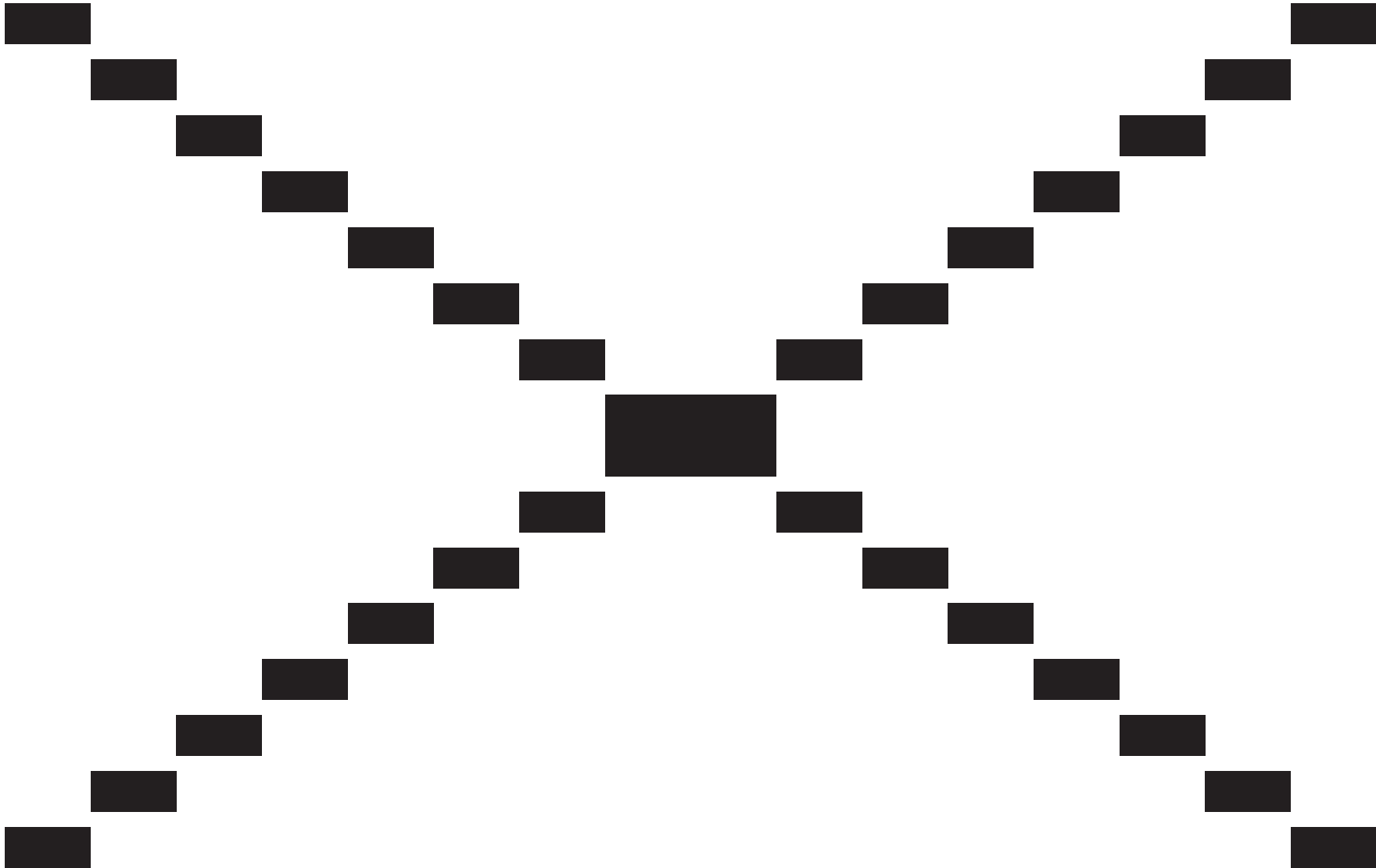


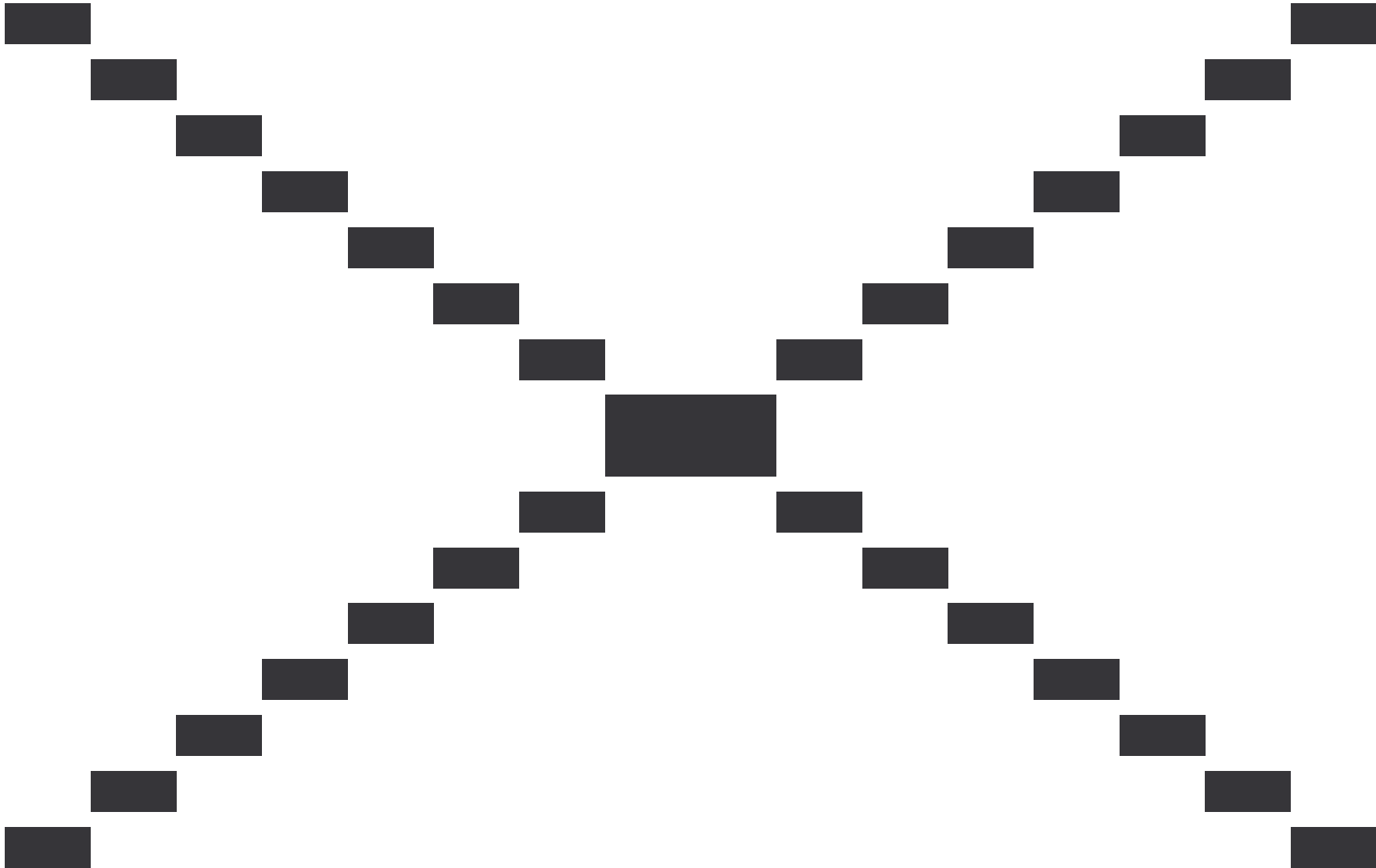


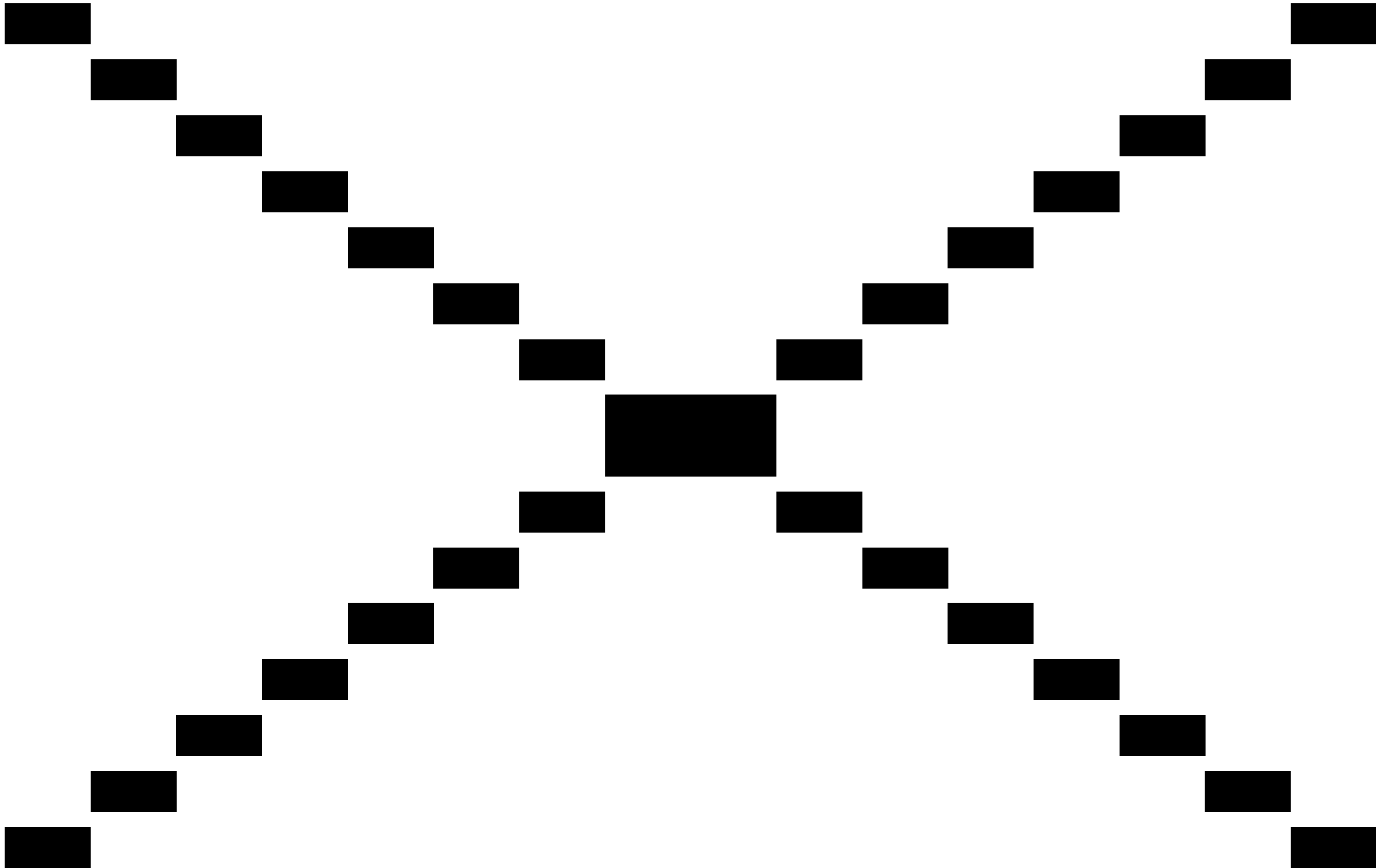


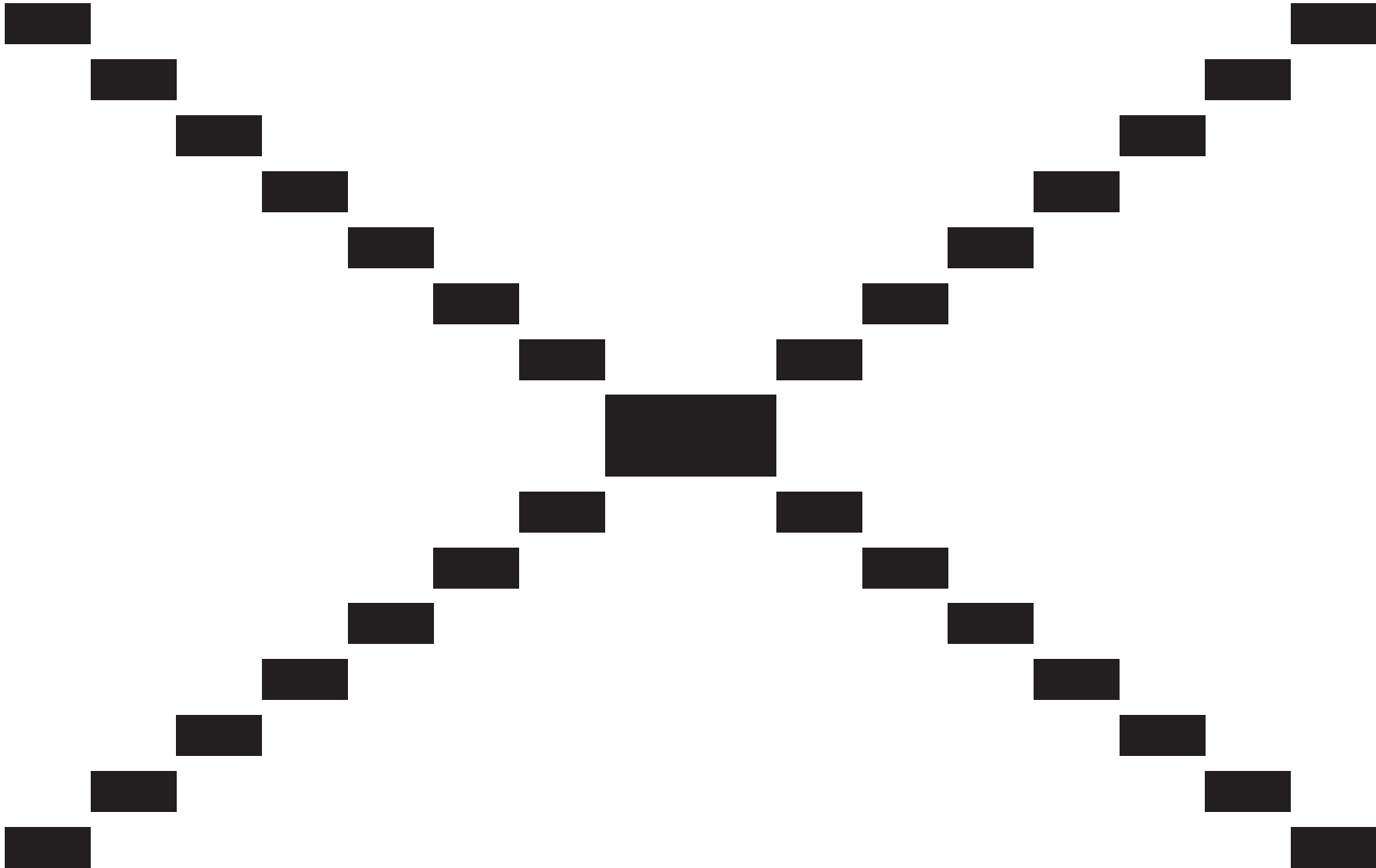


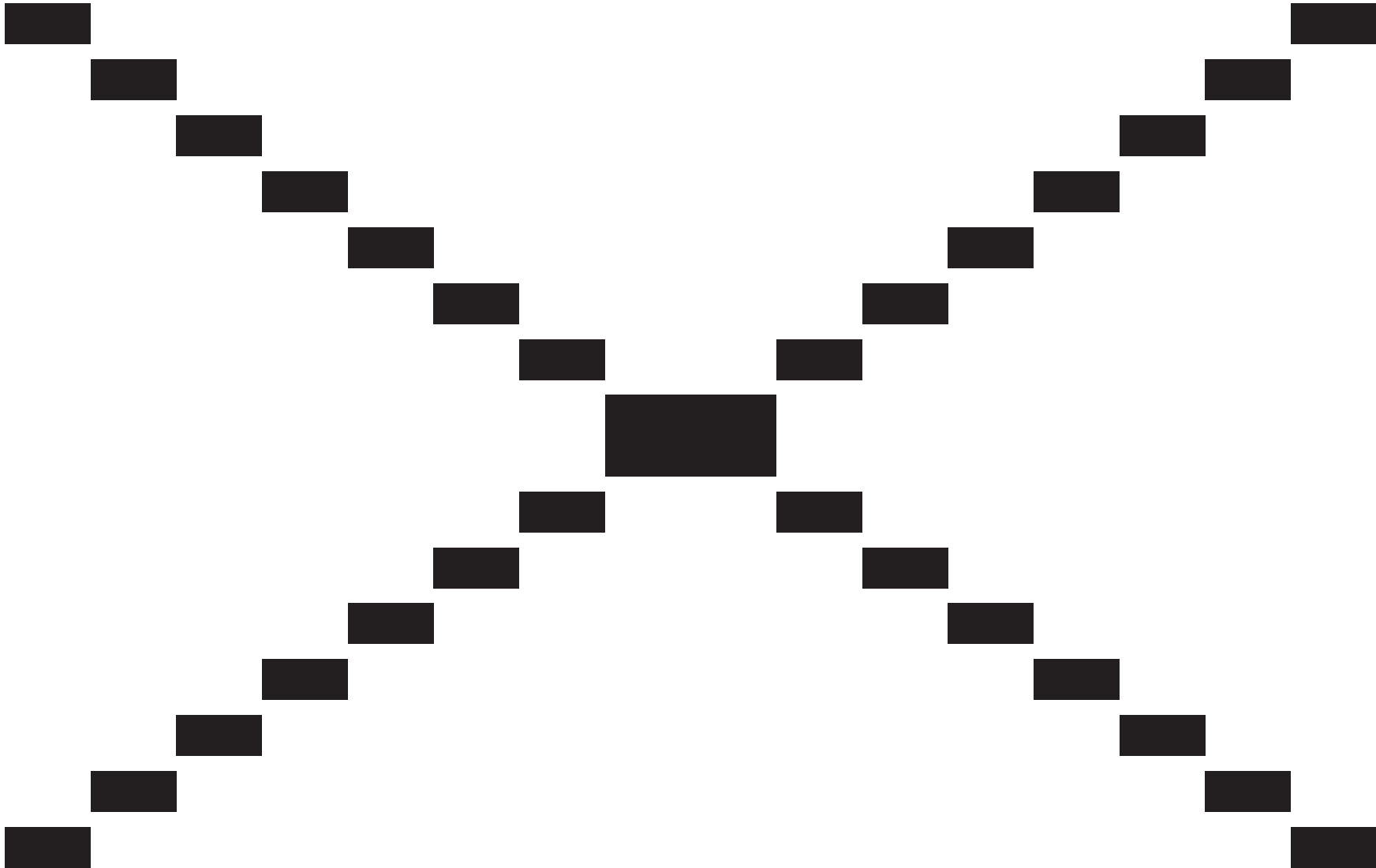


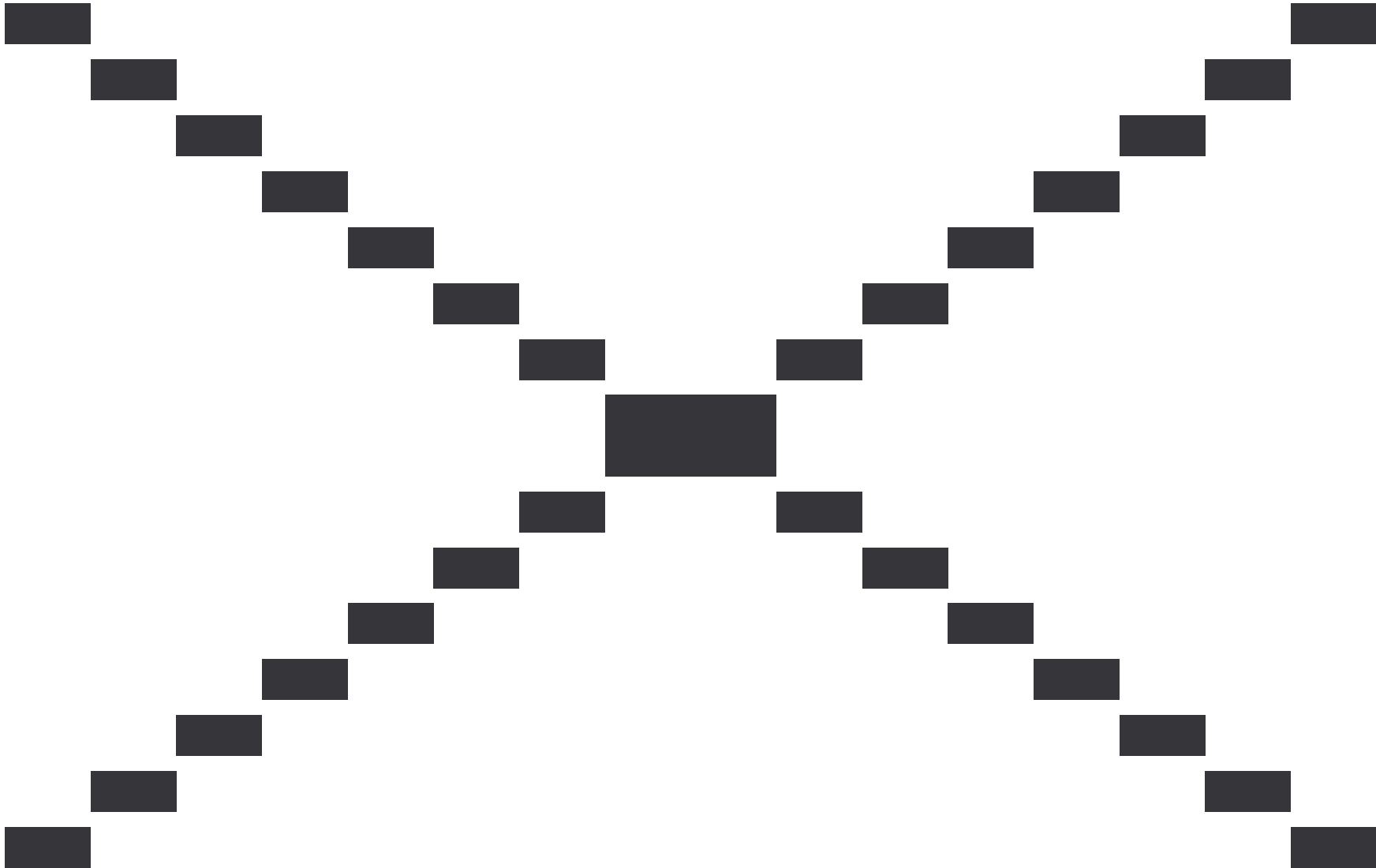


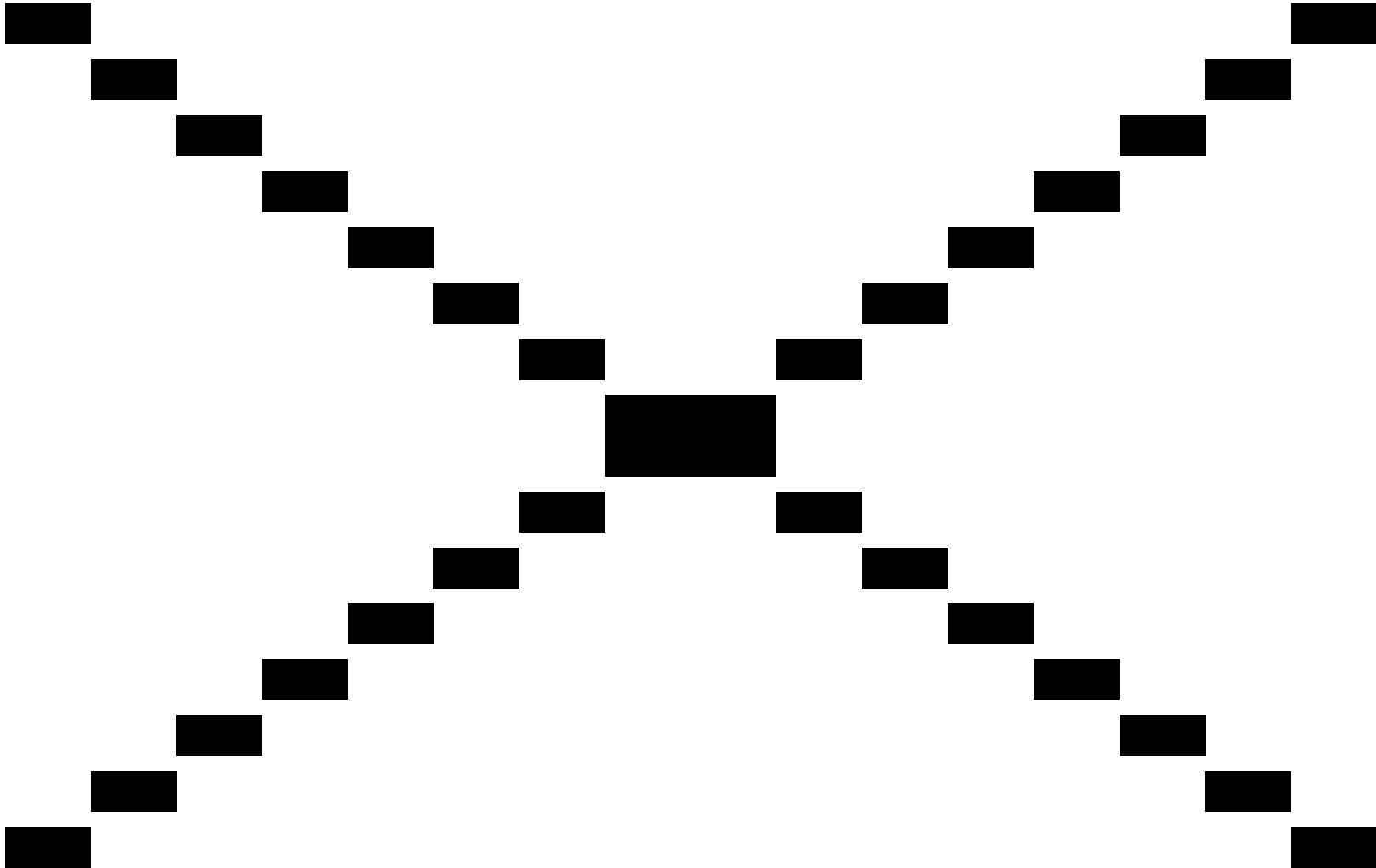


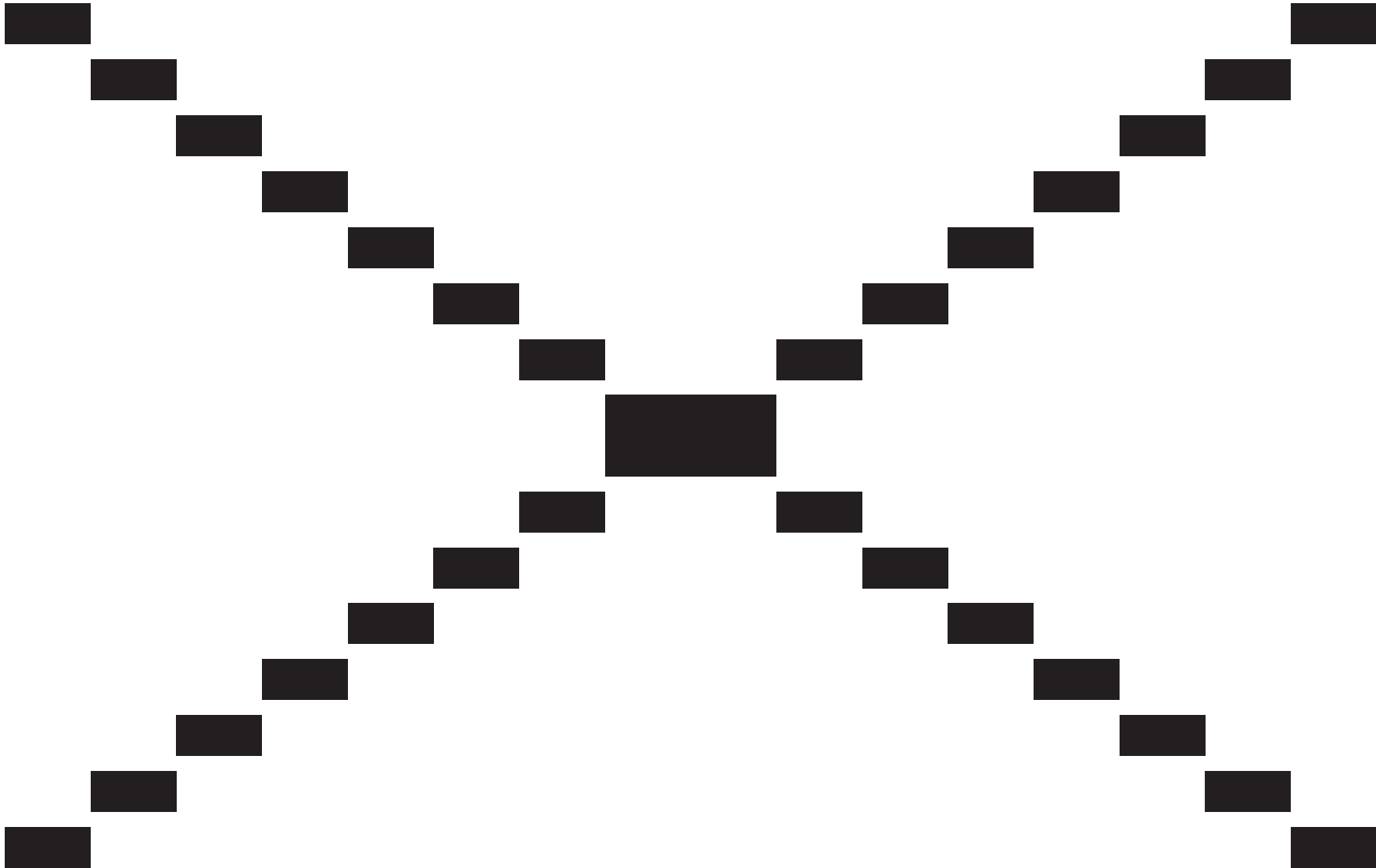


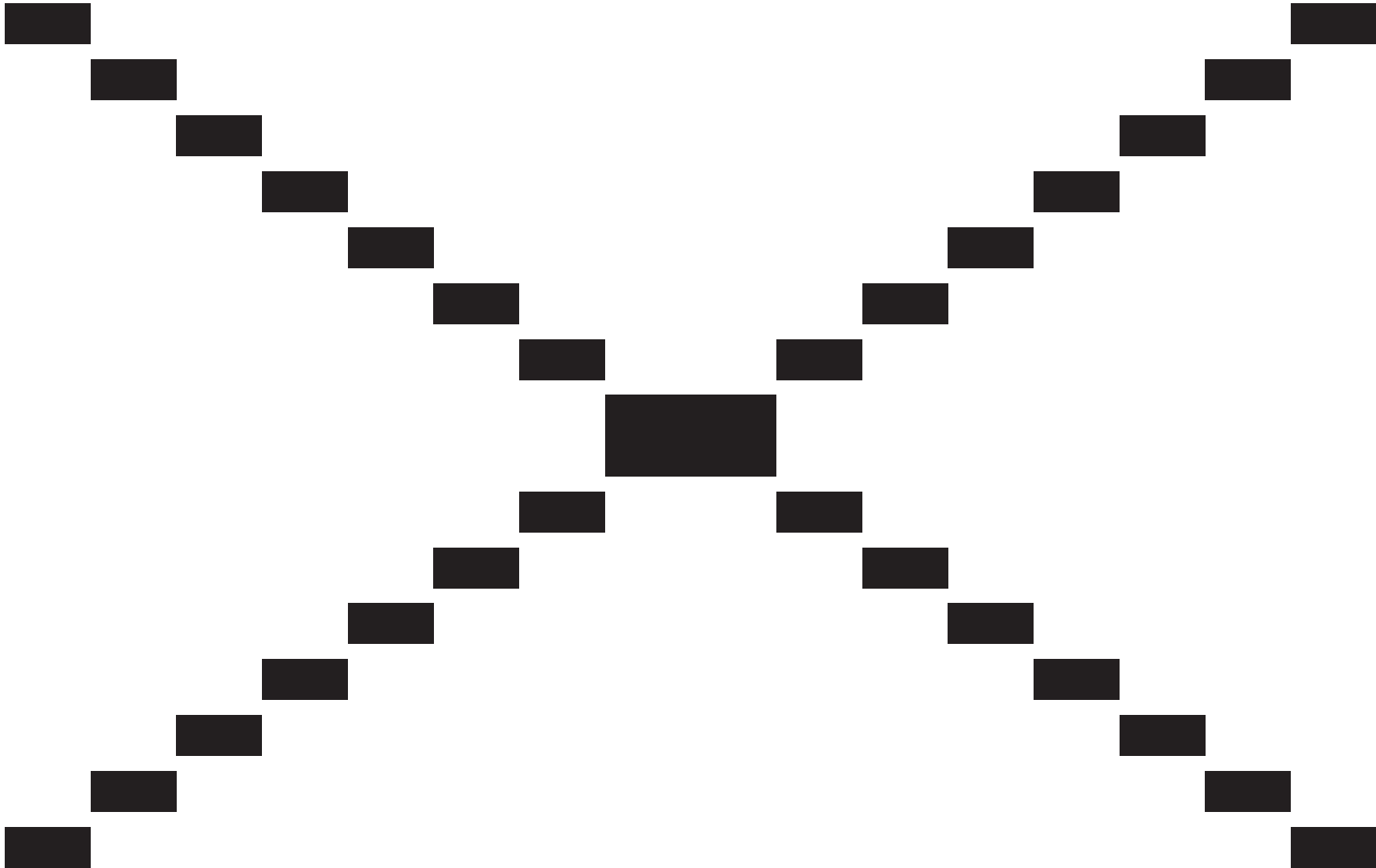


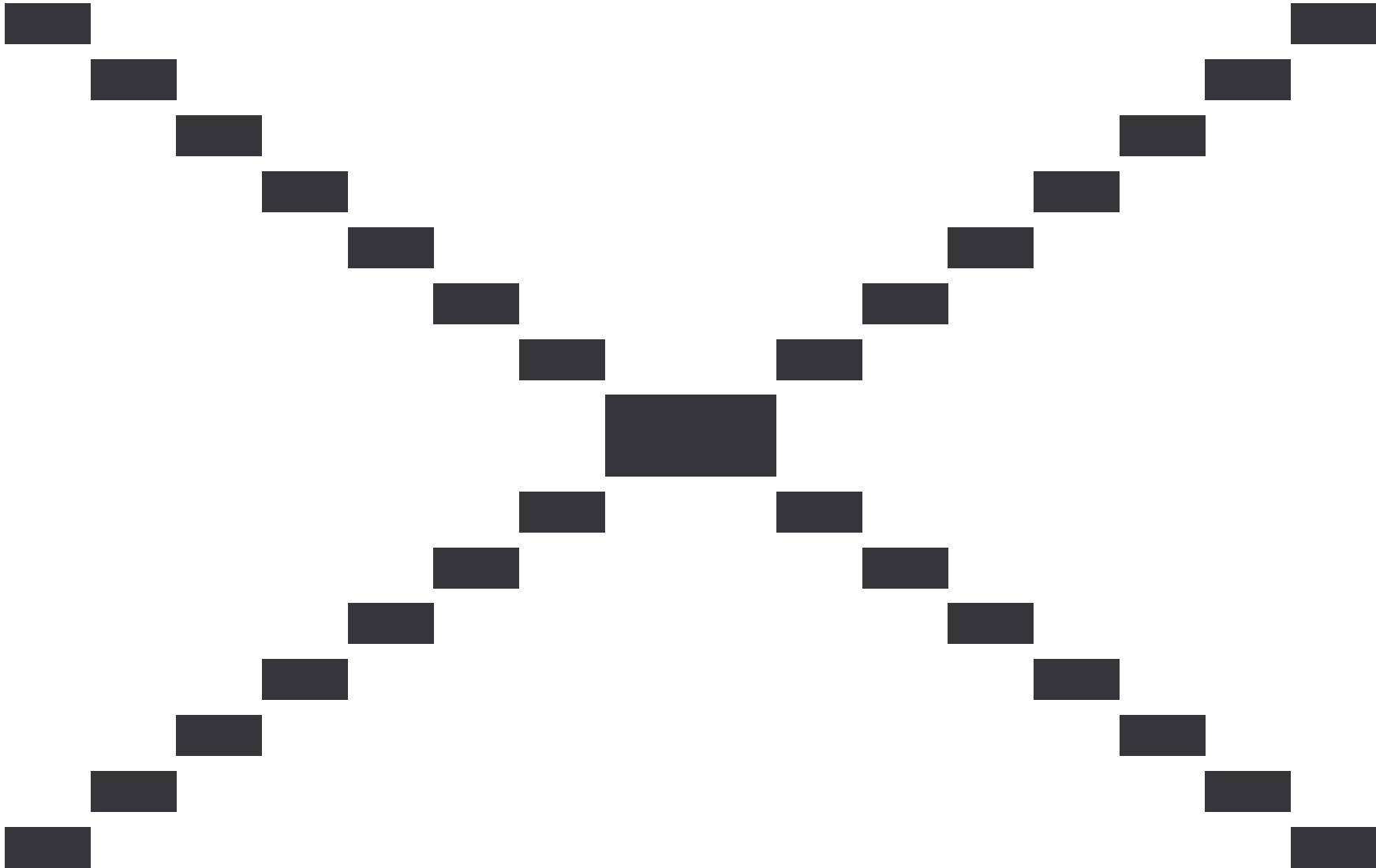


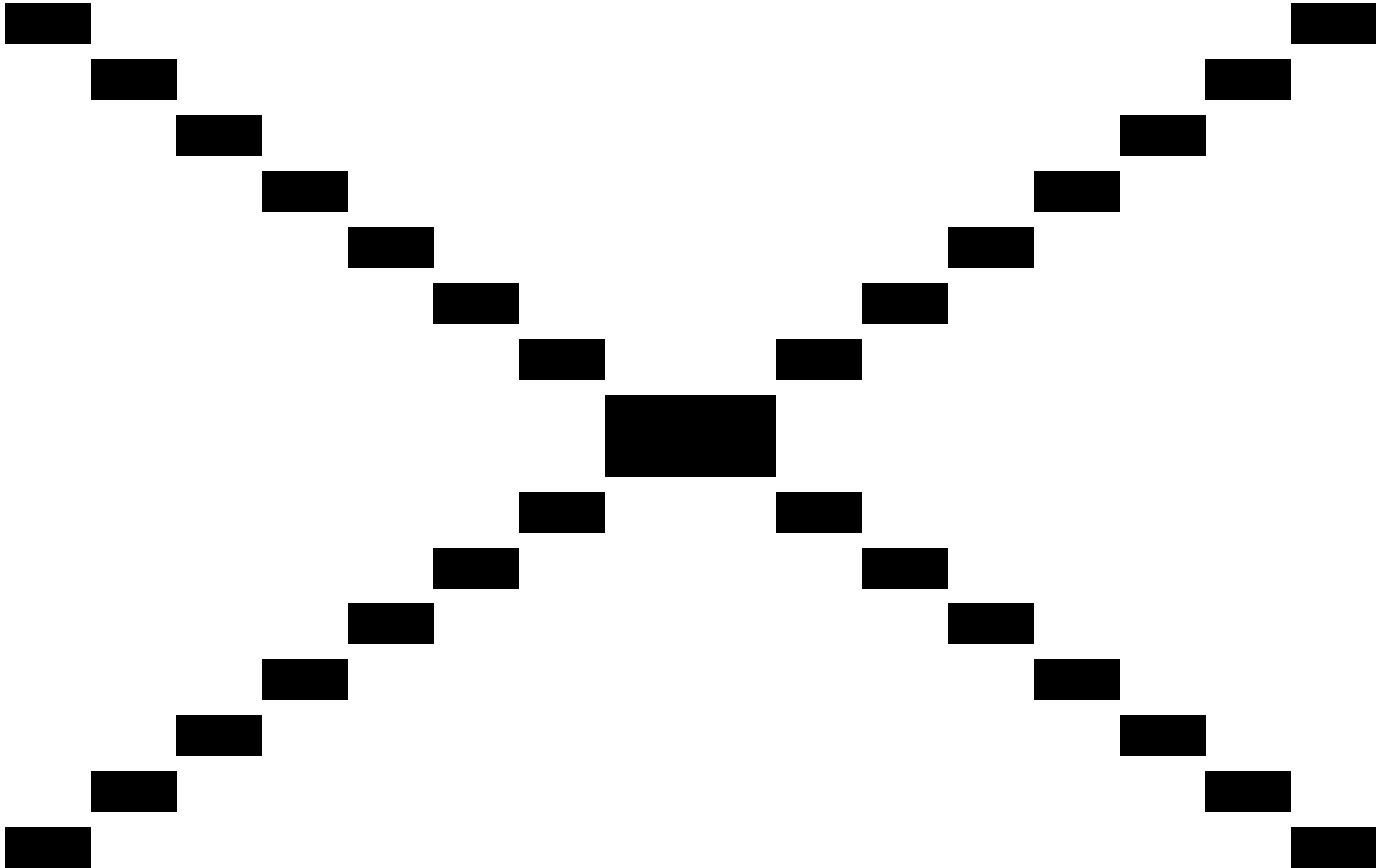


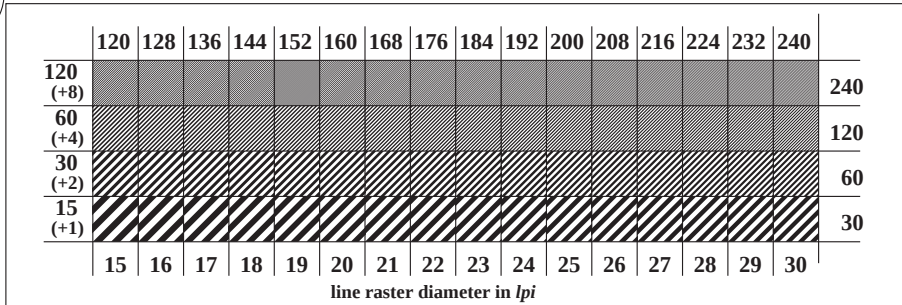




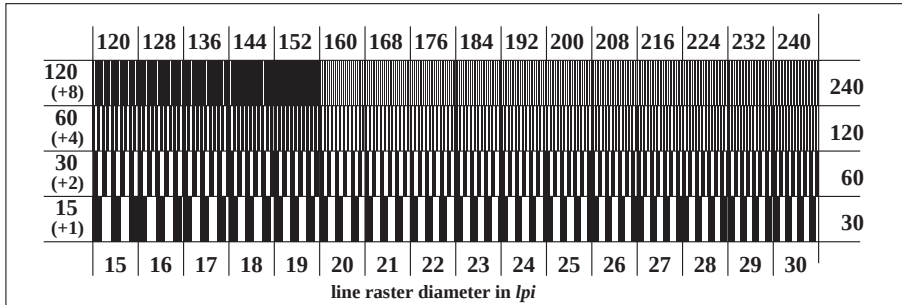








ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator w* setgray



ME031-1, Picture C6: Line raster under 90° (or 0°); Use of the PS operator w* setgray

L^* / Y (absolute)	18.0/2.5	20.4/3.1	22.9/3.7	25.4/4.5	27.9/5.4	30.4/6.4	32.9/7.5	35.4/8.7	37.9/10.0	40.4/11.5	42.9/13.1	45.4/14.8	47.9/16.7	50.4/18.8	52.9/21.0	55.4/23.3
No. and Hex2 code	00,W	01,V	02,U	03,T	04,S	05,R	06,Q	07,P	08,O	09,N	10,M	11,L	12,J	13,I	14,H	15,G
$I^*_{D_r}$ $I^*_{D_r}$ (relative)	0.0 1.598	0.032 1.506	0.064 1.42	0.096 1.339	0.129 1.263	0.161 1.191	0.193 1.123	0.225 1.058	0.258 0.996	0.29 0.937	0.322 0.881	0.354 0.827	0.387 0.775	0.419 0.725	0.451 0.677	0.483 0.631

ME000-3, Picture C31: 32 visual equidistant L^* -grey steps; Use of the PS operator w* setgray, part 1

L^* / Y (absolute)	57.9/25.9	60.4/28.6	62.9/31.5	65.4/34.6	67.9/37.8	70.4/41.3	72.9/45.0	75.4/48.9	77.9/53.0	80.4/57.4	82.9/62.0	85.4/66.8	87.9/71.8	90.4/77.1	92.9/82.7	95.4/88.5
No. and Hex2 code	16,F	17,E	18,D	19,C	20,B	21,A	22,9	23,8	24,7	25,6	26,5	27,4	28,3	29,2	30,1	31,0
$I^*_{D_r}$ $I^*_{D_r}$ (relative)	0.516 0.586	0.548 0.543	0.58 0.501	0.612 0.46	0.645 0.421	0.677 0.383	0.709 0.346	0.741 0.31	0.774 0.275	0.806 0.24	0.838 0.207	0.87 0.175	0.903 0.143	0.935 0.112	0.967 0.082	1.0 0.052

ME000-5, Picture C32: 32 visual equidistant L^* -grey steps; Use of the PS operator w* setgray, part 2

L^* / Y (absolute)	18.0/2.5	20.4/3.1	22.9/3.7	25.4/4.5	27.9/5.4	30.4/6.4	32.9/7.5	35.4/8.7	37.9/10.0	40.4/11.5	42.9/13.1	45.4/14.8	47.9/16.7	50.4/18.8	52.9/21.0	55.4/23.3
No. and Hex2 code	00,F	01,E	02,D	03,C	04,B	05,A	06,9	07,8	08,7	09,6	10,5	11,4	12,3	13,2	14,1	15,0
$I^*_{D_r}$ $I^*_{D_r}$ (relative)	0.0 1.598	0.032 1.506	0.064 1.42	0.096 1.339	0.129 1.263	0.161 1.191	0.193 1.123	0.225 1.058	0.258 0.996	0.29 0.937	0.322 0.881	0.354 0.827	0.387 0.775	0.419 0.725	0.451 0.677	0.483 0.631

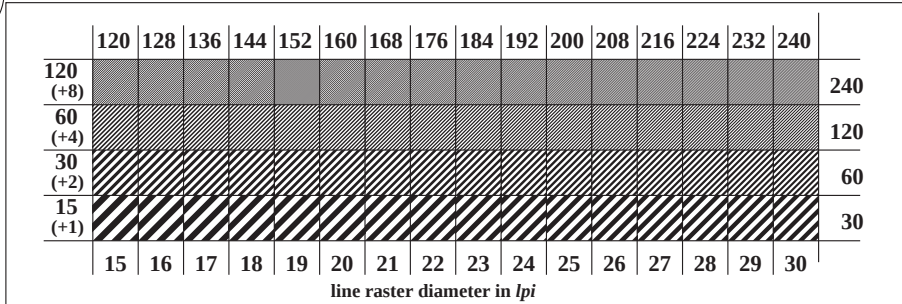
ME030-7, Picture C3: 16 visual equidistant L^* -grey steps; Use of the PS operator w* setgray

Proposal editor: CEN CSH 99013-test chart no. 3N

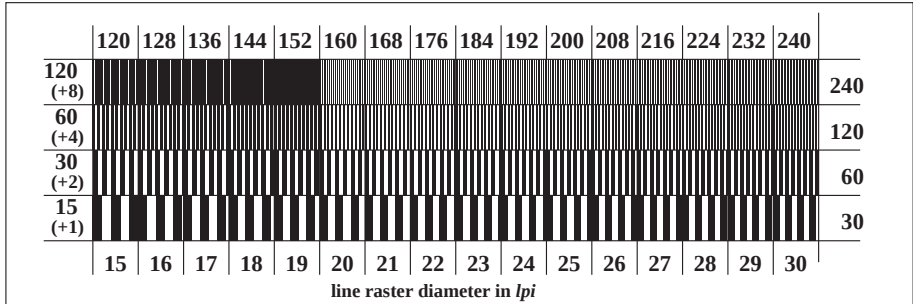
Grafic page, Test chart no. 3 with grafic elements of ISO/IEC 15775:1999 output: $cmY0^* / 000n^* setcm$

input: $000x^* setcmYcolor$

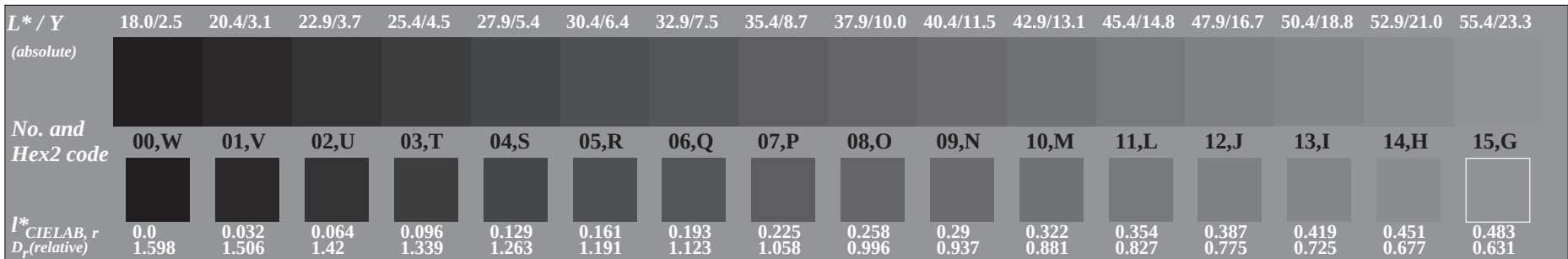




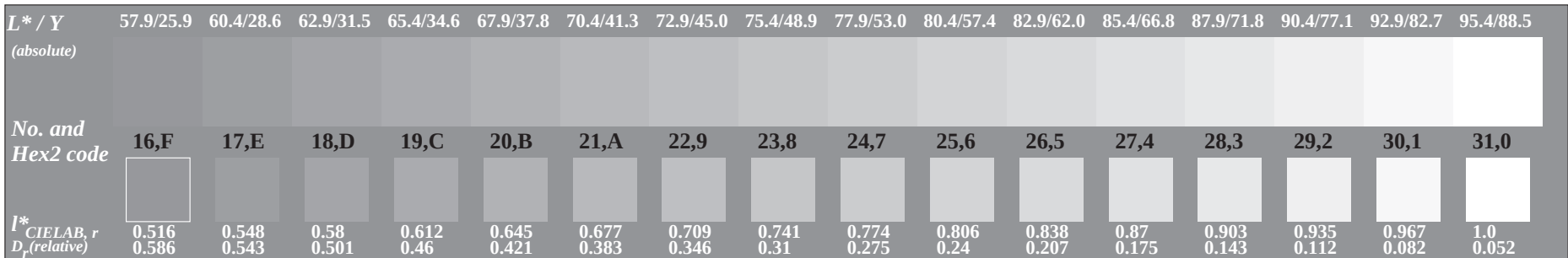
ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator w* setgray



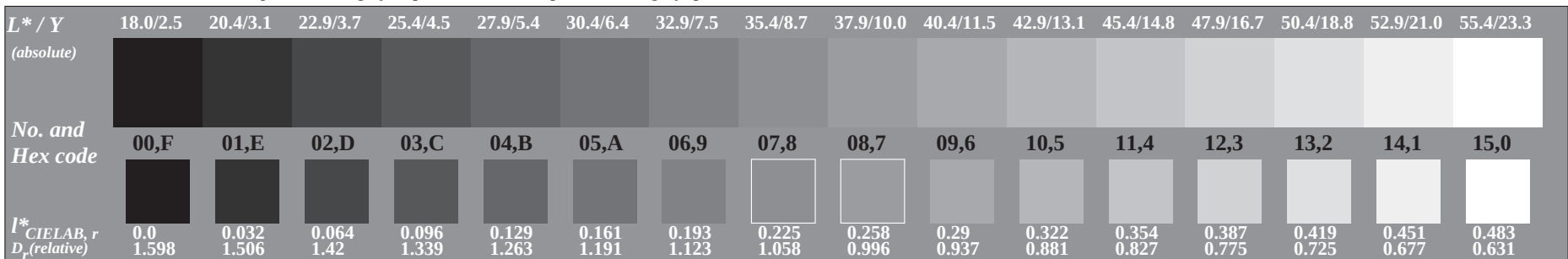
ME031-1, Picture C6: Line raster under 90° (or 0°); Use of the PS operator w* setgray



ME000-3, Picture C31: 32 visual equidistant L^* -grey steps; Use of the PS operator w* setgray, part 1



ME000-5, Picture C32: 32 visual equidistant L^* -grey steps; Use of the PS operator w* setgray, part 2



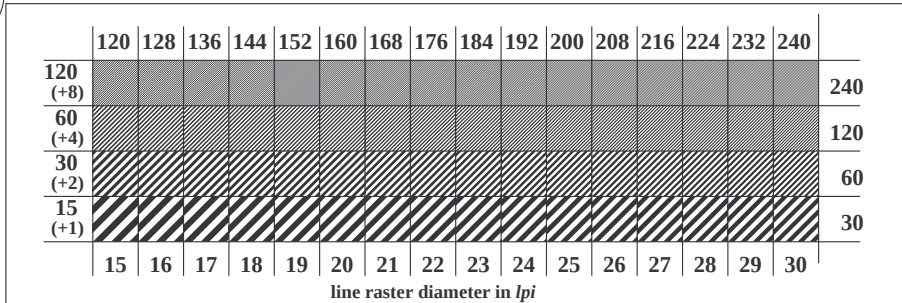
ME030-7, Picture C3: 16 visual equidistant L^* -grey steps; Use of the PS operator w* setgray

Proposal editor: CEN CSH 99013-test chart no. 3N

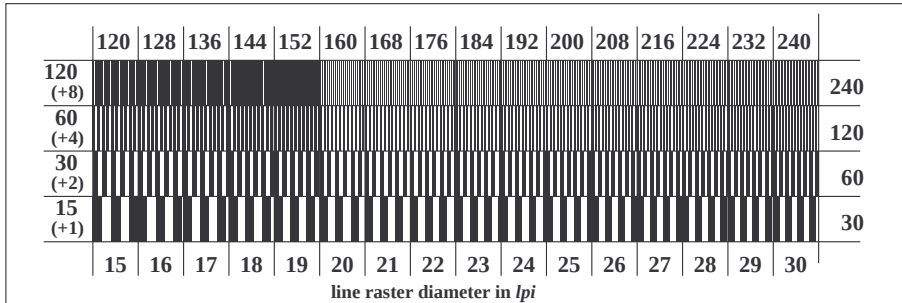
Grafic page, Test chart no. 3 with grafic elements of ISO/IEC 15775:1999 output: $cm\gamma 0^* / 000n^* setcm$

input: w* setgray

color



ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator w* setgray



ME031-1, Picture C6: Line raster under 90° (or 0°); Use of the PS operator w* setgray

L^* / Y (absolute)	18.0/2.5	20.4/3.1	22.9/3.7	25.4/4.5	27.9/5.4	30.4/6.4	32.9/7.5	35.4/8.7	37.9/10.0	40.4/11.5	42.9/13.1	45.4/14.8	47.9/16.7	50.4/18.8	52.9/21.0	55.4/23.3
No. and Hex2 code	00,W	01,V	02,U	03,T	04,S	05,R	06,Q	07,P	08,O	09,N	10,M	11,L	12,J	13,I	14,H	15,G
$I^*_{D_r}$ $I^*_{D_r}(\text{relative})$	0.0 1.598	0.032 1.506	0.064 1.42	0.096 1.339	0.129 1.263	0.161 1.191	0.193 1.123	0.225 1.058	0.258 0.996	0.29 0.937	0.322 0.881	0.354 0.827	0.387 0.775	0.419 0.725	0.451 0.677	0.483 0.631

ME000-3, Picture C31: 32 visual equidistant L^* -grey steps; Use of the PS operator w* setgray, part 1

L^* / Y (absolute)	57.9/25.9	60.4/28.6	62.9/31.5	65.4/34.6	67.9/37.8	70.4/41.3	72.9/45.0	75.4/48.9	77.9/53.0	80.4/57.4	82.9/62.0	85.4/66.8	87.9/71.8	90.4/77.1	92.9/82.7	95.4/88.5
No. and Hex2 code	16,F	17,E	18,D	19,C	20,B	21,A	22,9	23,8	24,7	25,6	26,5	27,4	28,3	29,2	30,1	31,0
$I^*_{D_r}$ $I^*_{D_r}(\text{relative})$	0.516 0.586	0.548 0.543	0.58 0.501	0.612 0.46	0.645 0.421	0.677 0.383	0.709 0.346	0.741 0.31	0.774 0.275	0.806 0.24	0.838 0.207	0.87 0.175	0.903 0.143	0.935 0.112	0.967 0.082	1.0 0.052

ME000-5, Picture C32: 32 visual equidistant L^* -grey steps; Use of the PS operator w* setgray, part 2

L^* / Y (absolute)	18.0/2.5	20.4/3.1	22.9/3.7	25.4/4.5	27.9/5.4	30.4/6.4	32.9/7.5	35.4/8.7	37.9/10.0	40.4/11.5	42.9/13.1	45.4/14.8	47.9/16.7	50.4/18.8	52.9/21.0	55.4/23.3
No. and Hex2 code	00,F	01,E	02,D	03,C	04,B	05,A	06,9	07,8	08,7	09,6	10,5	11,4	12,3	13,2	14,1	15,0
$I^*_{D_r}$ $I^*_{D_r}(\text{relative})$	0.0 1.598	0.032 1.506	0.064 1.42	0.096 1.339	0.129 1.263	0.161 1.191	0.193 1.123	0.225 1.058	0.258 0.996	0.29 0.937	0.322 0.881	0.354 0.827	0.387 0.775	0.419 0.725	0.451 0.677	0.483 0.631

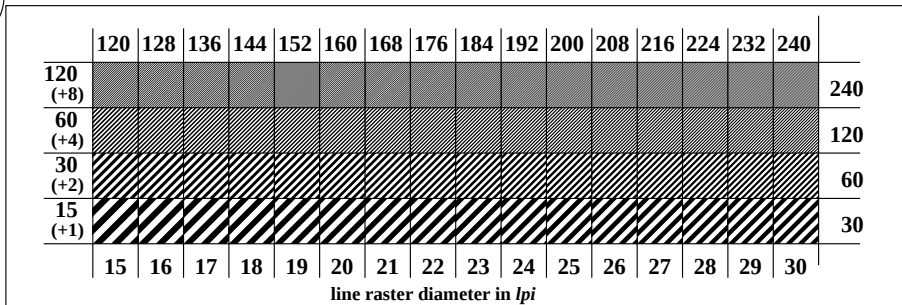
ME030-7, Picture C3: 16 visual equidistant L^* -grey steps; Use of the PS operator w* setgray

Proposal editor: CEN CSH 99013-test chart no. 3N

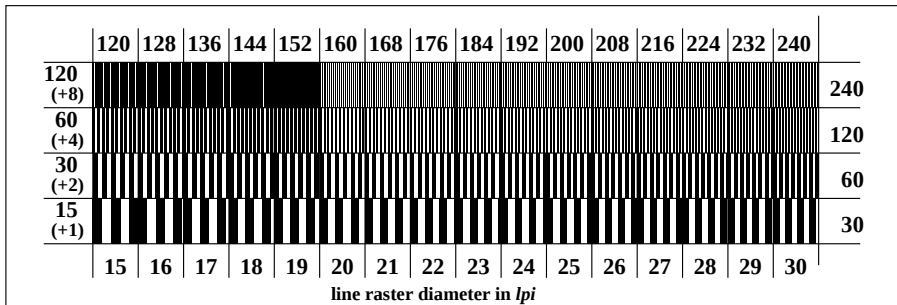
Grafic page, Test chart no. 3 with grafic elements of ISO/IEC 15775:1999

input: xxx0* setcmkcolor

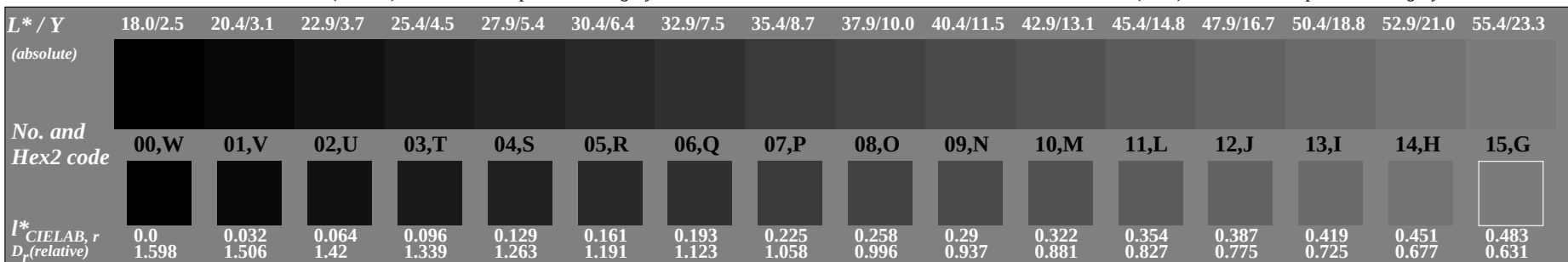
output: cmy0* / 000n* setcmycolor



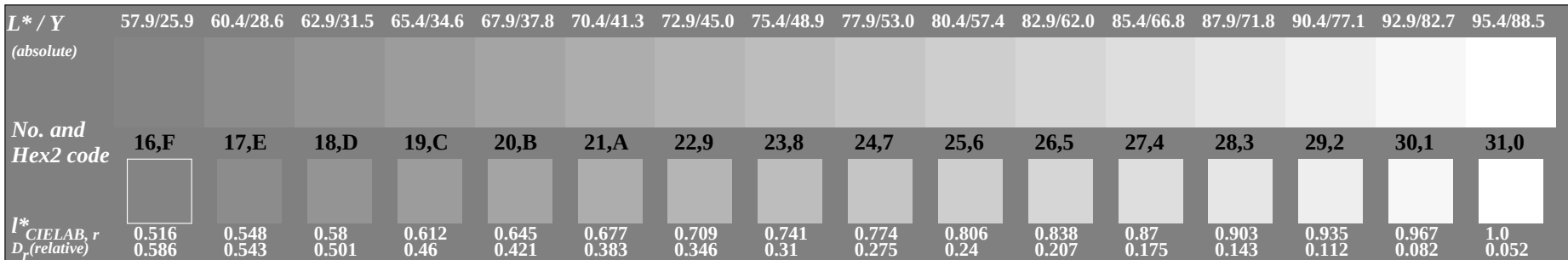
ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator w* setgray



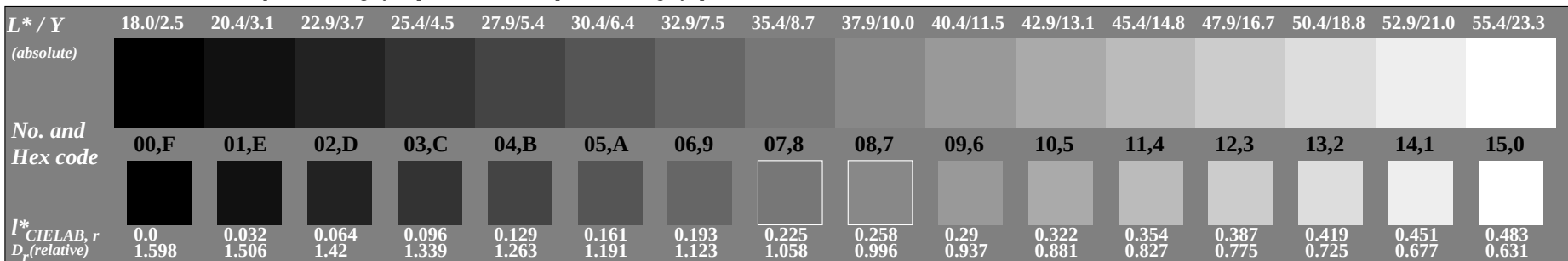
ME031-1, Picture C6: Line raster under 90° (or 0°); Use of the PS operator w* setgray



ME000-3, Picture C31: 32 visual equidistant L^* -grey steps; Use of the PS operator w* setgray, part 1



ME000-5, Picture C32: 32 visual equidistant L^* -grey steps; Use of the PS operator w* setgray, part 2



ME030-7, Picture C3: 16 visual equidistant L^* -grey steps; Use of the PS operator w* setgray

Proposal editor: CEN CSH 99013-test chart no. 3N

Grafic page, Test chart no. 3 with grafic elements of ISO/IEC 15775:1999

input: $www^* setrgbcolor$

output: $cmY0^* / 000n^* setcmy0^* color$

Light Page N

Light Page N

Light Page N

Light Page N

Mean Page N

Mean Page N

Mean Page N

Mean Page N

Dark Page N

Dark Page N

Dark Page N

Dark Page N

Full Colour Page N

Full Colour Page N

Full Colour Page N

See for similar files: <http://www.ps.bam.de/ME03/>
Technical information: <http://www.ps.bam.de> Version 2.1, io=1,1?

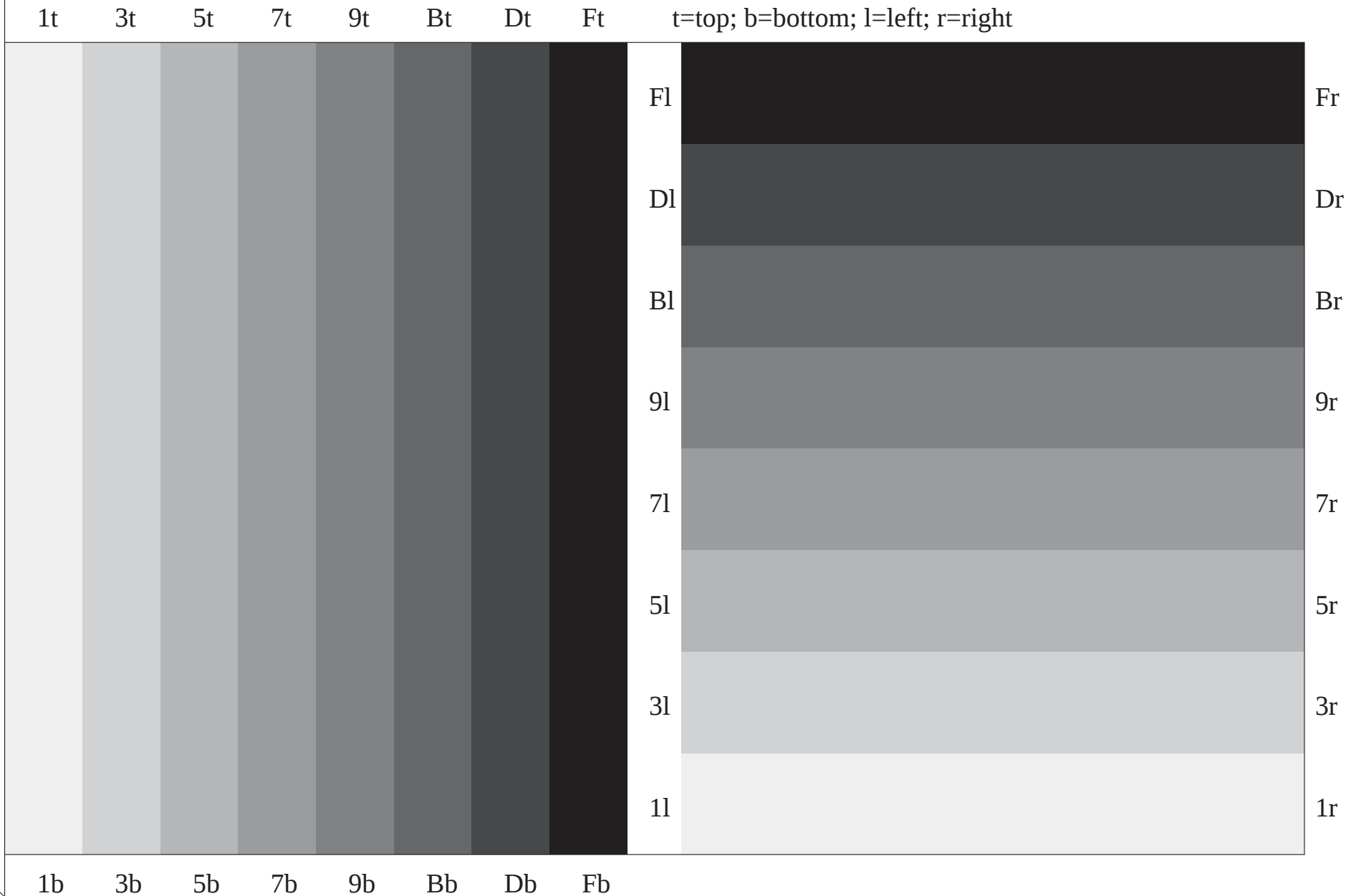
Full Colour Page N

White Page W

White Page W

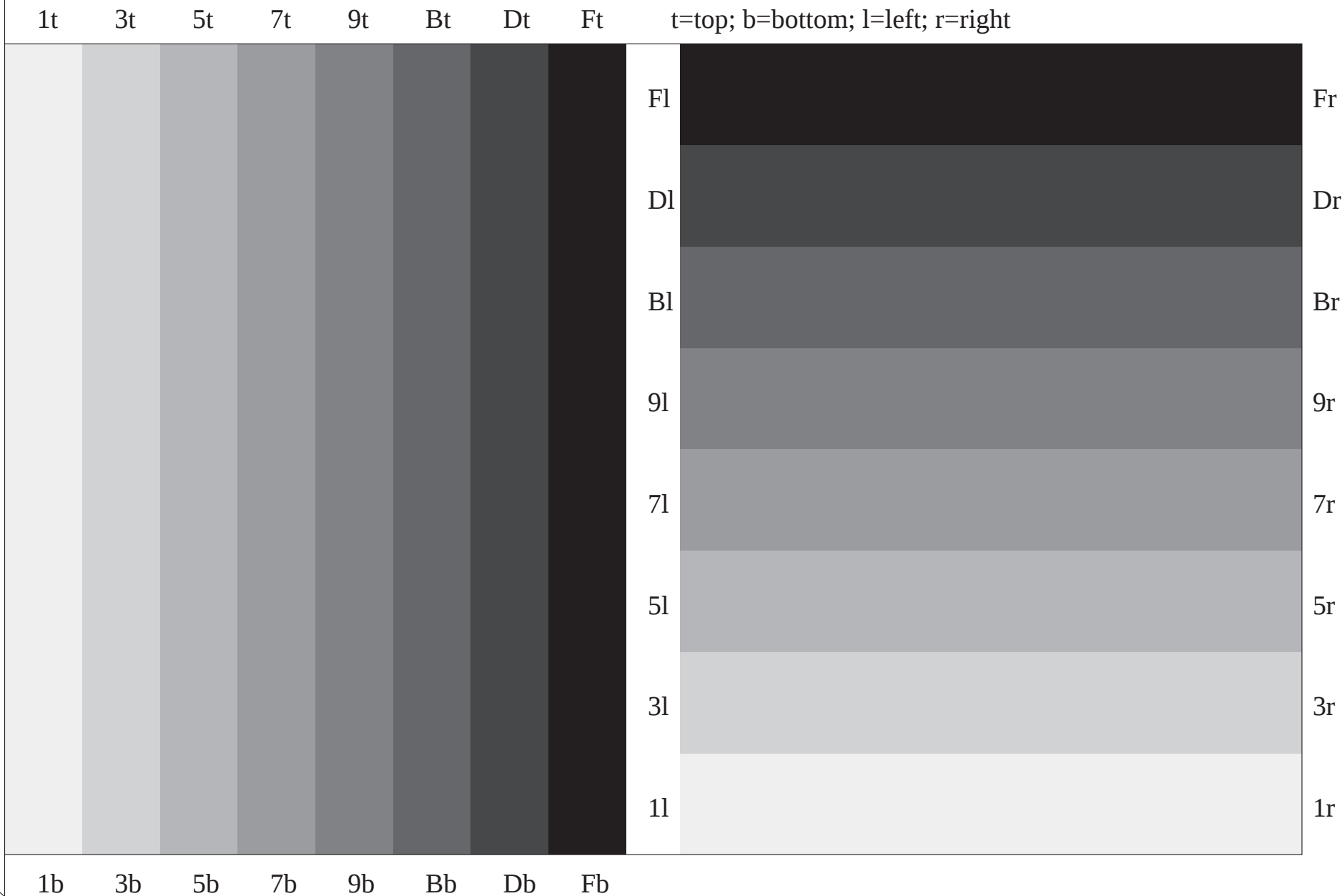
White Page W

White Page W



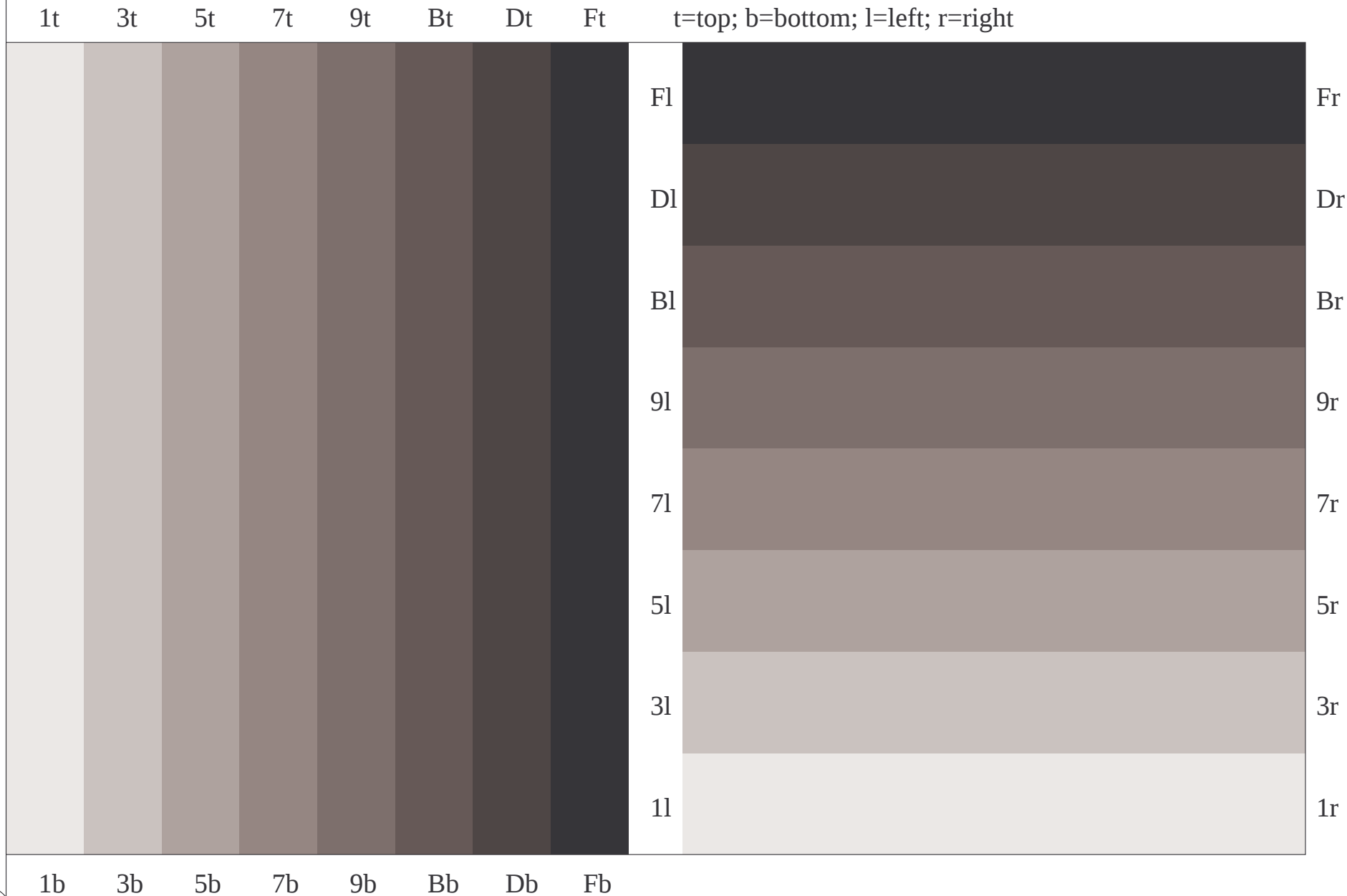
See for similar files: <http://www.ps.bam.de/ME03/>
Technical information: <http://www.ps.bam.de> Version 2.1, io=1,1?

BAM registration: 20050101-ME03/10L/L03E08SP.PS/.PDF BAM material: code=rh4ta
application for properties of monochromatic printers
/ME03/ Form: 9/9, Serie: 2/2, Page: 50 Page count: 110



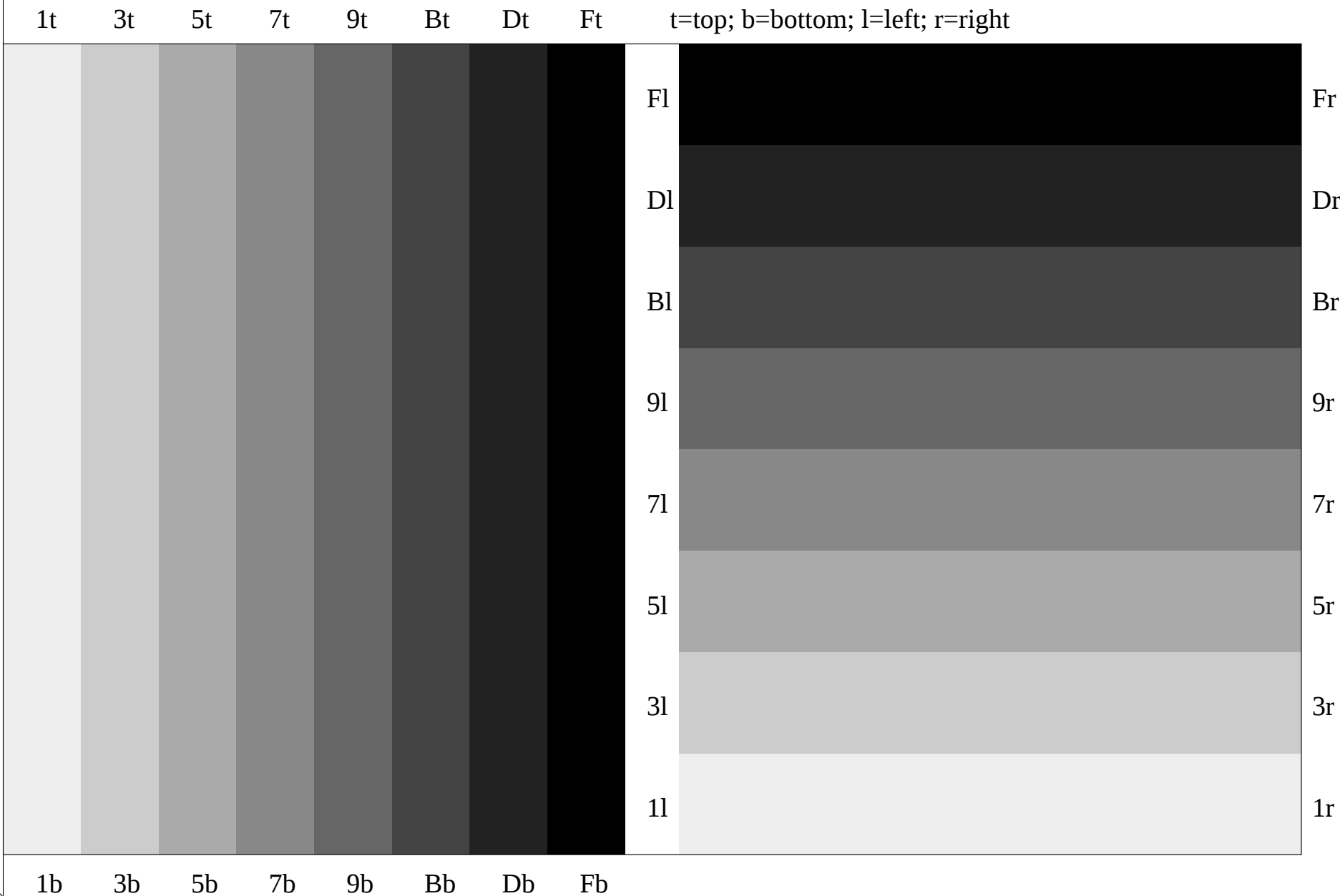
See for similar files: <http://www.ps.bam.de/ME03/>
Technical information: <http://www.ps.bam.de> Version 2.1, io=1,1?

BAM registration: 20050101-ME03/10L/L03E08SP.PS/.PDF BAM material: code=rh4ta
application for properties of monochromatic printers
/ME03/ Form: 9/9, Serie: 2/2, Page: 51 Page count: 111



See for similar files: <http://www.ps.bam.de/ME03/>
Technical information: <http://www.ps.bam.de> Version 2.1, io=1,1?

BAM registration: 20050101-ME03/10L/L03E08SP.PS/.PDF BAM material: code=rh4ta
application for properties of monochromatic printers
/ME03/ Form: 9/9, Serie: 2/2, Page: 52 Page count: 112



This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

t.

text.

s is text.

This is text.

xt. This is text.

s text. This is text.

his is text. This is text.

. This is text. This is text.

text. This is text. This is text.

s is text. This is text. This is text.

This is text. This is text. This is text.

xt. This is text. This is text. This is text.

s text. This is text. This is text. This is text.

his is text. This is text. This is text. This is text.

. This is text. This is text. This is text. This is text.

text. This is text. This is text. This is text. This is text.

s is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

t.

text.

s is text.

This is text.

xt. This is text.

s text. This is text.

his is text. This is text.

. This is text. This is text.

text. This is text. This is text.

s is text. This is text. This is text.

This is text. This is text. This is text.

xt. This is text. This is text. This is text.

s text. This is text. This is text. This is text.

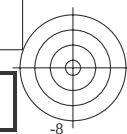
his is text. This is text. This is text. This is text.

. This is text. This is text. This is text. This is text.

text. This is text. This is text. This is text. This is text.

s is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text.



T

This is text. This is text. This is text. This is text. This is text.



This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text. This is text.

t.

text.

s is text.

This is text.

xt. This is text.

s text. This is text.

his is text. This is text.

. This is text. This is text.

text. This is text. This is text.

s is text. This is text. This is text.

This is text. This is text. This is text.

xt. This is text. This is text. This is text.

s text. This is text. This is text. This is text.

his is text. This is text. This is text. This is text.

. This is text. This is text. This is text. This is text.

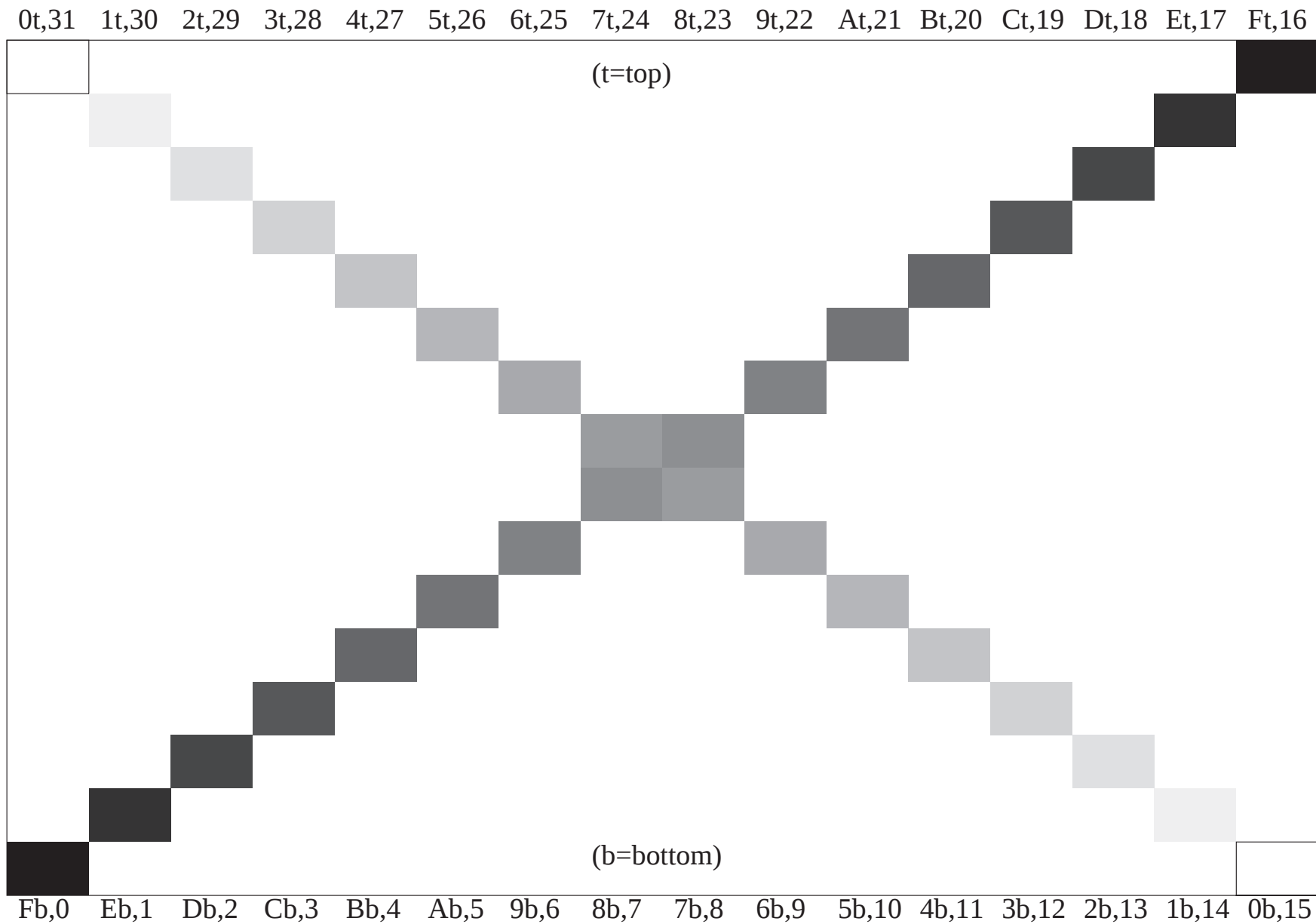
text. This is text. This is text. This is text. This is text.

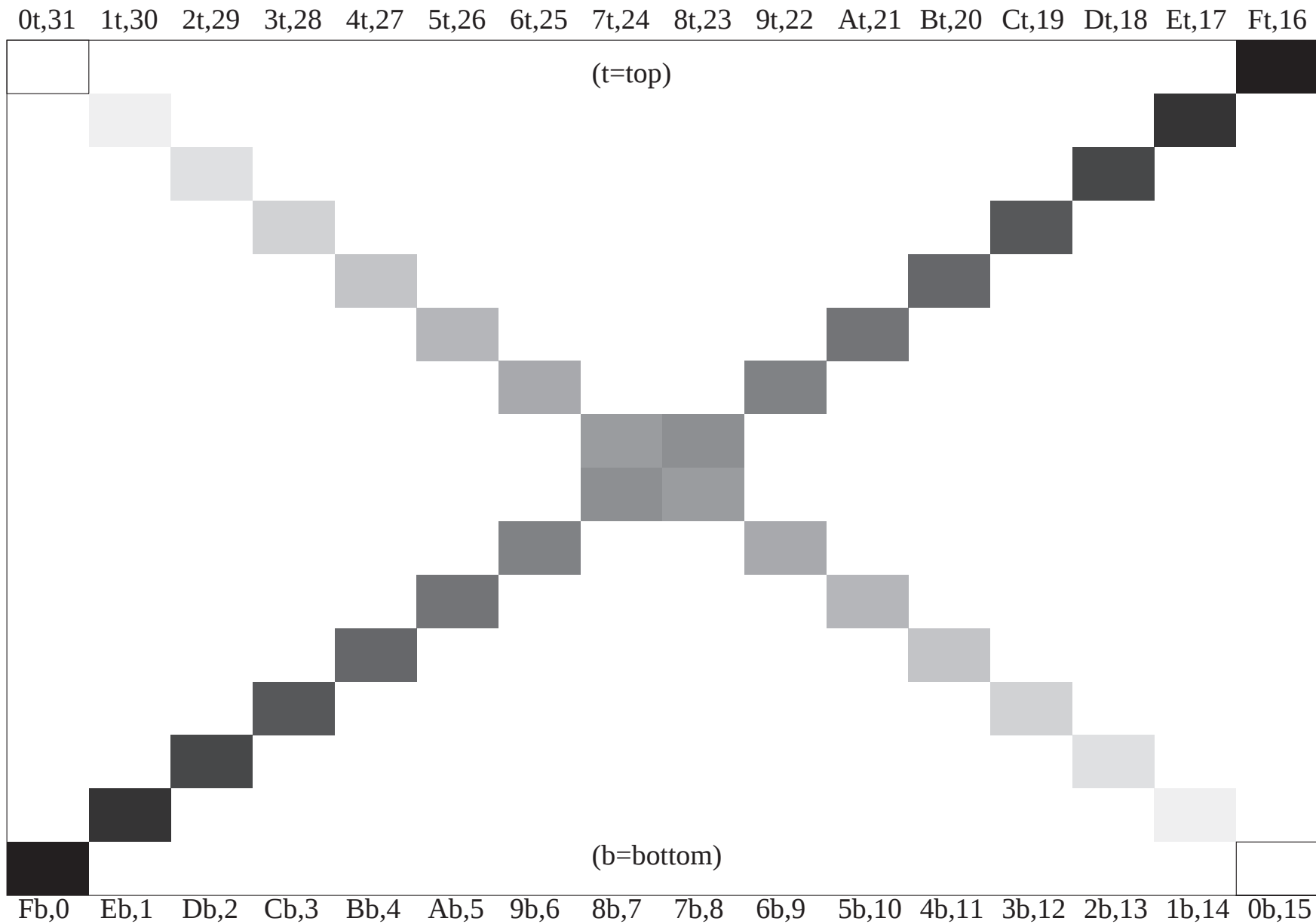
s is text. This is text. This is text. This is text. This is text.

This is text. This is text. This is text. This is text. This is text.

See for similar files: <http://www.ps.bam.de/ME03/>
Technical information: <http://www.ps.bam.de> Version 2.1, io=1,1?

BAM registration: 20050101-ME03/10L/L03E0ASP.PS/.PDF BAM material: code=rh4ta
application for properties of monochromatic printers
/ME03/ Form: 119, Serie: 2/2, Page: 57 Page count: 117







input: xxx0* setcmykcolor
output: cmy0* / 000n* setcmykcolor



See for similar files: <http://www.ps.bam.de/ME03/>
Technical information: <http://www.ps.bam.de> Version 2.1, io=1,1?

BAM registration: 20050101-ME03/10L/L03E0ASP.PS/.PDF BAM material: code=rh4ta
application for properties of monochromatic printers
/ME03/ Form: 119, Serie: 2/2, Page: 60 Page count: 120

