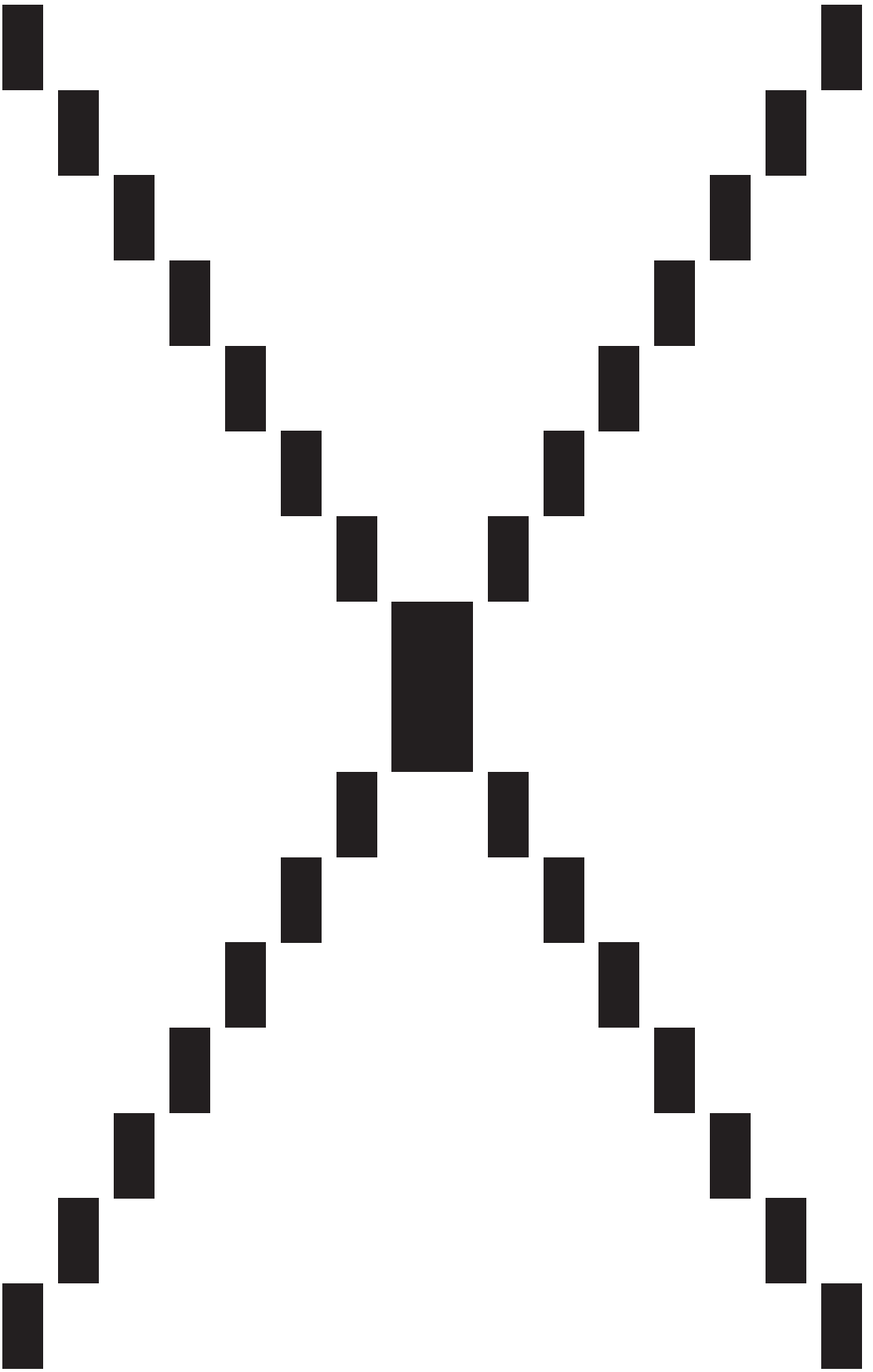
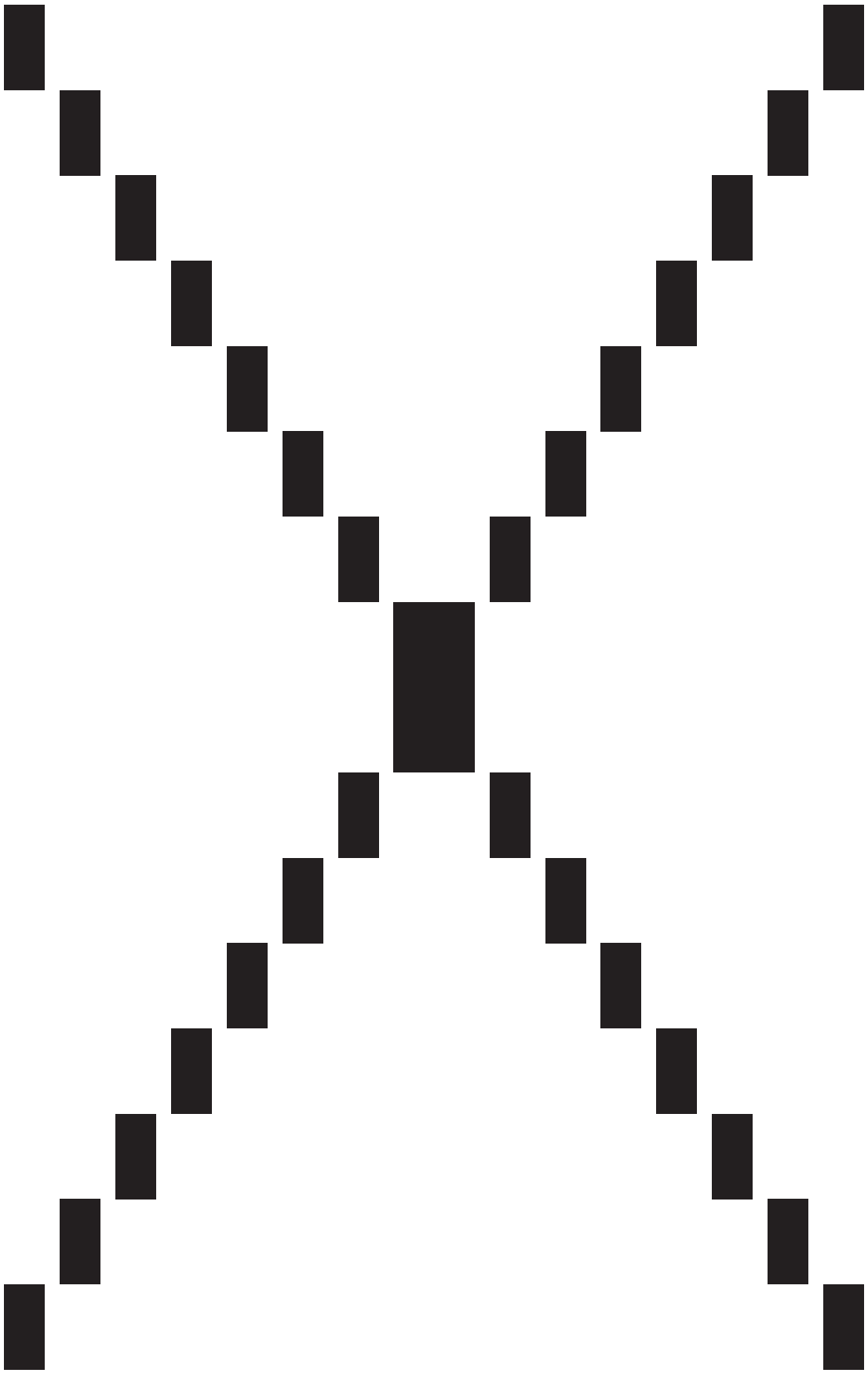


input: *000x* setcmykcolor*
output: *000x* setcmykcolor*

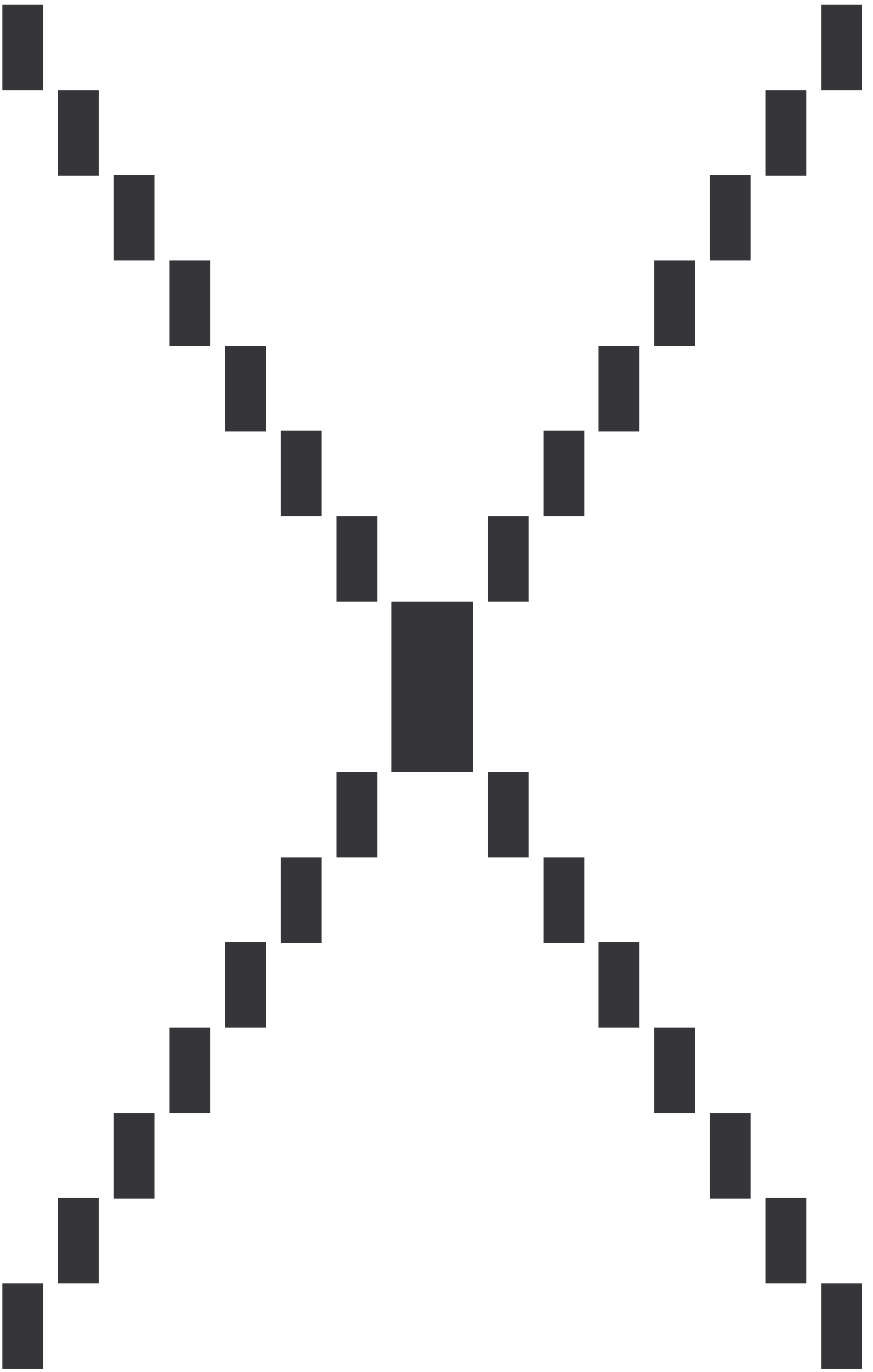
Proposal editor: CEN CSH 99013-test chart no. 1N
Cross page: rectangles with 5% coverage; (x=1,00)



www.ps.bam.de/ME03/10L/L03E00NP.PS/.PDF; ; start output
N: No Output Linearization (OL) data in File (F), Startup (S) or Device (D)

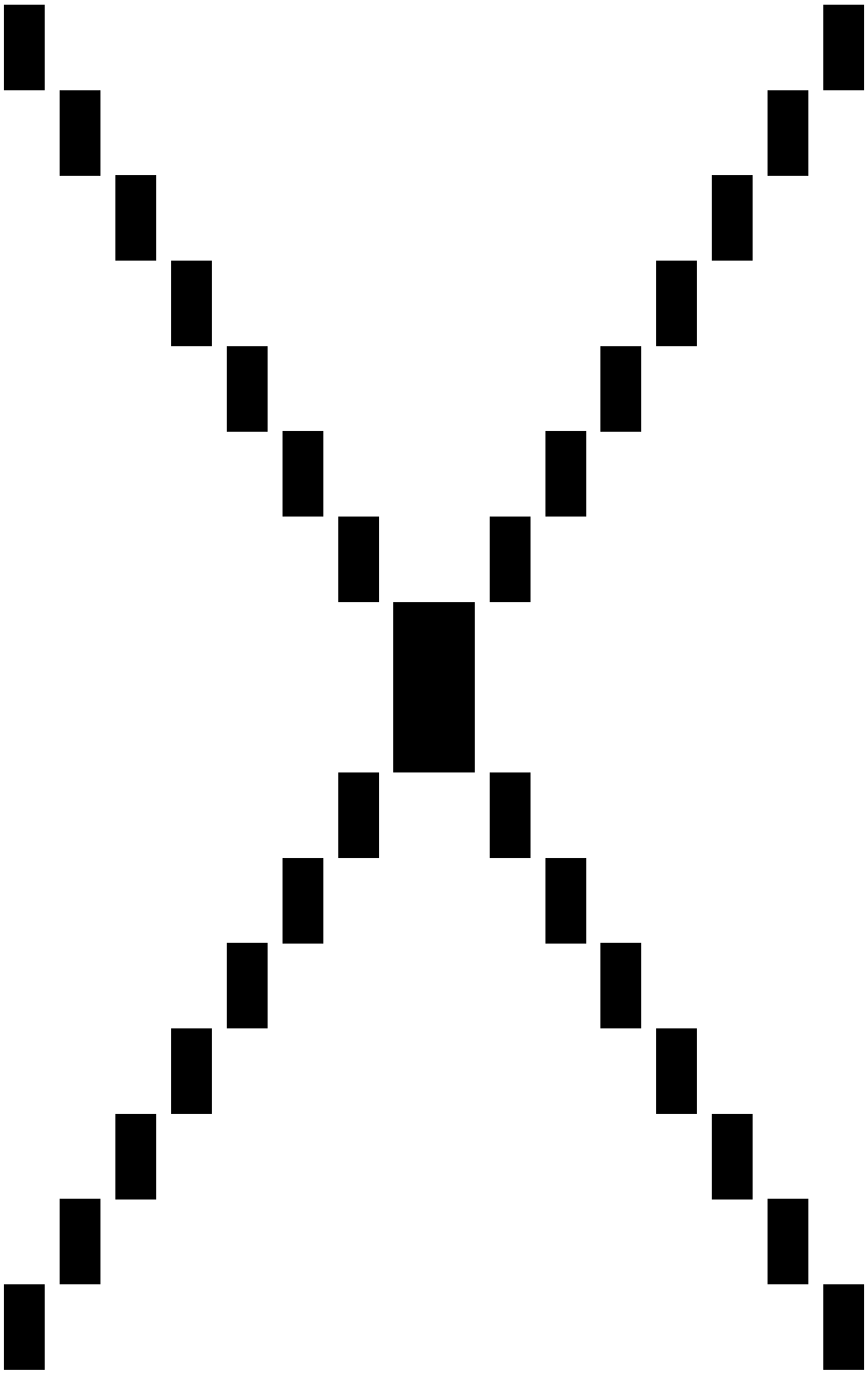
input: *w* setgray*
output: *w* setgray*

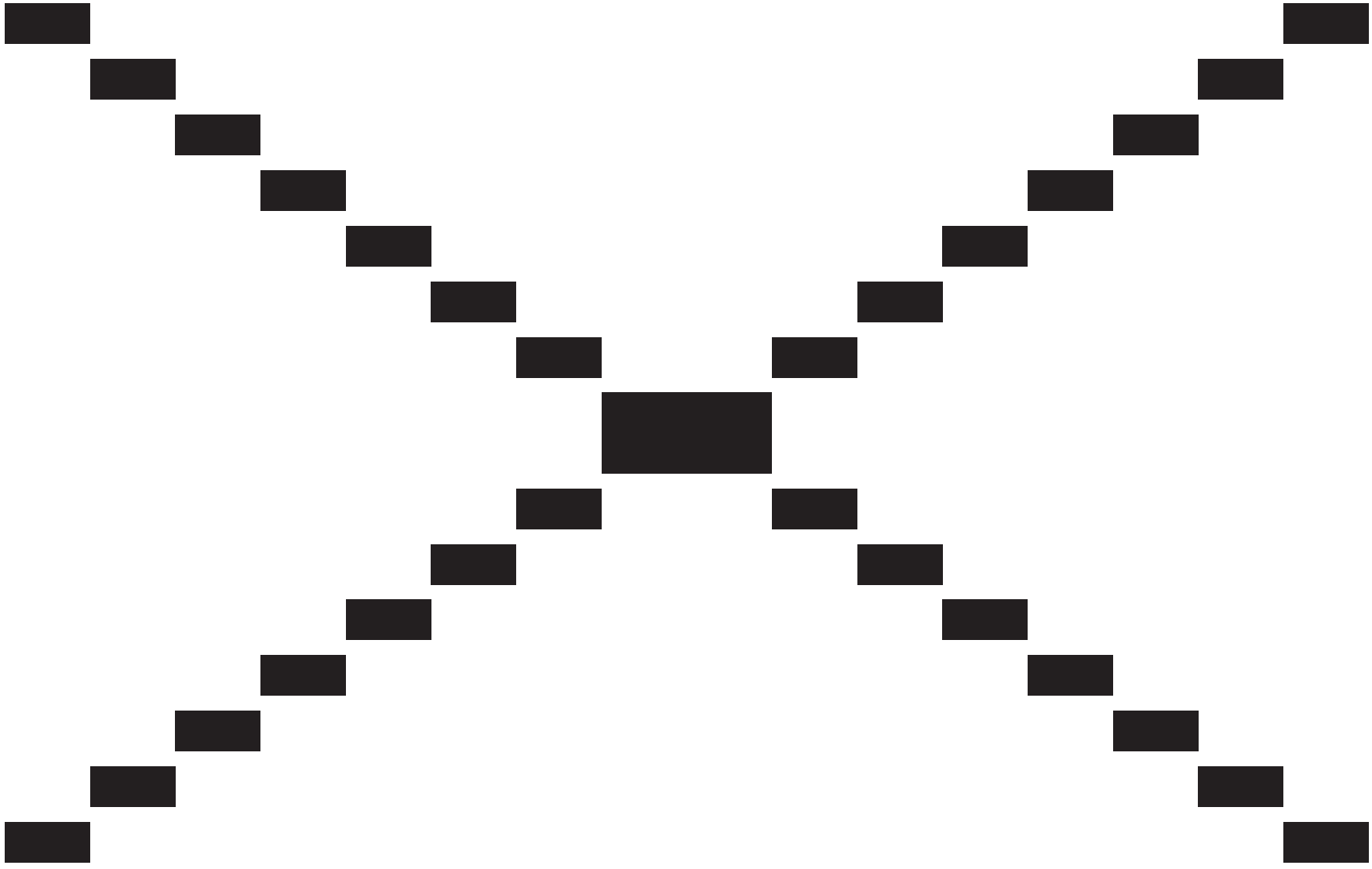
Proposal editor: CEN CSH 99013-test chart no. 1N
Cross page: rectangles with 5% coverage; (x=1,00)



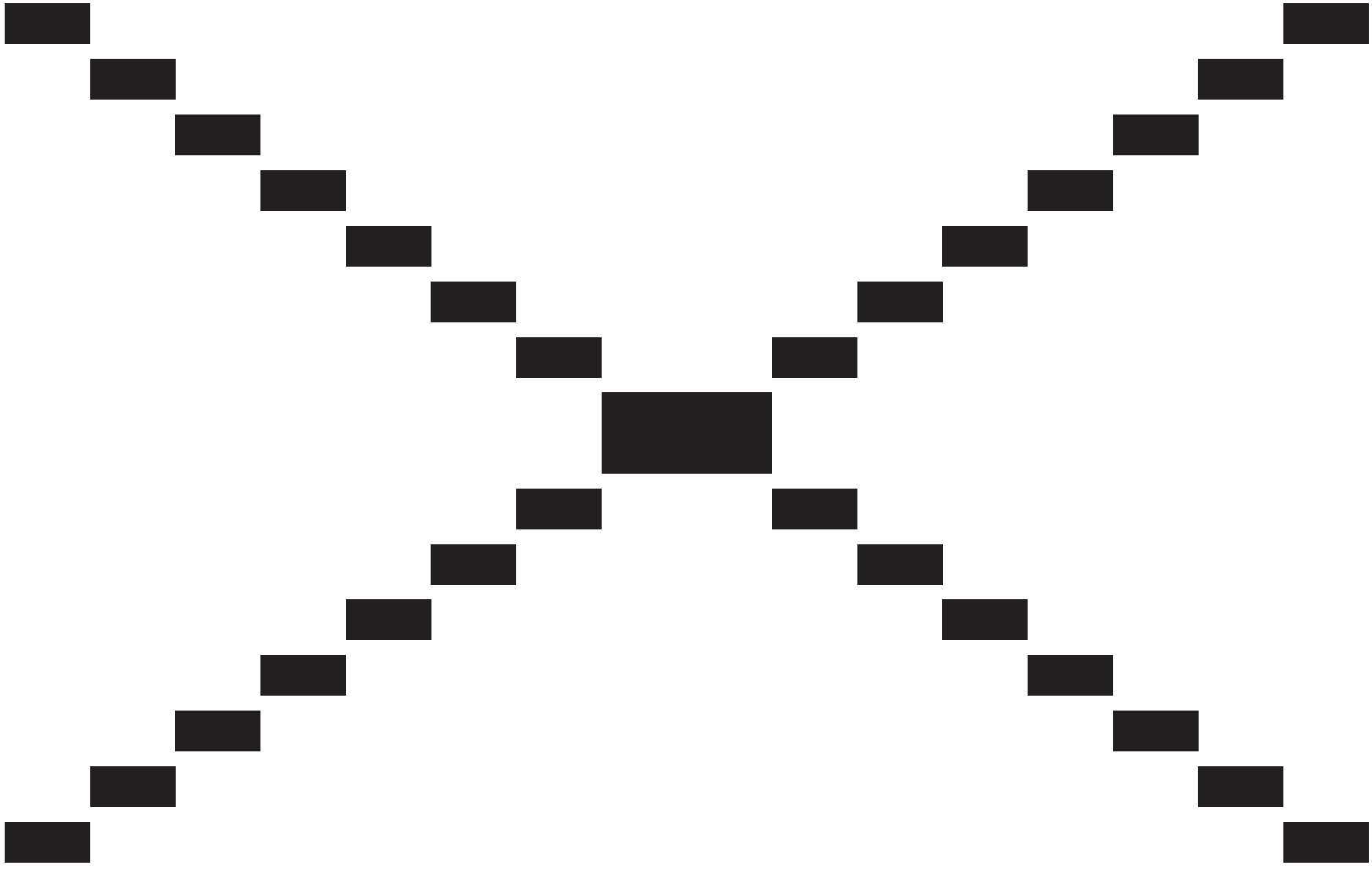
input: *xxx0* setcmykcolor*
output: *xxx0* setcmykcolor*

Proposal editor: CEN CSH 99013-test chart no. 1N
Cross page: rectangles with 5% coverage; (x=1,00)





Proposal editor: CEN CSH 99013-test chart no. 2N



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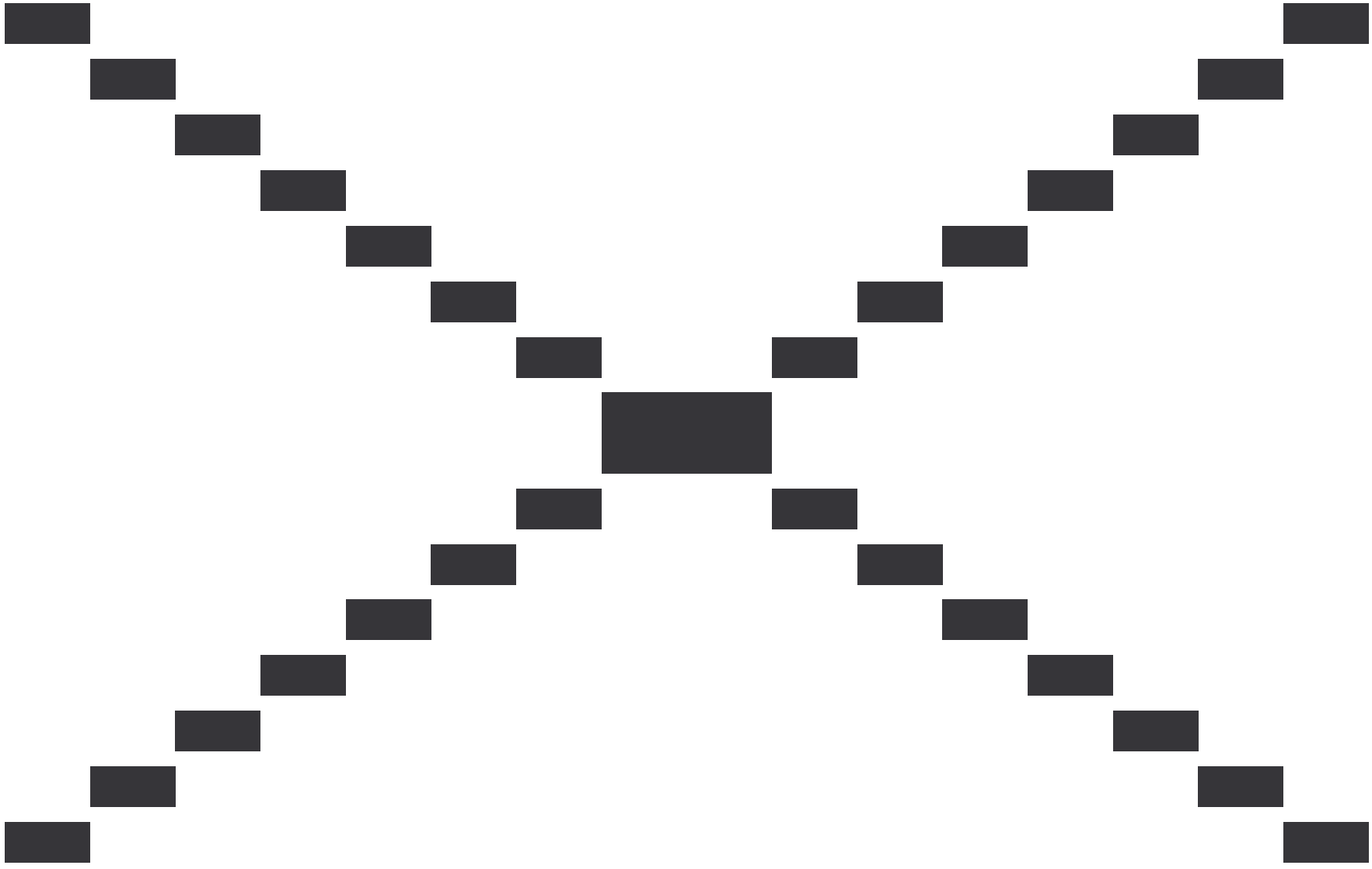

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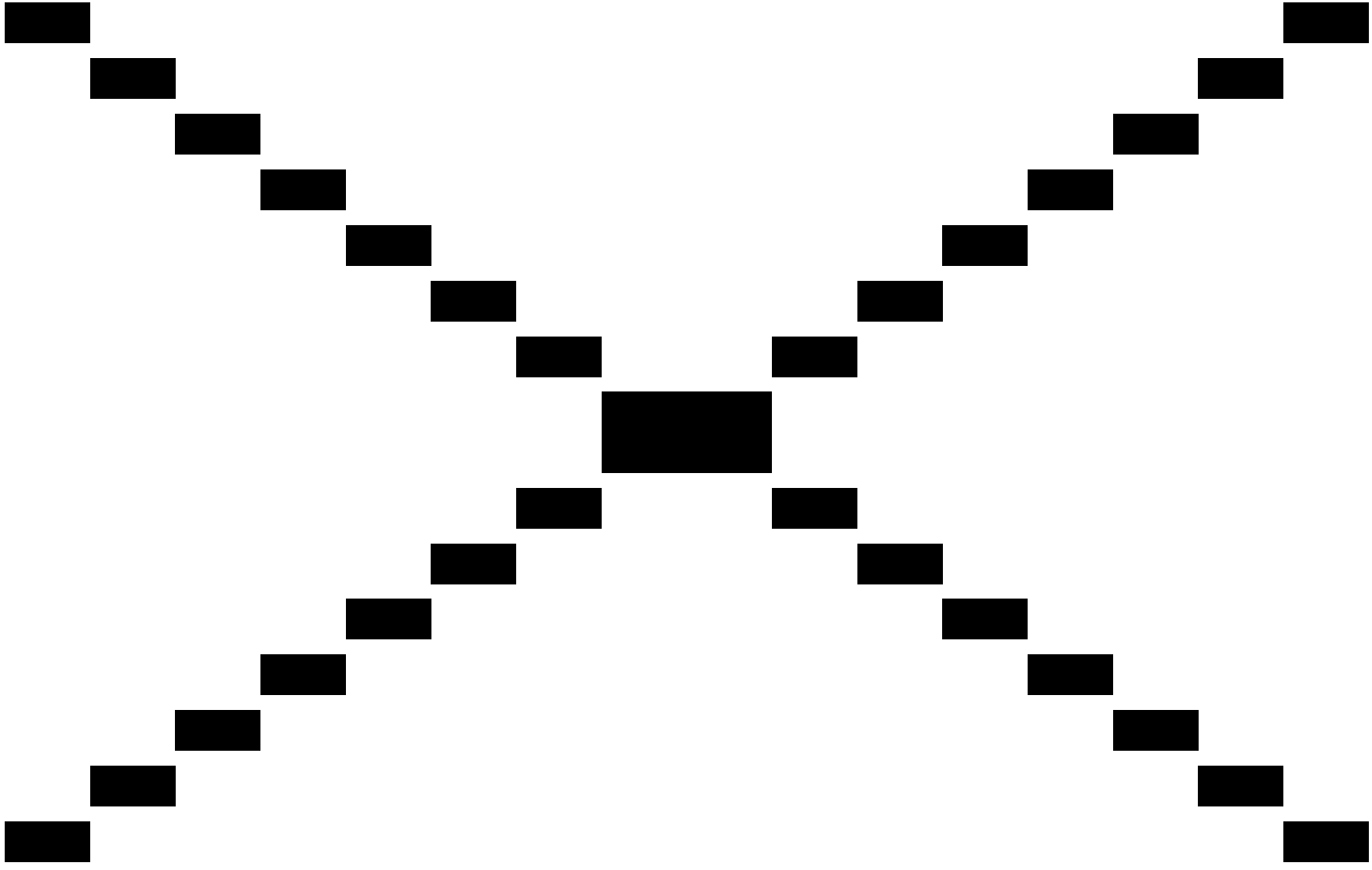

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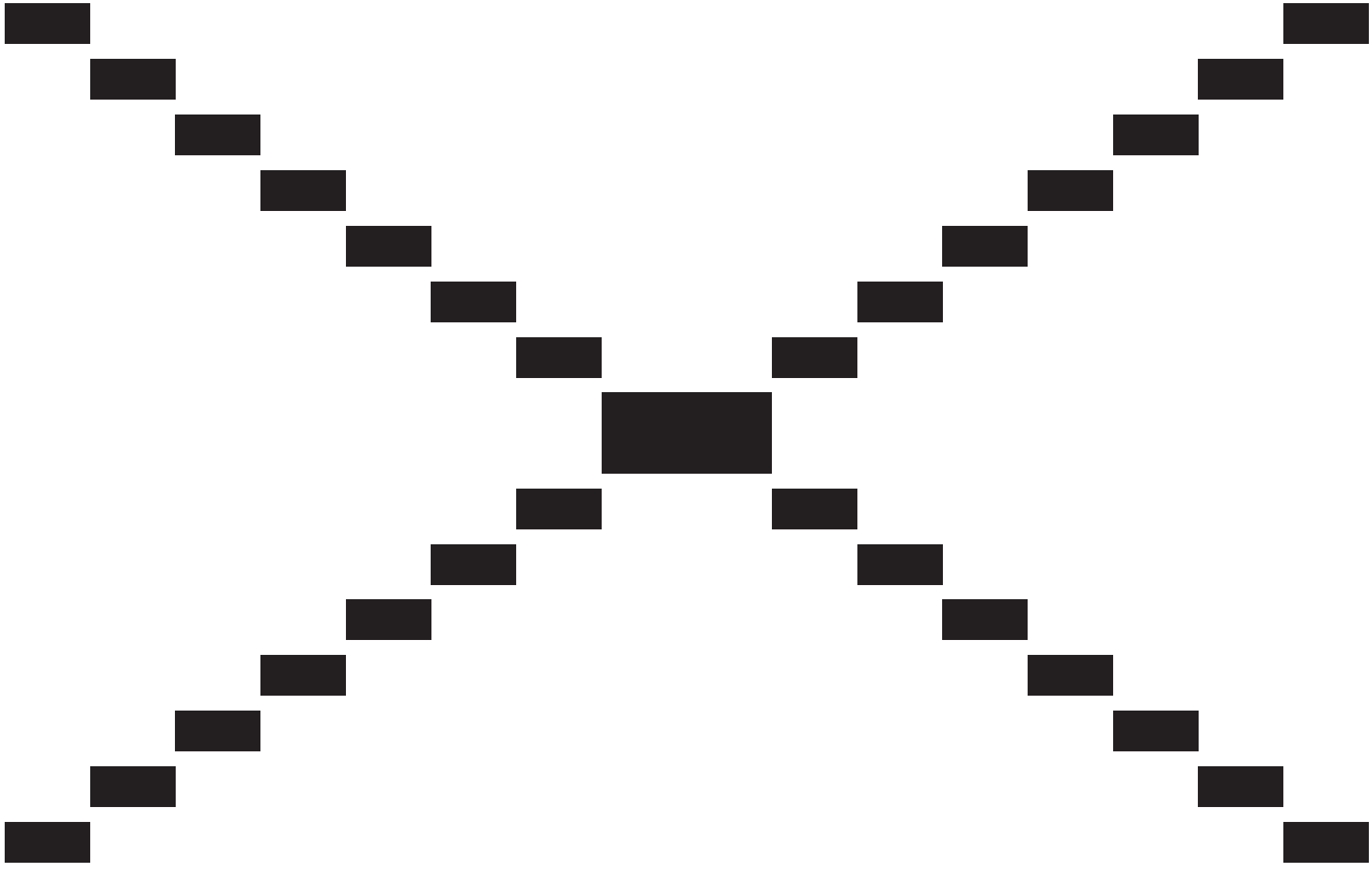

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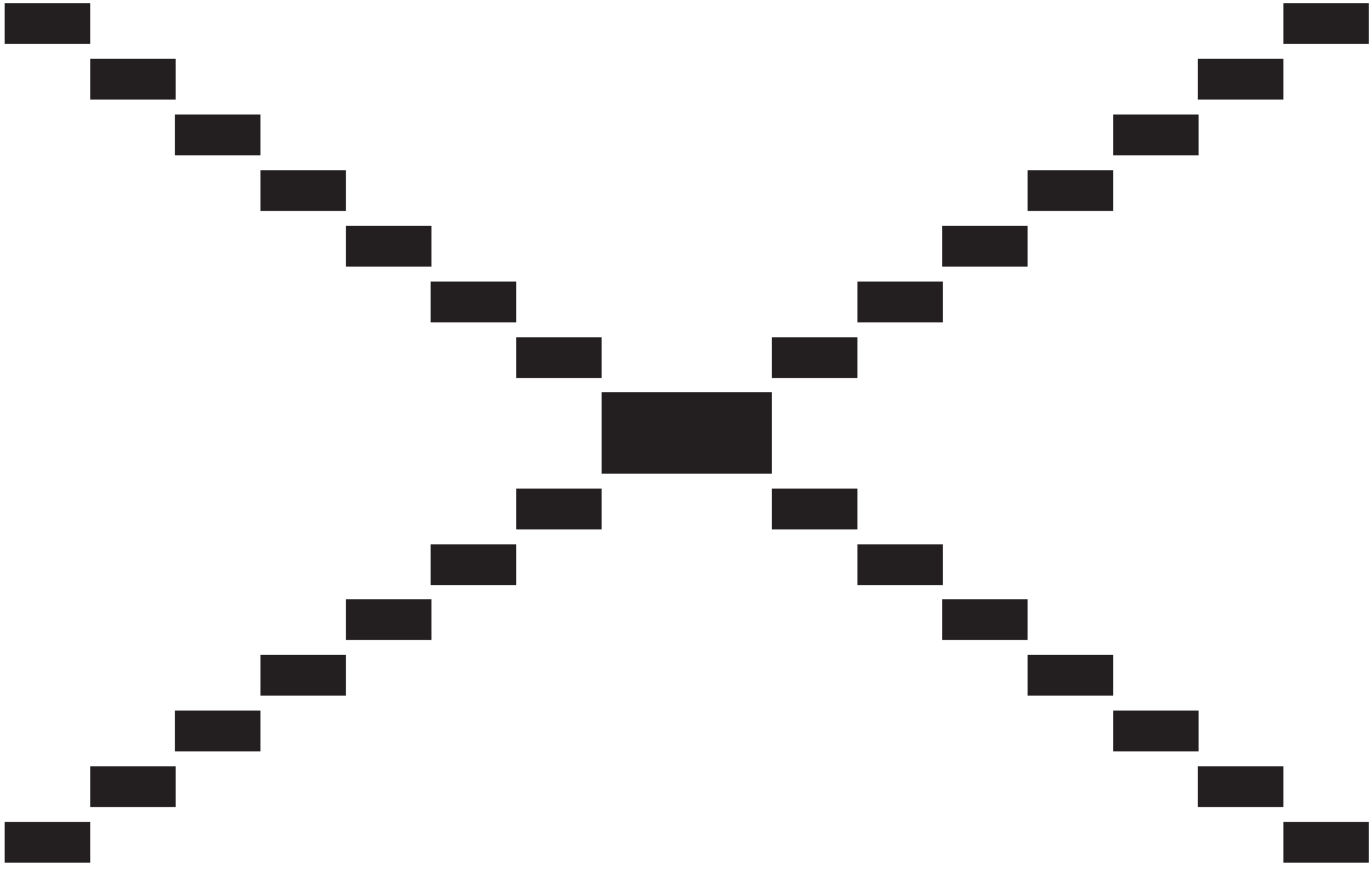

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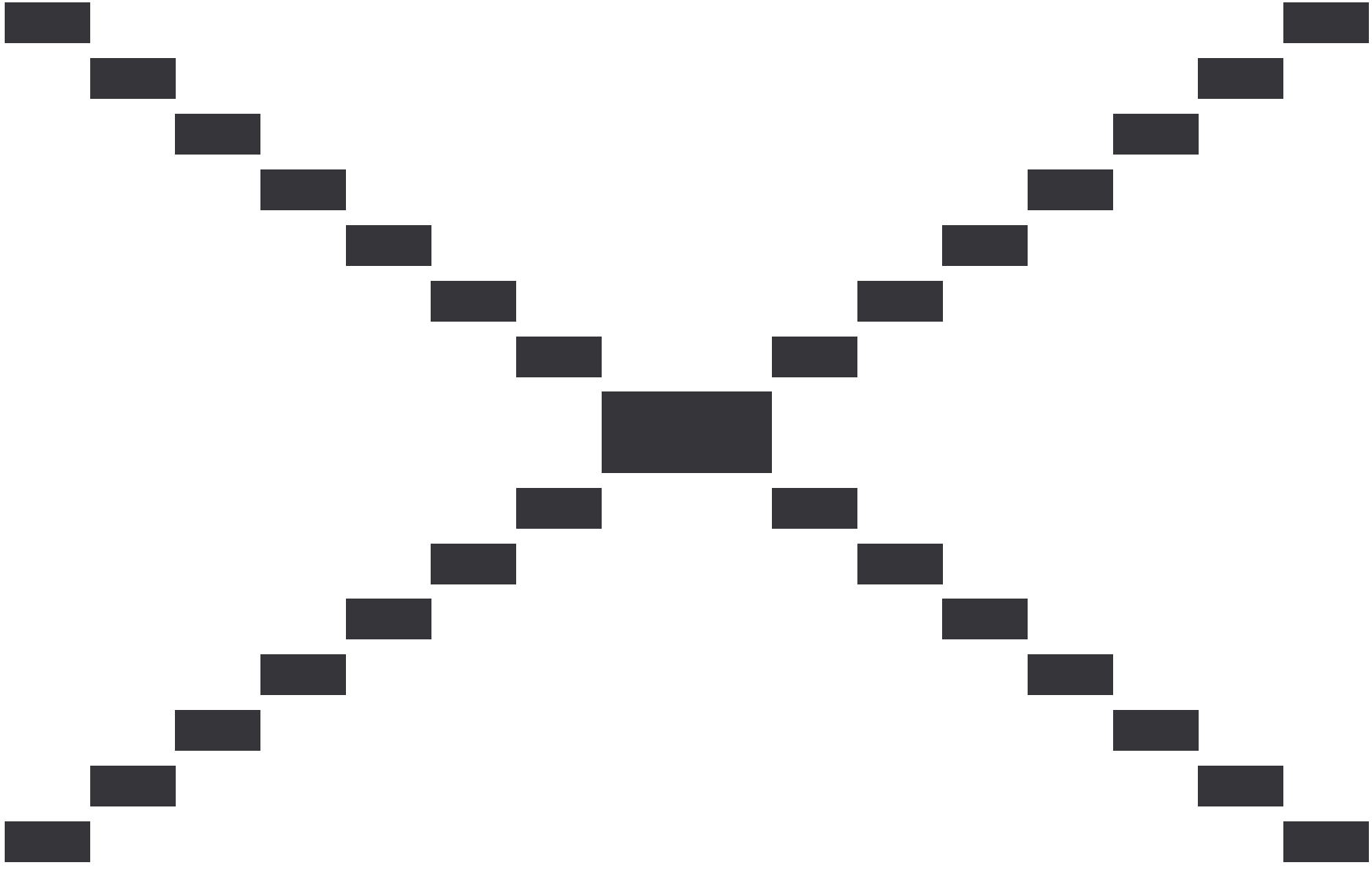

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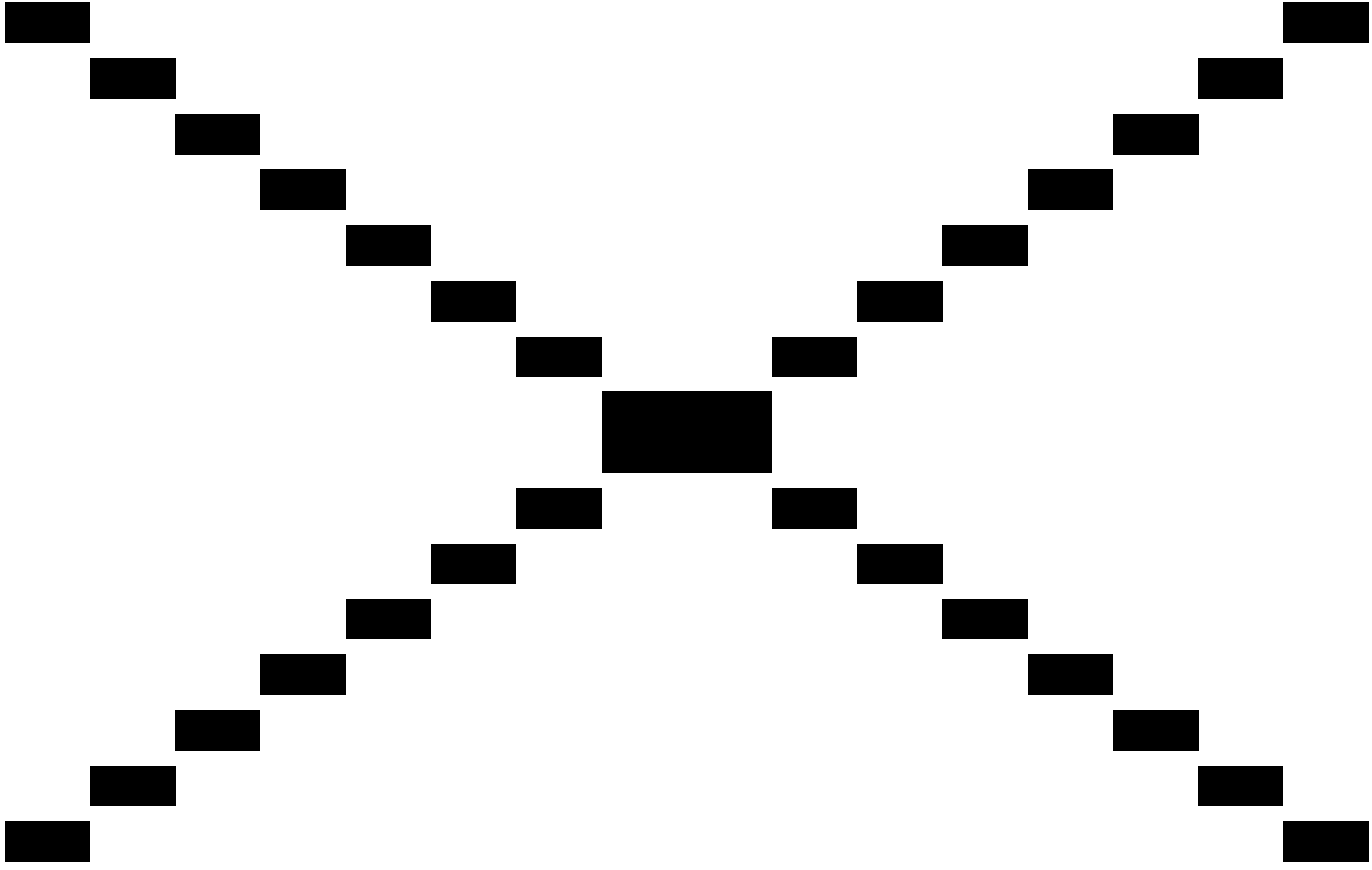

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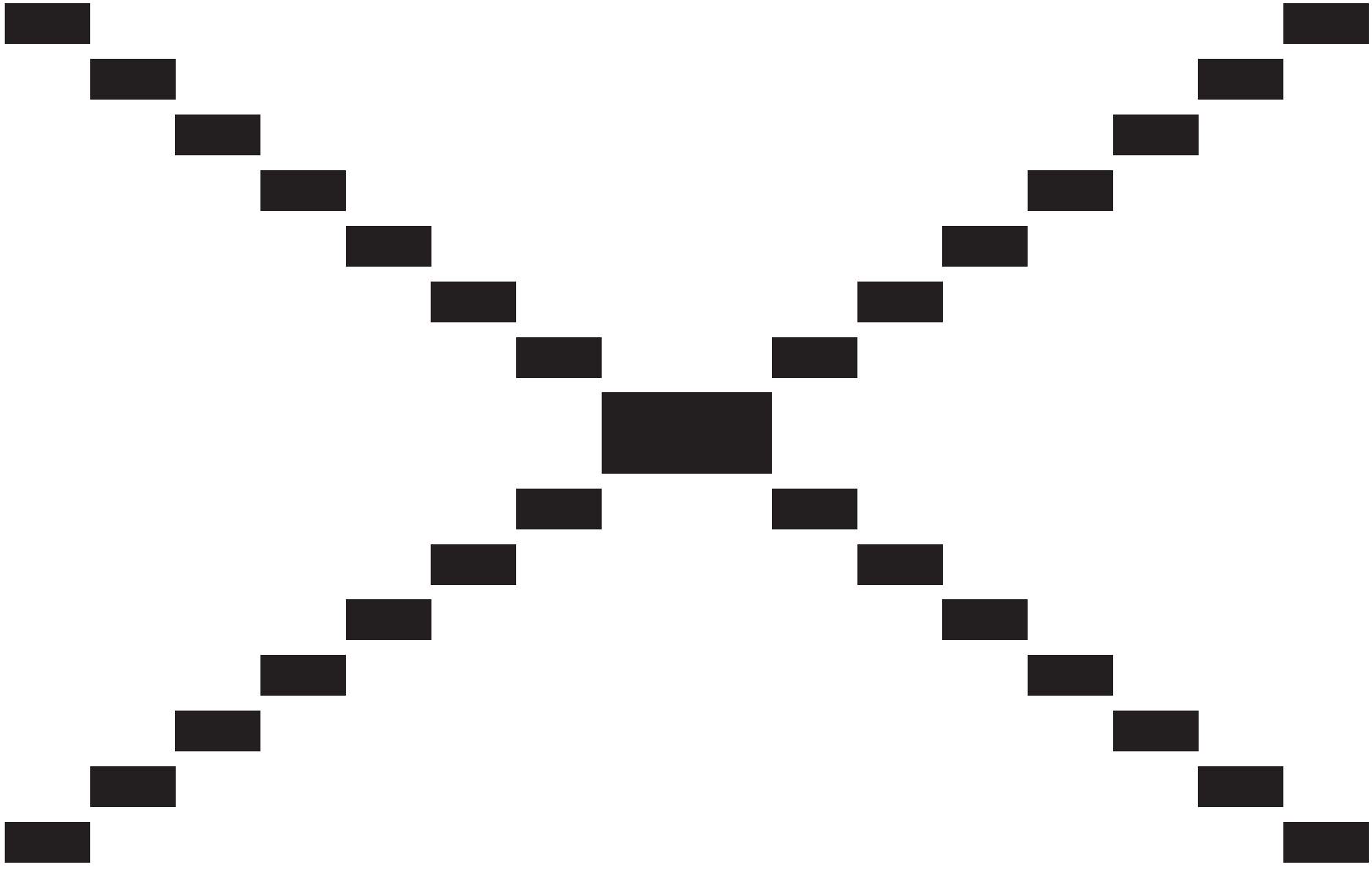

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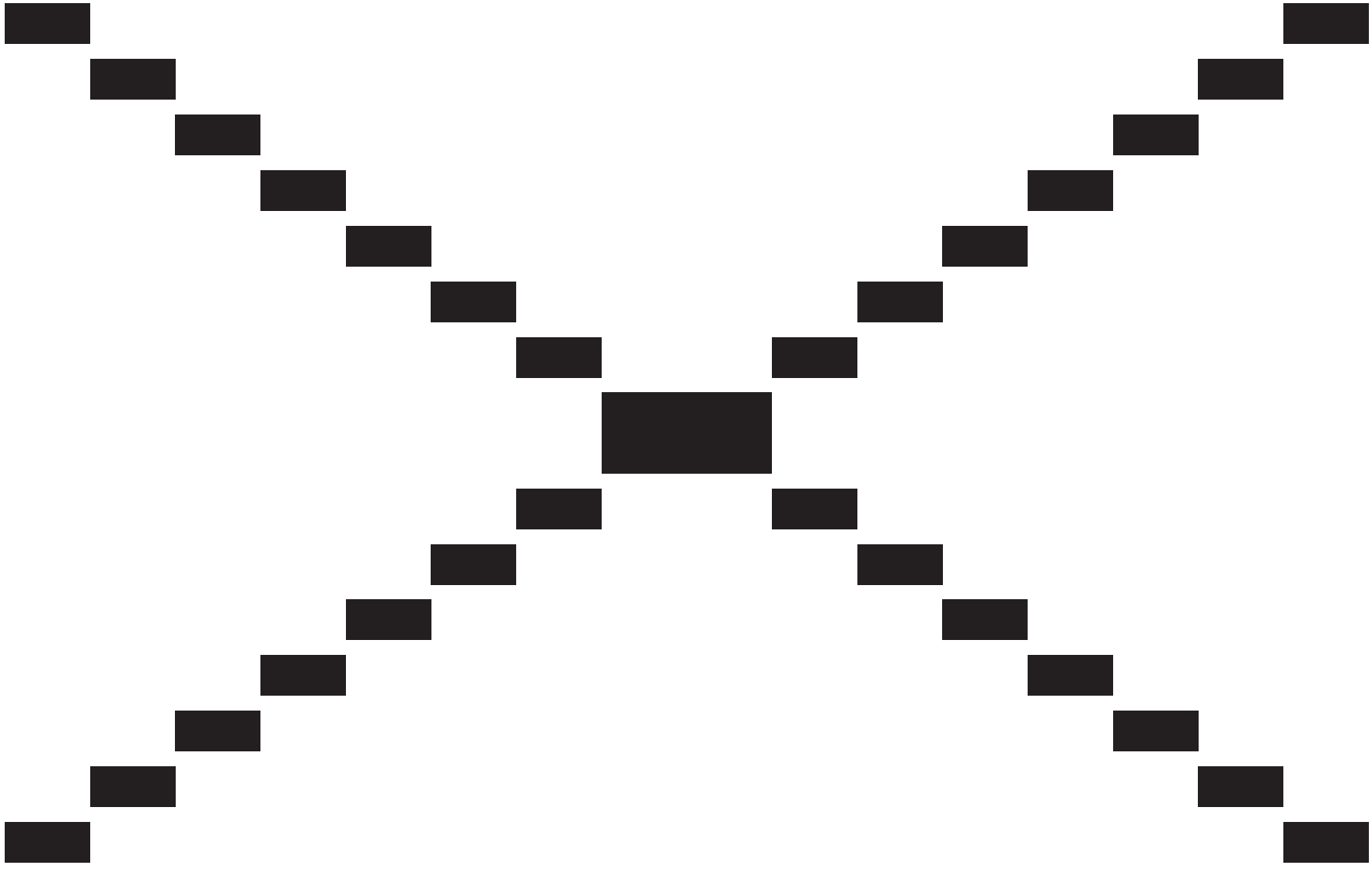

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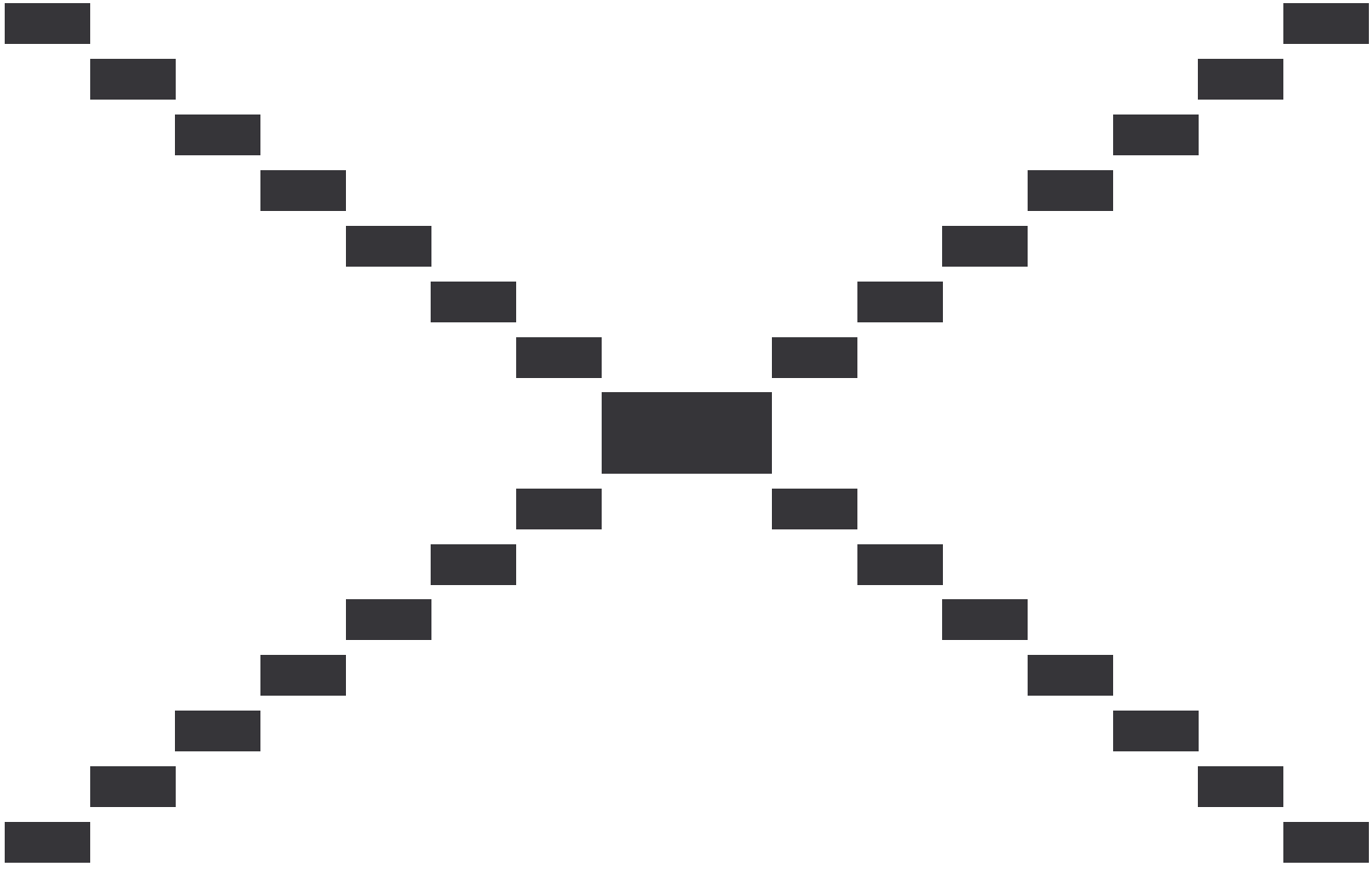

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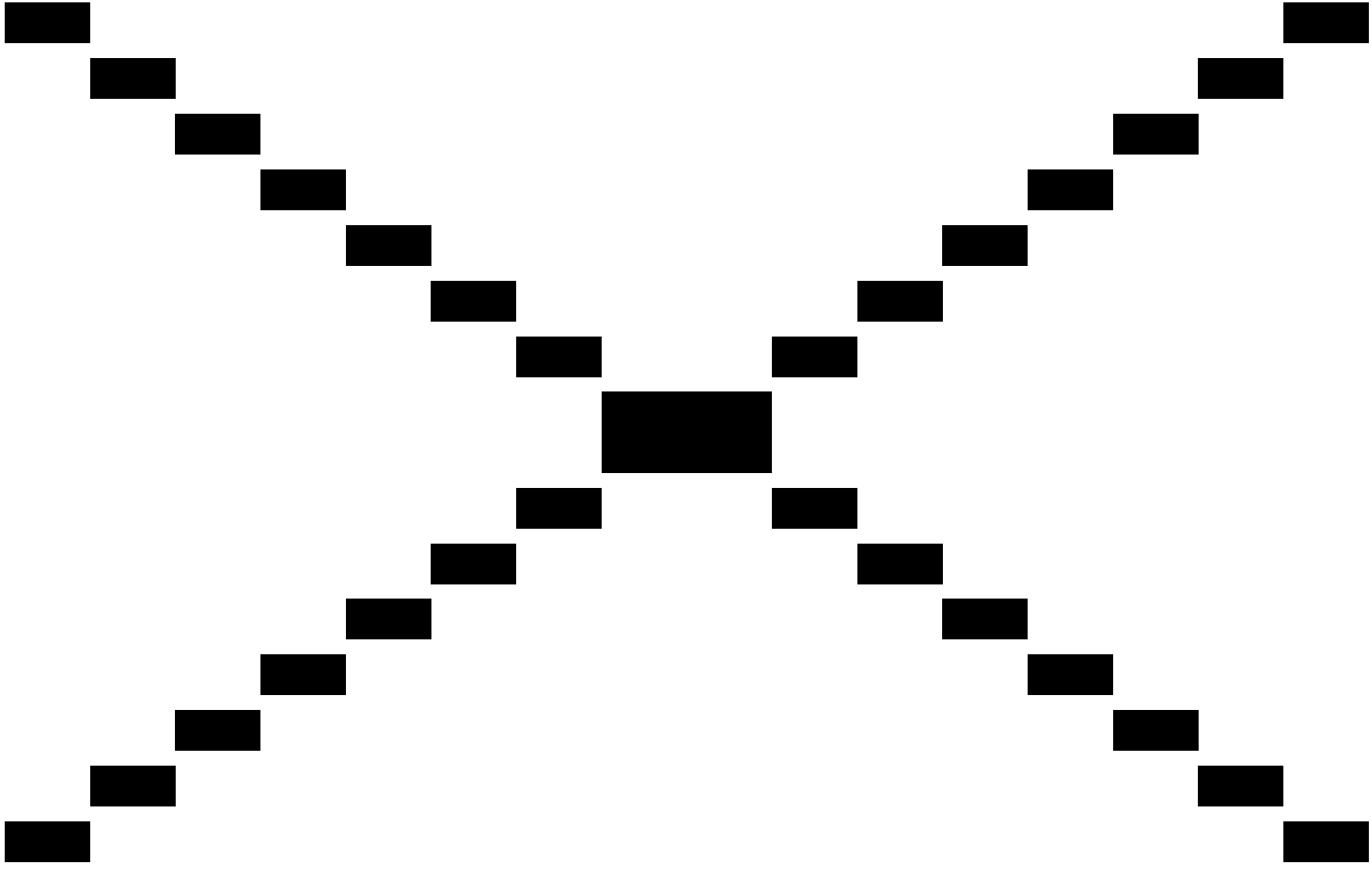

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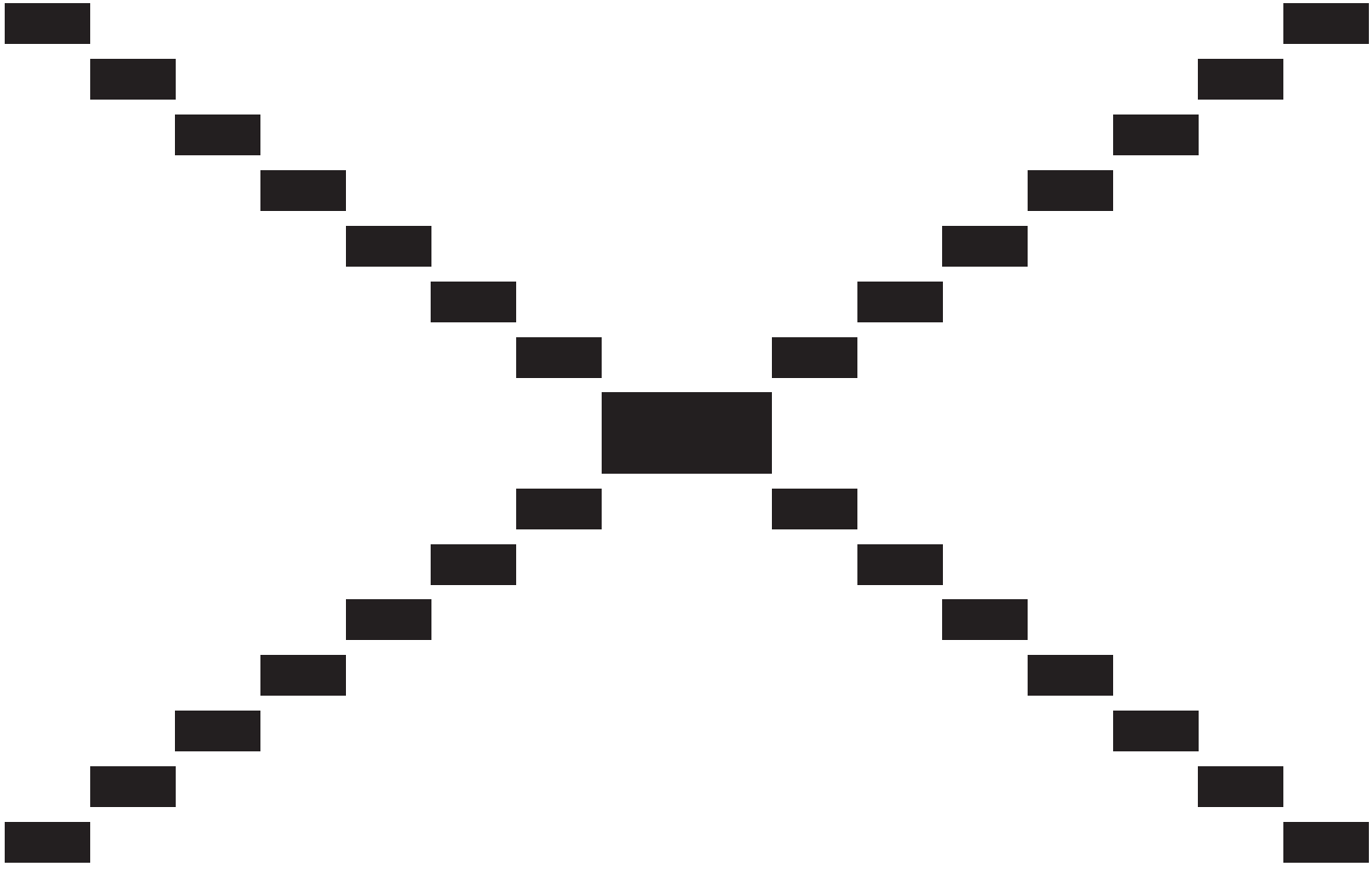

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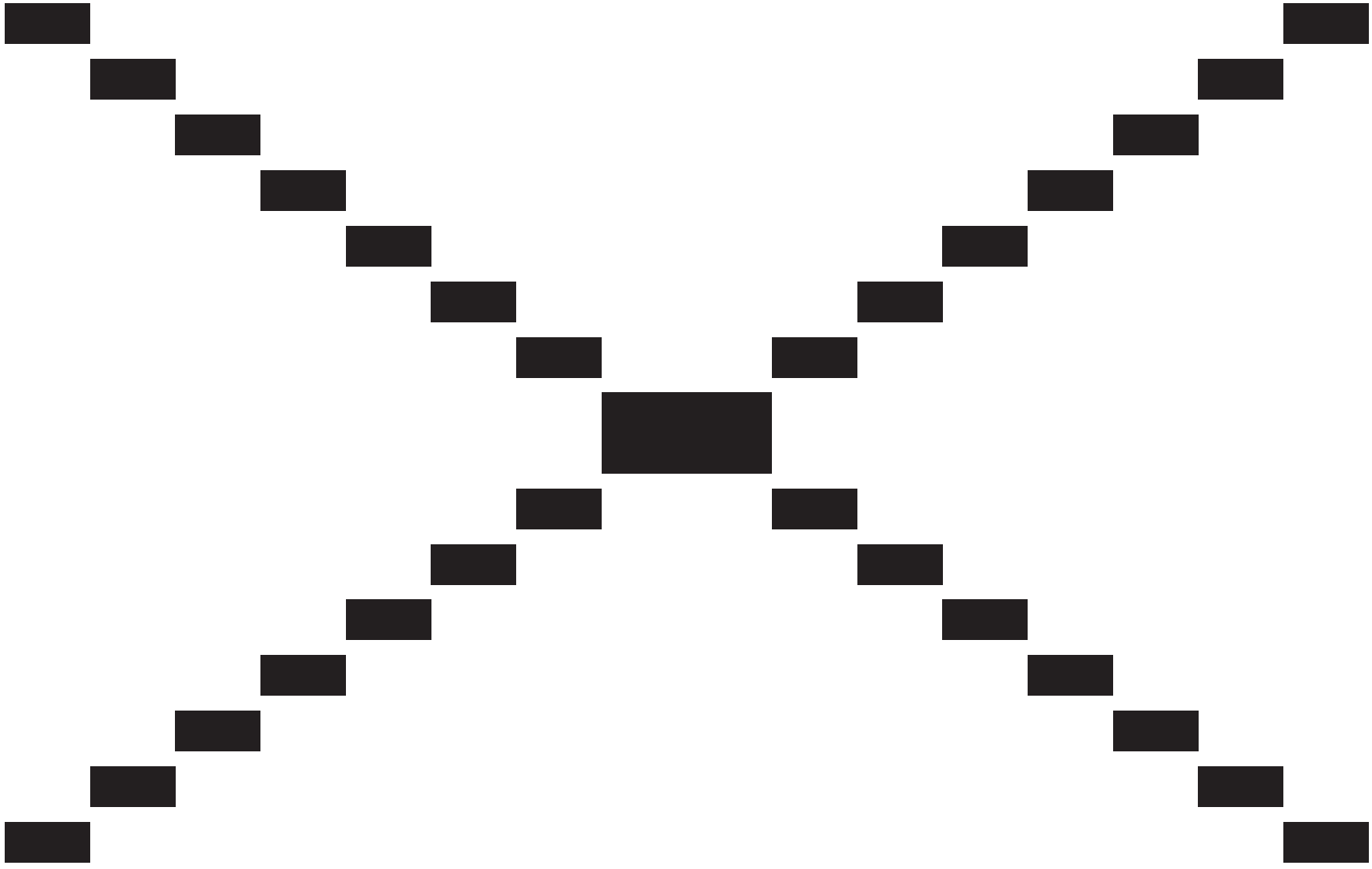

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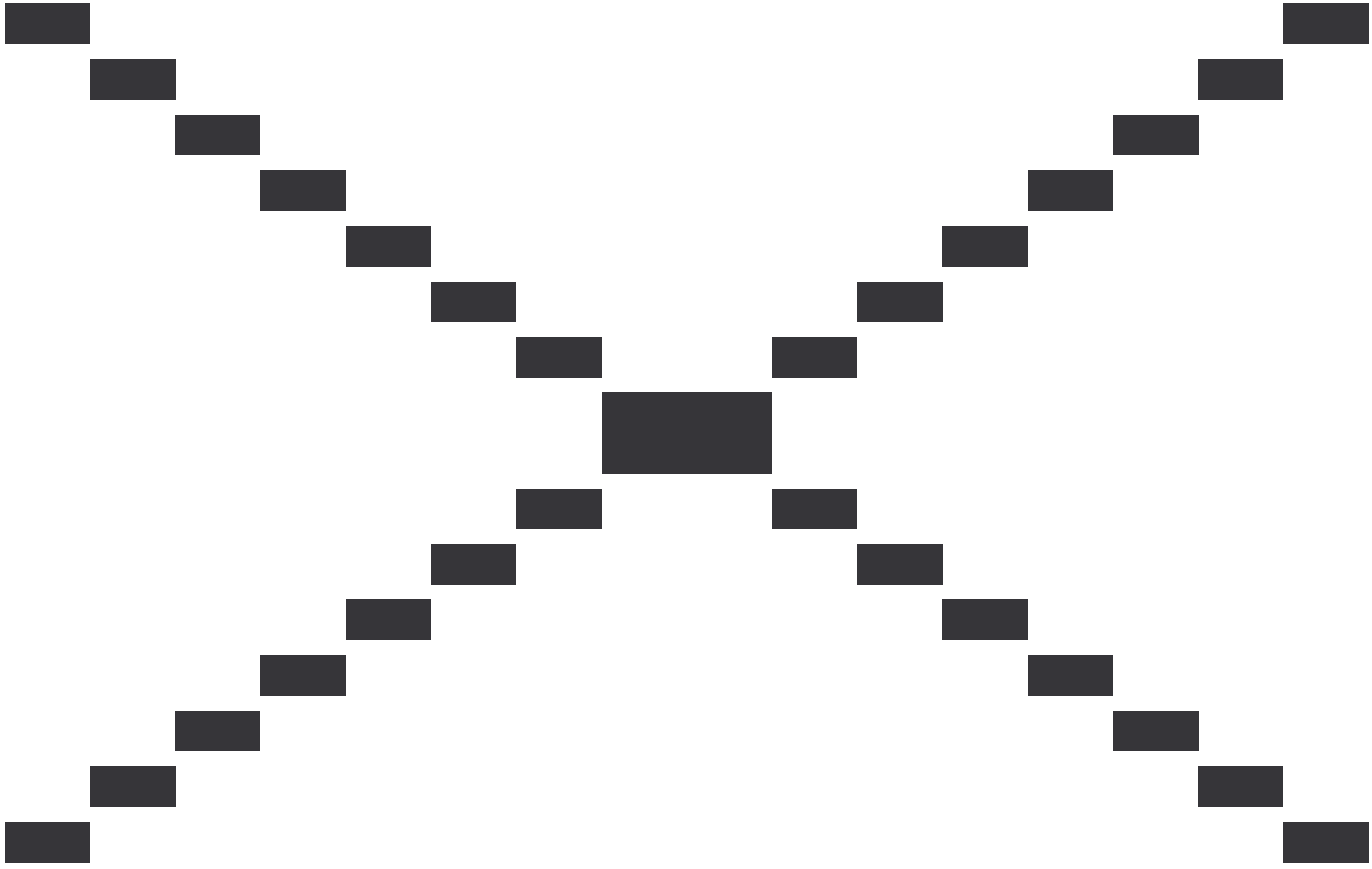

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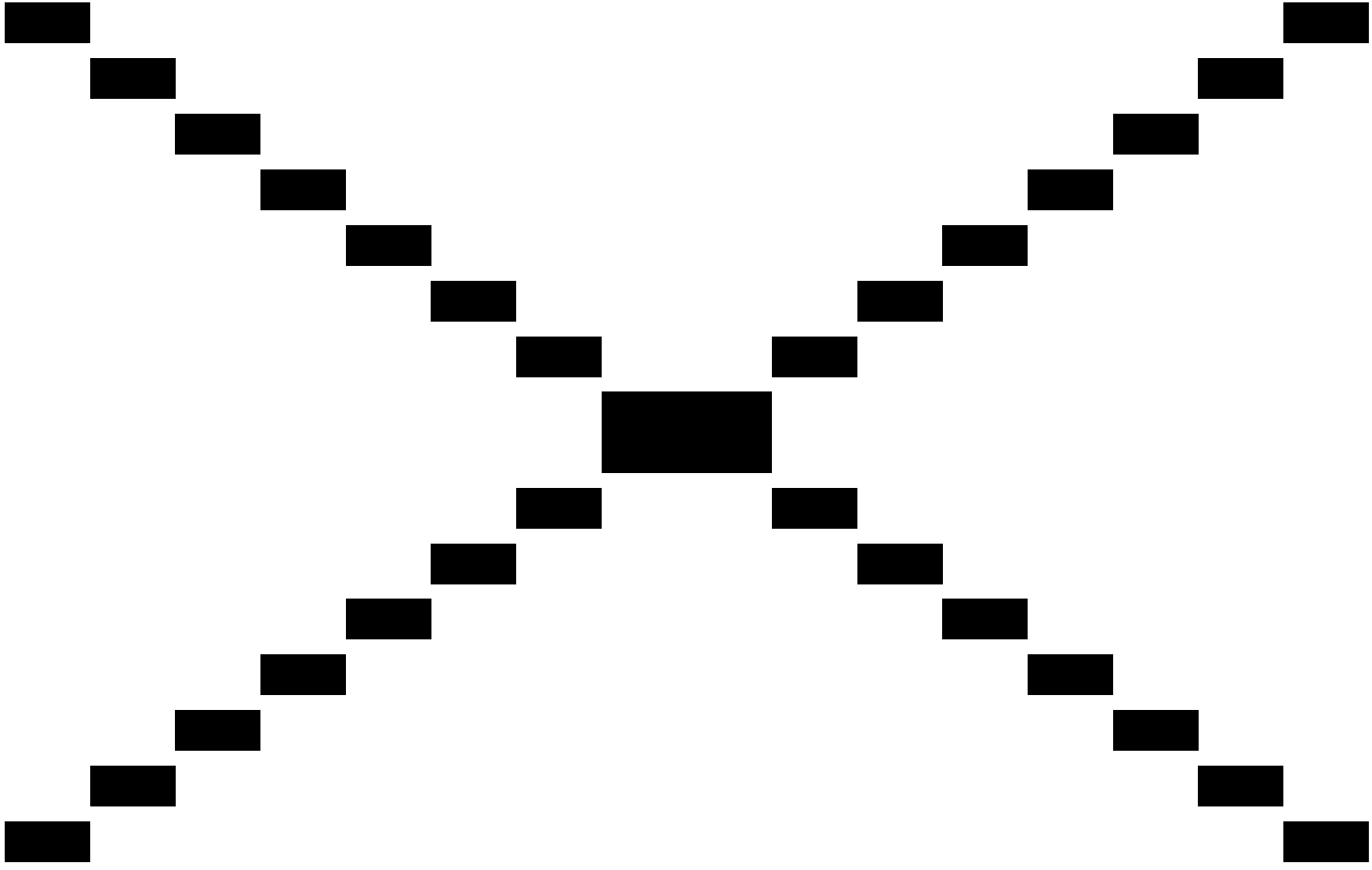

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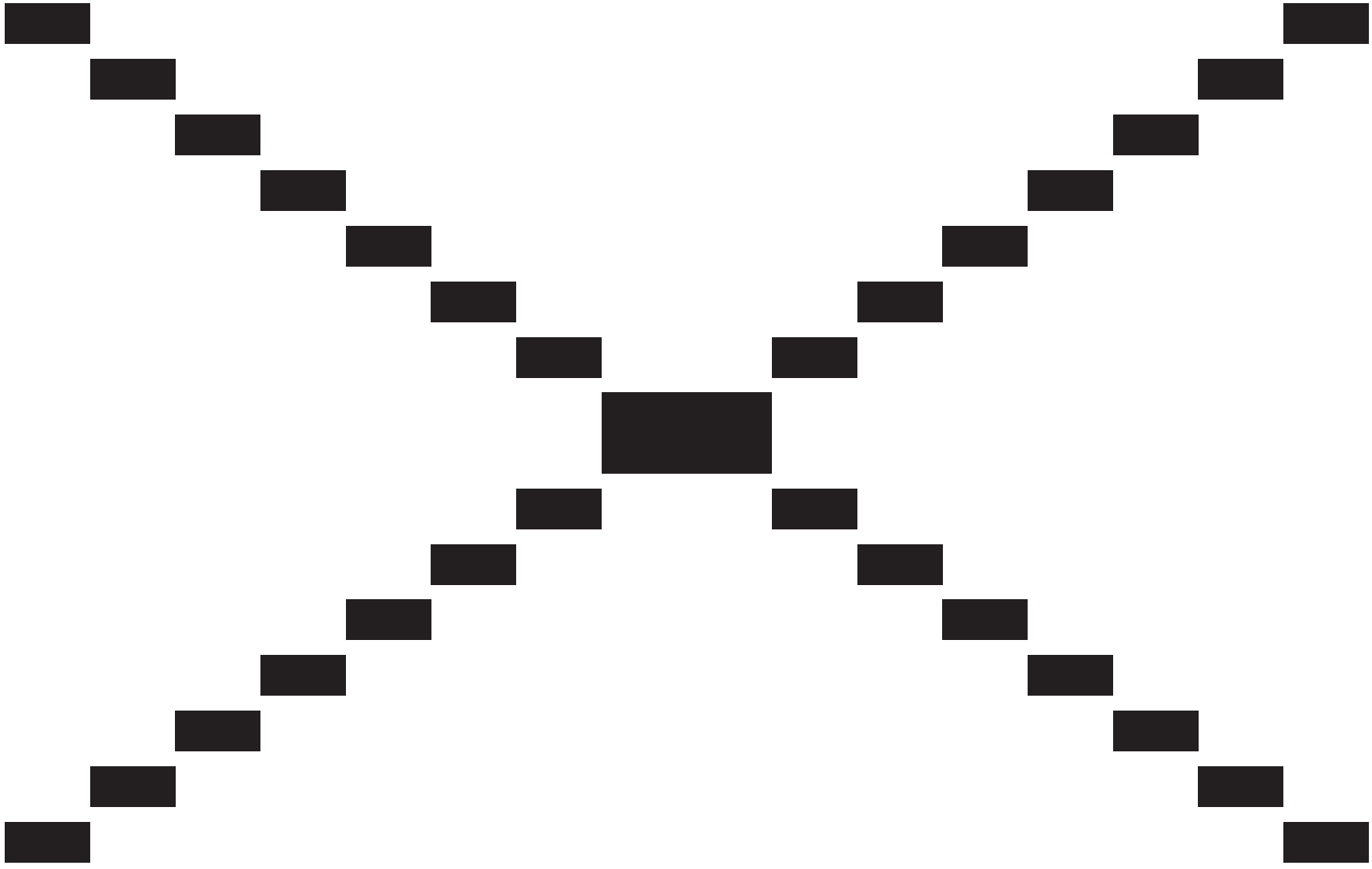

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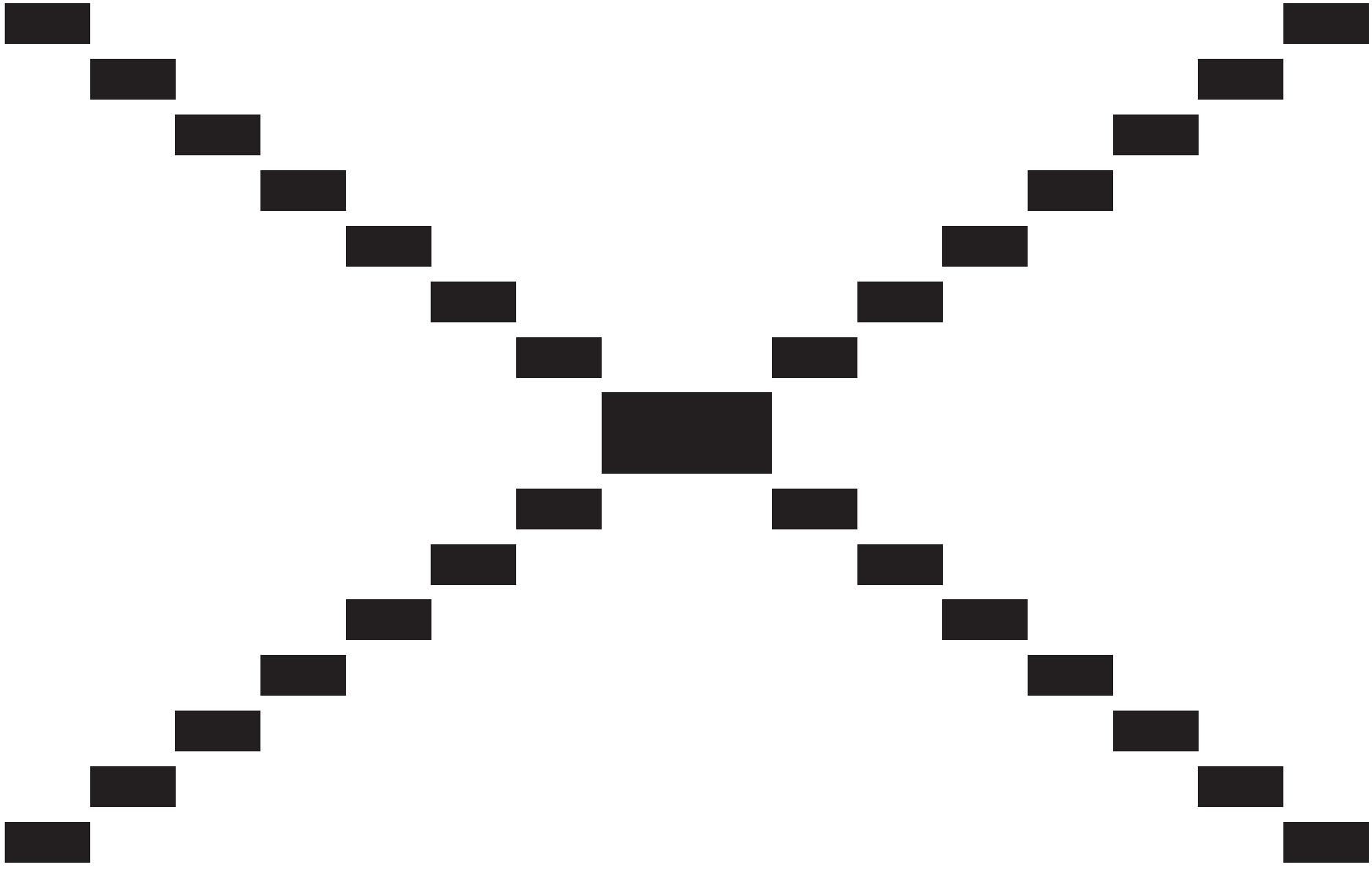

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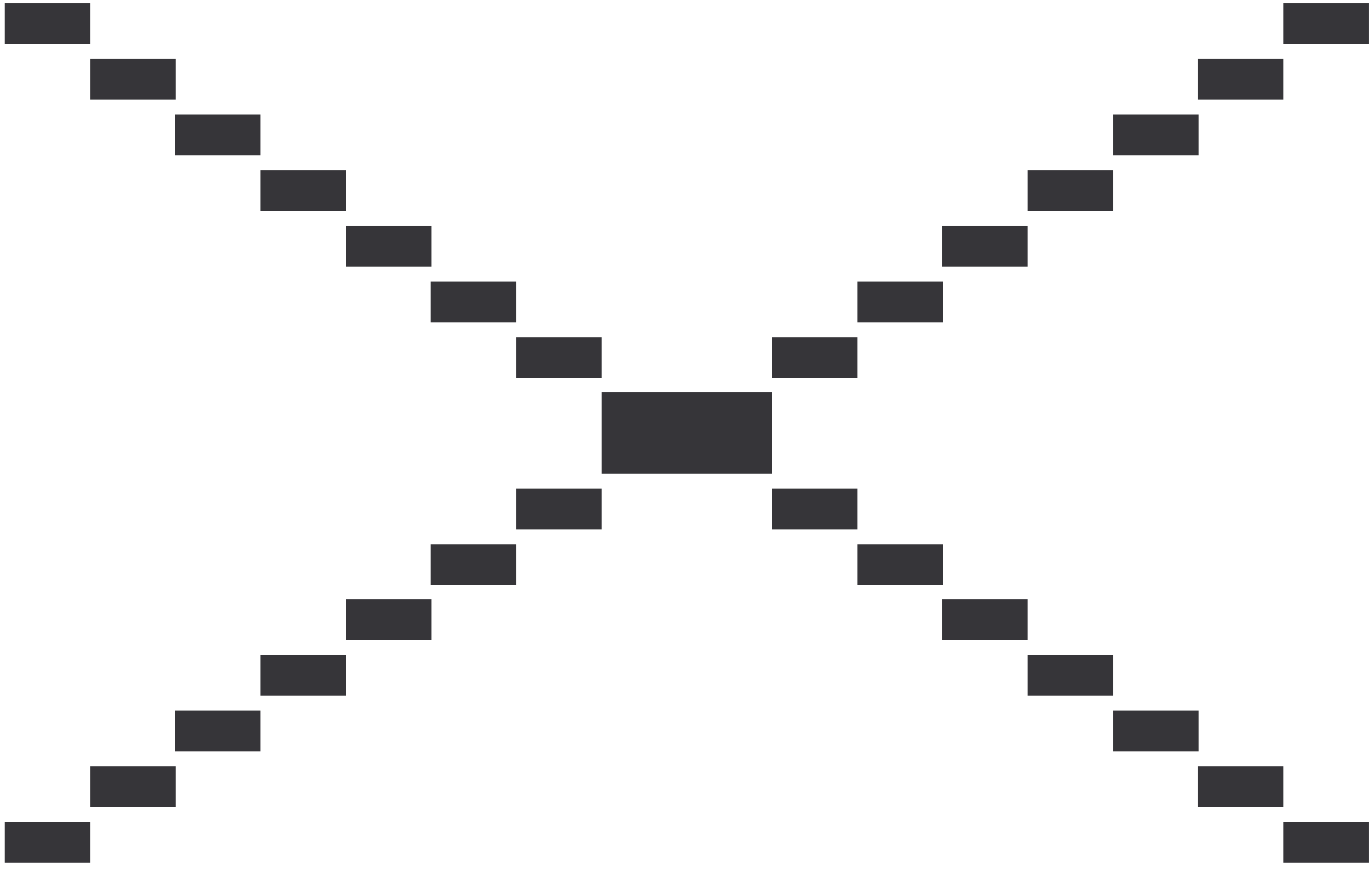

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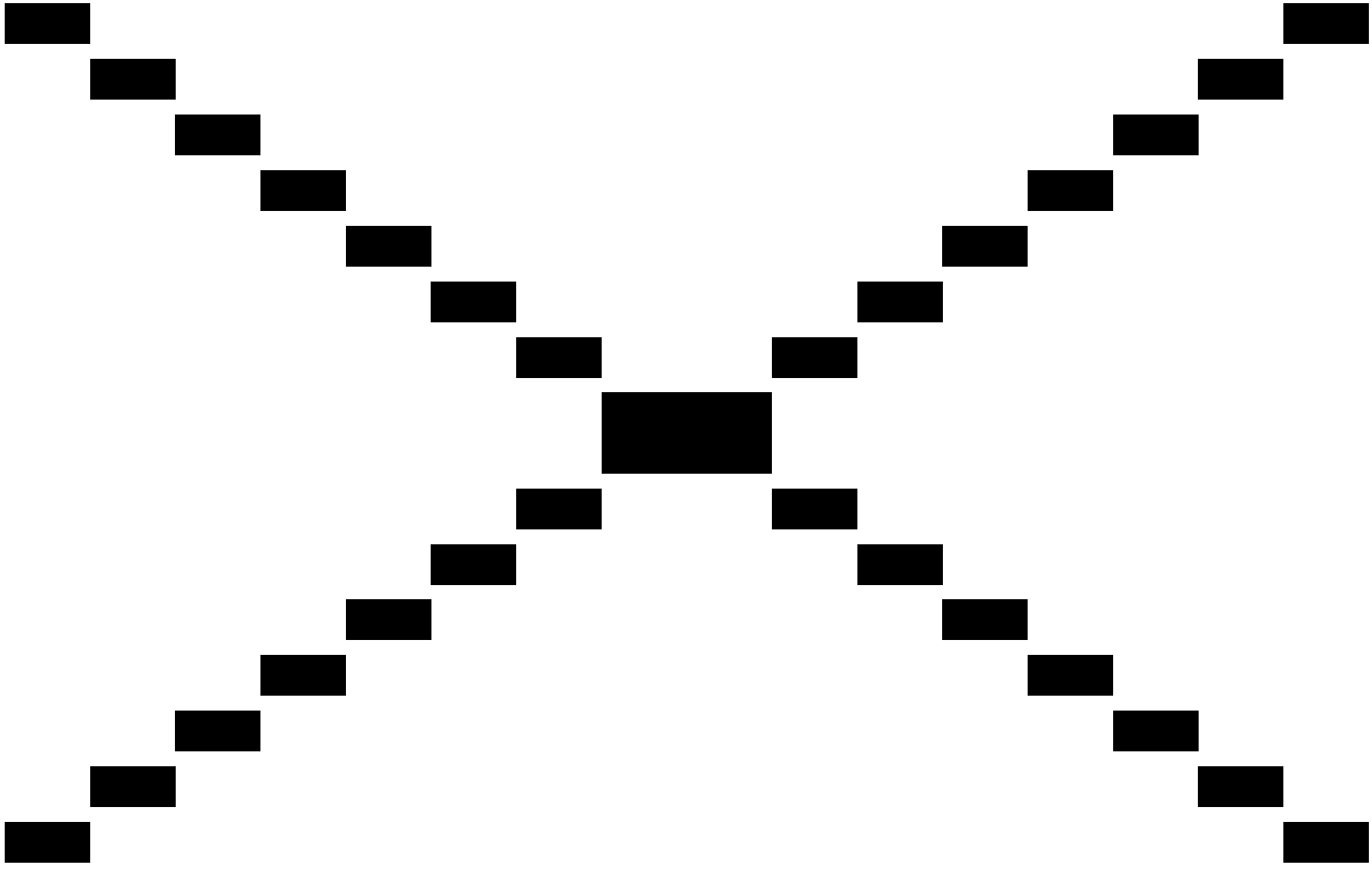

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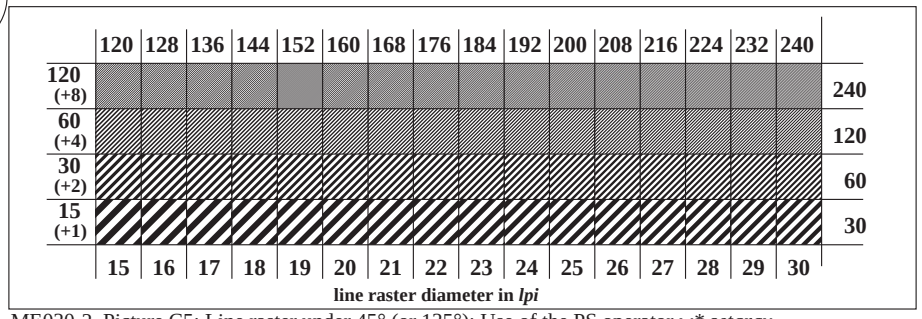
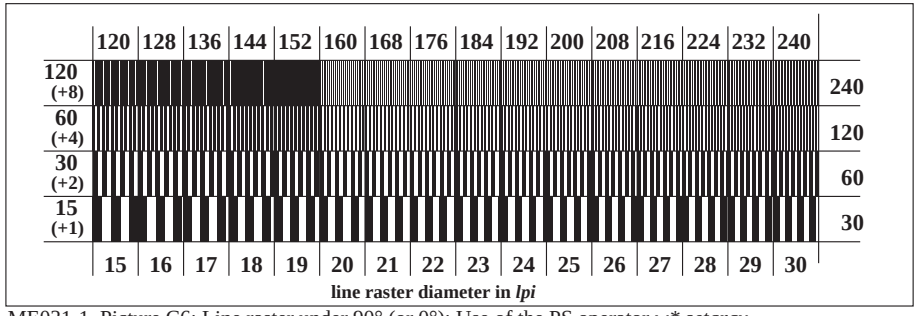
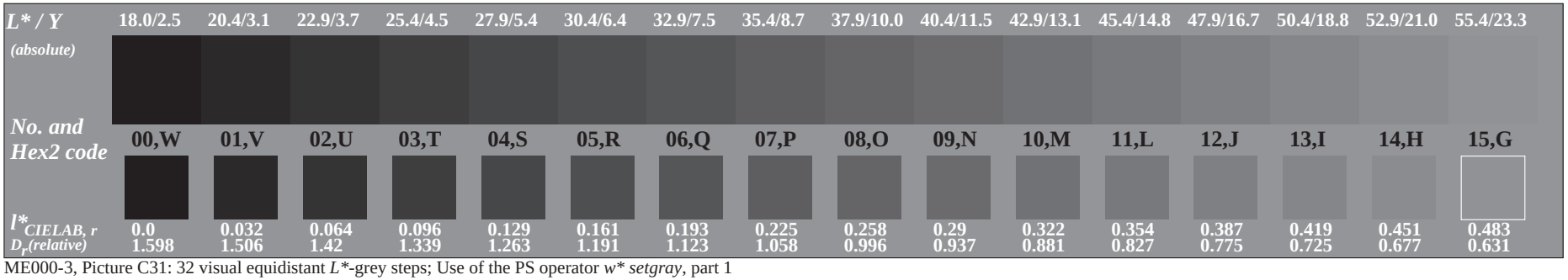


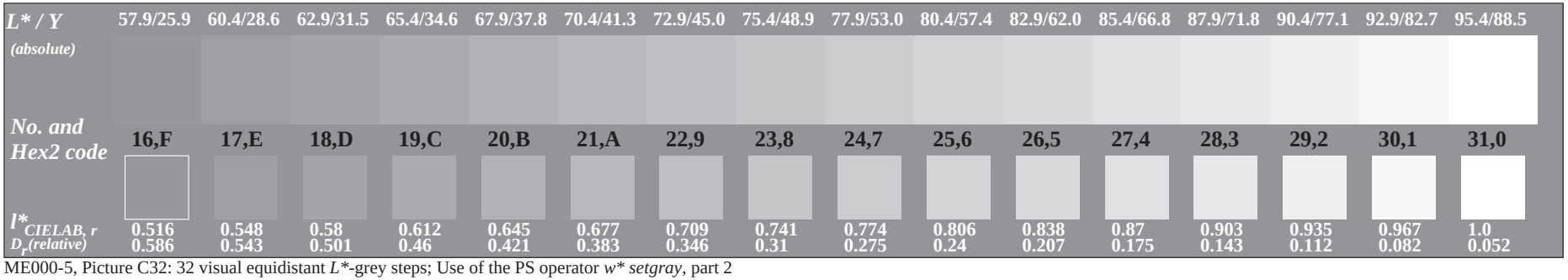
ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator *w* setgray*



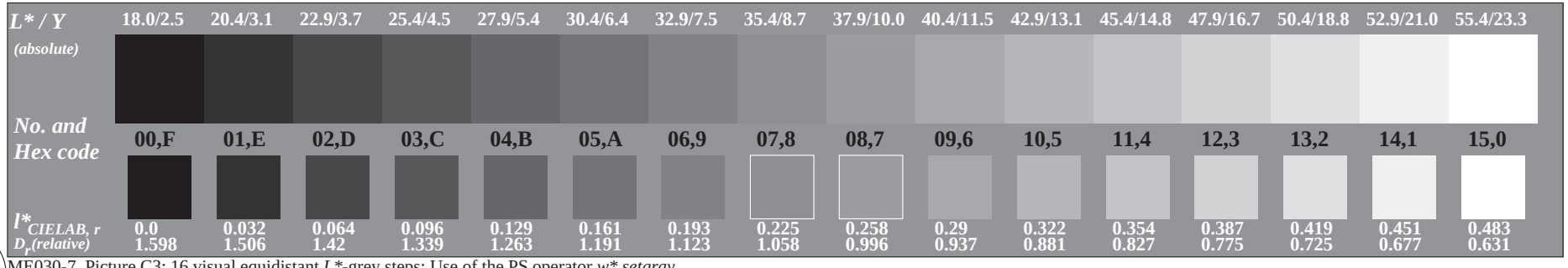
ME031-1, Picture C6: Line raster under 90° (or 0°); Use of the PS operator *w* setgray*



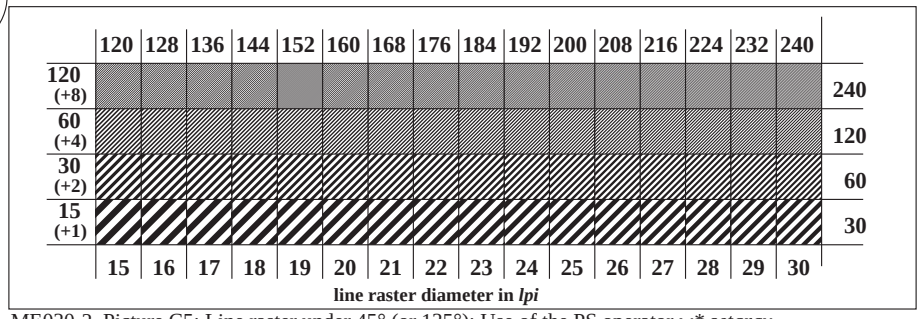
ME000-3, Picture C31: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 1



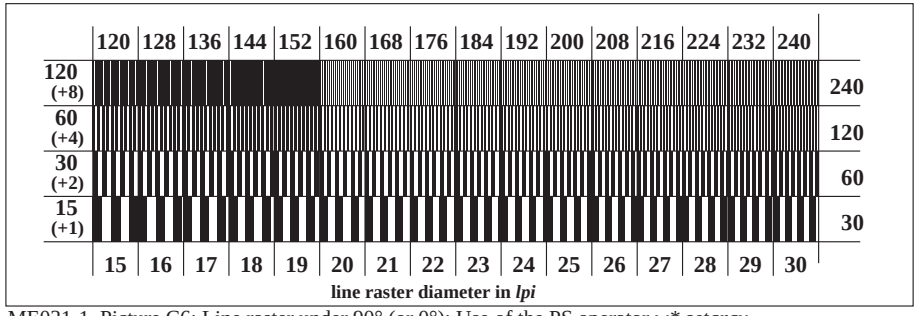
ME000-5, Picture C32: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 2



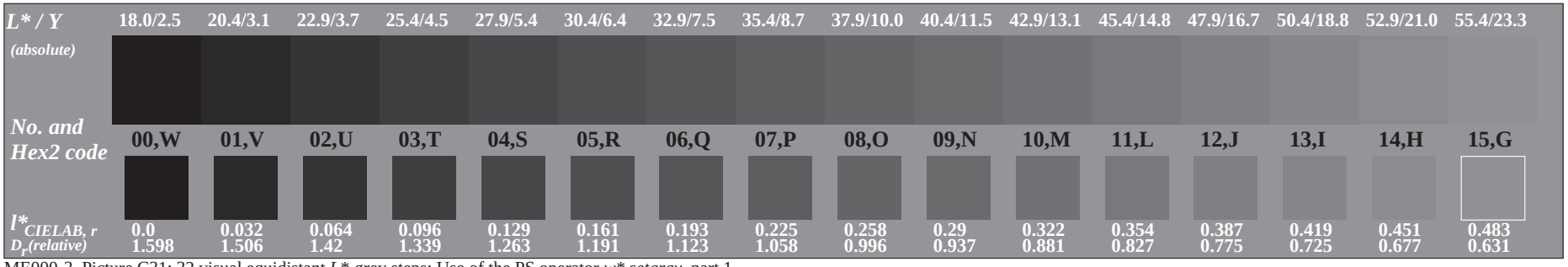
ME030-7, Picture C3: 16 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*



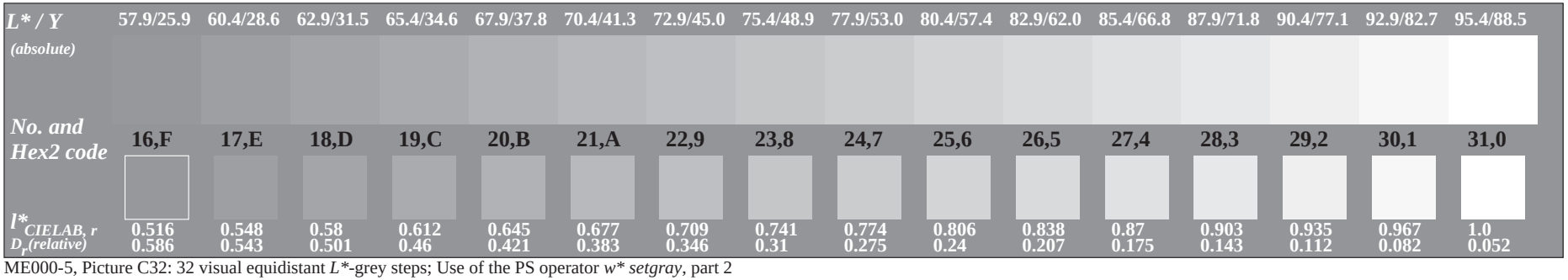
ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator *w* setgray*



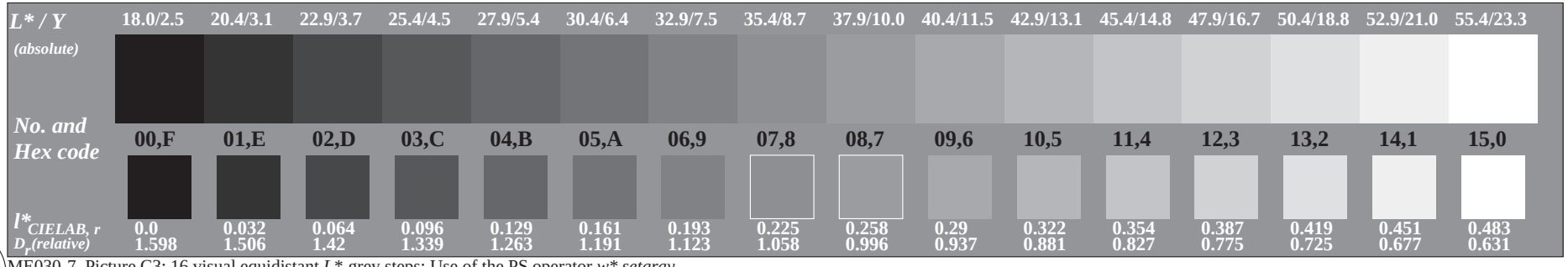
ME031-1, Picture C6: Line raster under 90° (or 0°); Use of the PS operator *w* setgray*



ME000-3, Picture C31: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 1



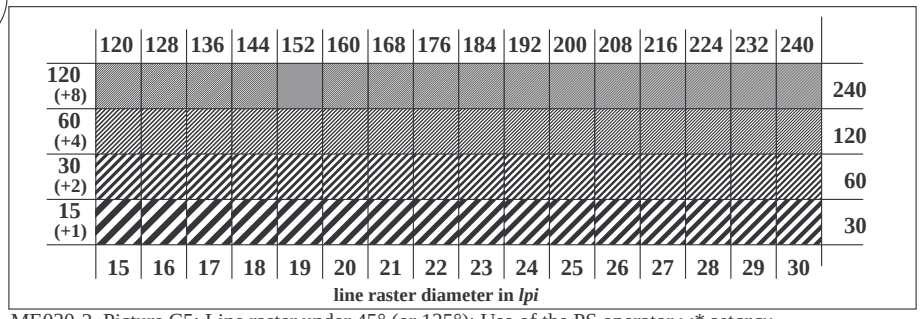
ME000-5, Picture C32: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 2



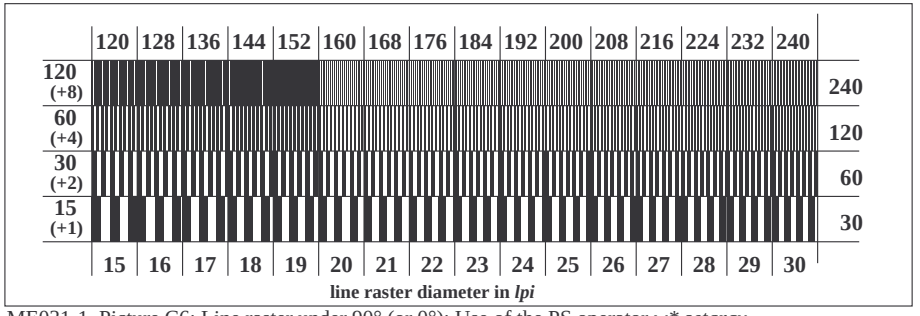
ME030-7, Picture C3: 16 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*

Proposal editor: CEN CSH 99013-test chart no. 3N input: *w* setgray*
Grafic page, Test chart no. 3 with grafic elements of ISO/IEC 15775:1999 output: *w* setgray*

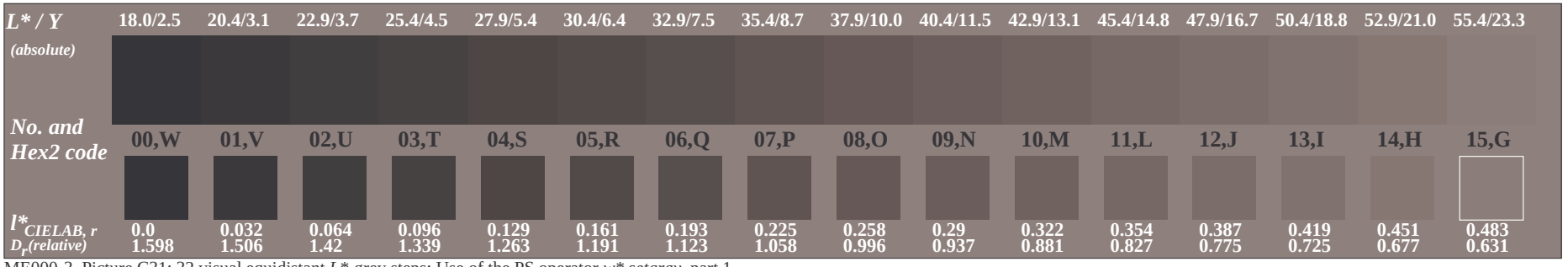
-8



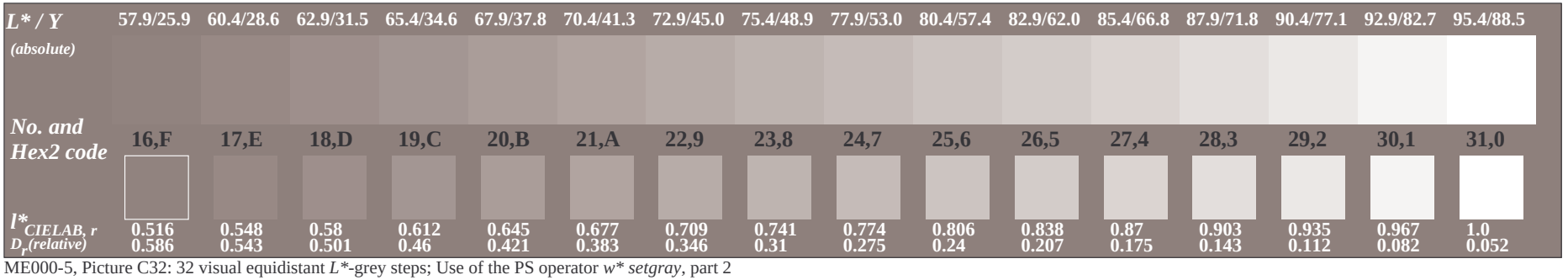
ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator *w* setgray*



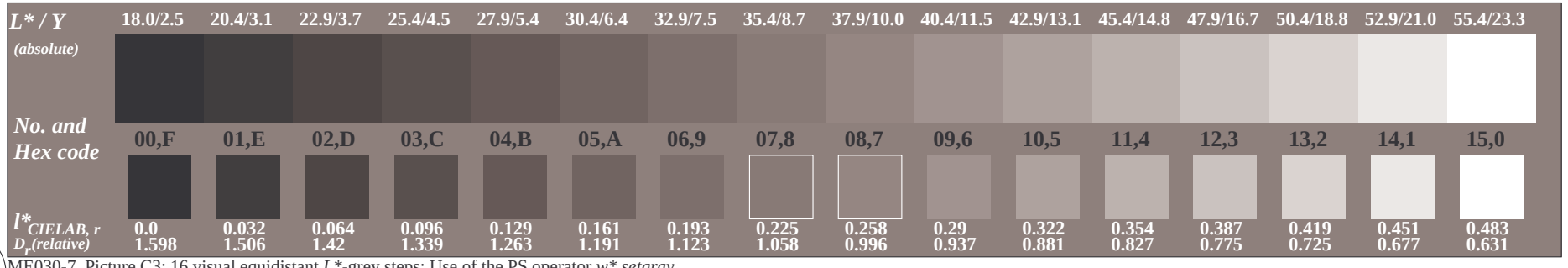
ME031-1, Picture C6: Line raster under 90° (or 0°); Use of the PS operator *w* setgray*



ME000-3, Picture C31: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 1

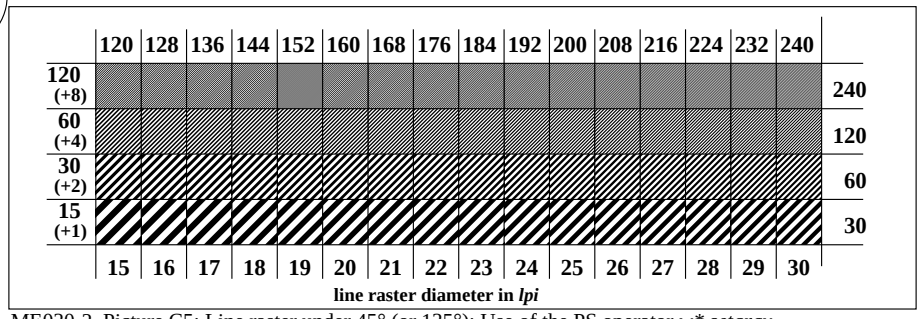


ME000-5, Picture C32: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 2

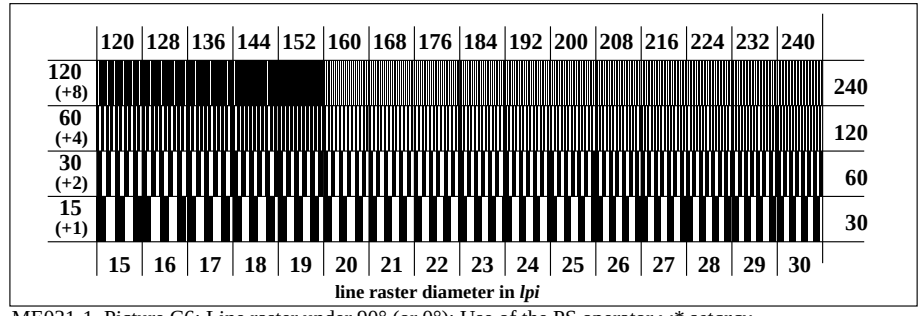


ME030-7, Picture C3: 16 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*

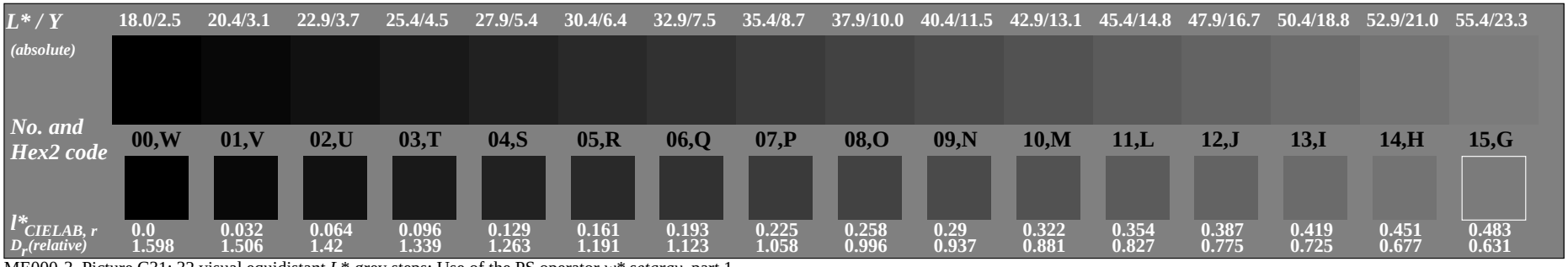
-8



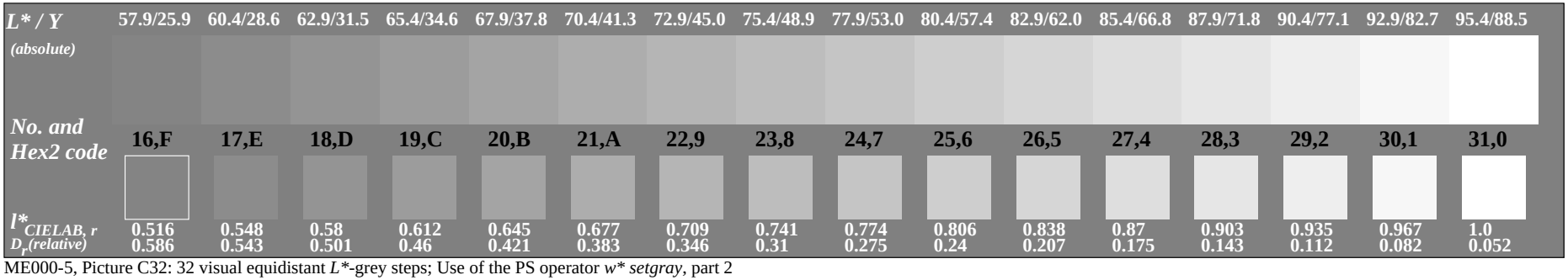
ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator *w* setgray*



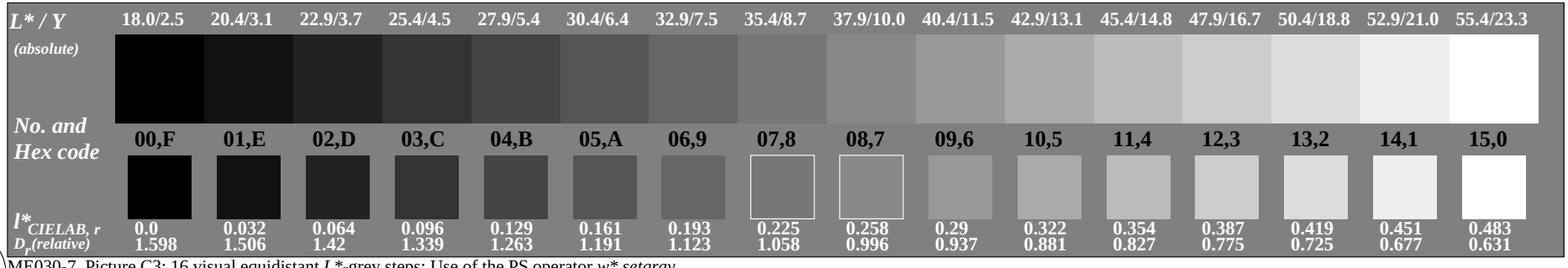
ME031-1, Picture C6: Line raster under 90° (or 0°); Use of the PS operator *w* setgray*



ME000-3, Picture C31: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 1



ME000-5, Picture C32: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 2



ME030-7, Picture C3: 16 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*

Light Page N

Light Page N

Light Page N

Light Page N

Mean Page N

Mean Page N

Mean Page N

Mean Page N

-8

Dark Page N

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Technical information: http://www.ps.bam.de Version 2.1, io=1,1

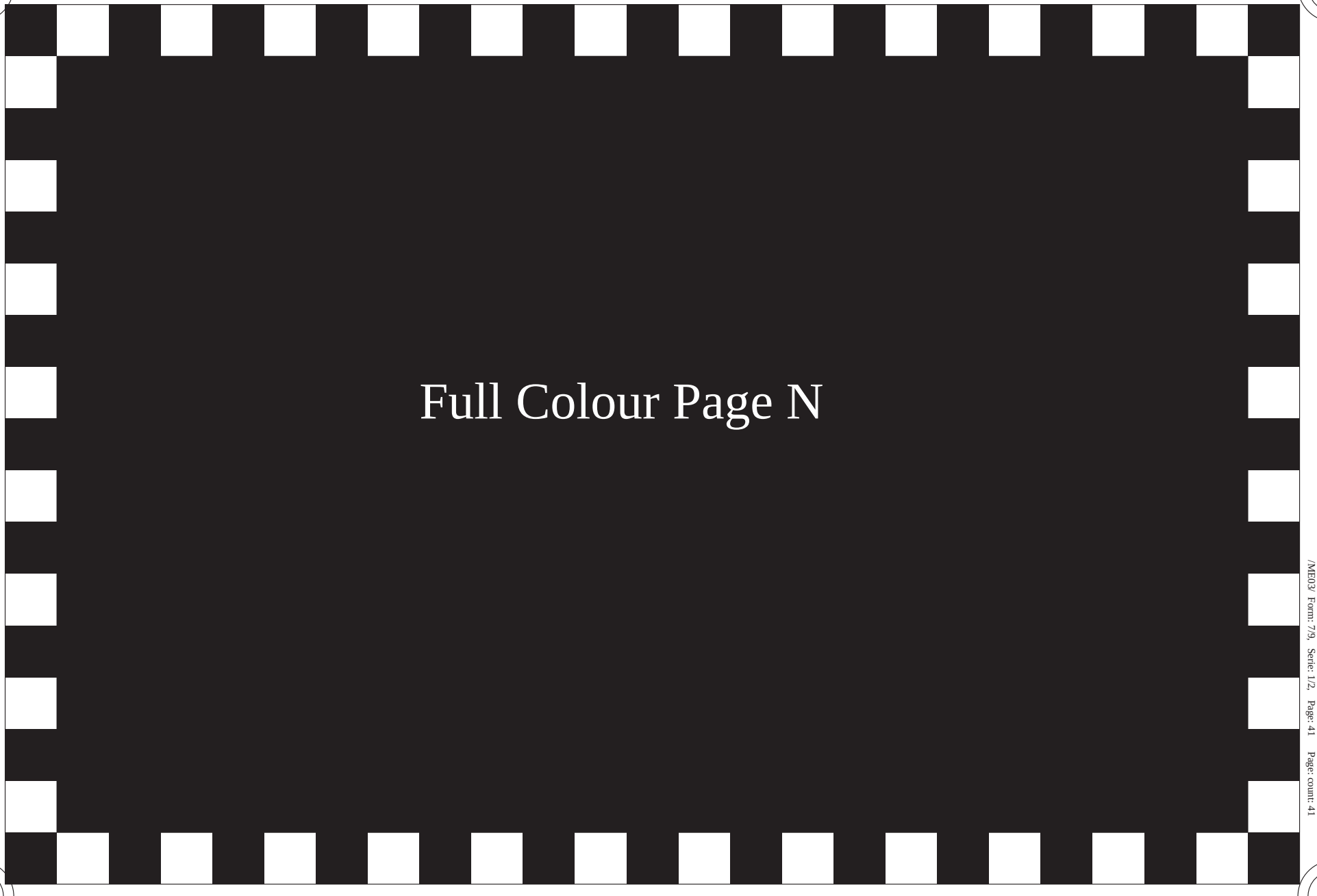
Dark Page N

Dark Page N

See for similar files: http://www.ps.bam.de/ME03/
Technical information: http://www.ps.bam.de Version 2.1, io=1,1

Dark Page N

See for similar files: http://www.ps.bam.de/ME03/
Technical information: http://www.ps.bam.de Version 2.1, io=1,1



See for similar files: http://www.ps.bam.de/ME03/
Technical information: http://www.ps.bam.de Version 2.1, io=1,1

Full Colour Page N

See for similar files: http://www.ps.bam.de/ME03/
Technical information: http://www.ps.bam.de Version 2.1, io=1,1

Full Colour Page N

See for similar files: http://www.ps.bam.de/ME03/
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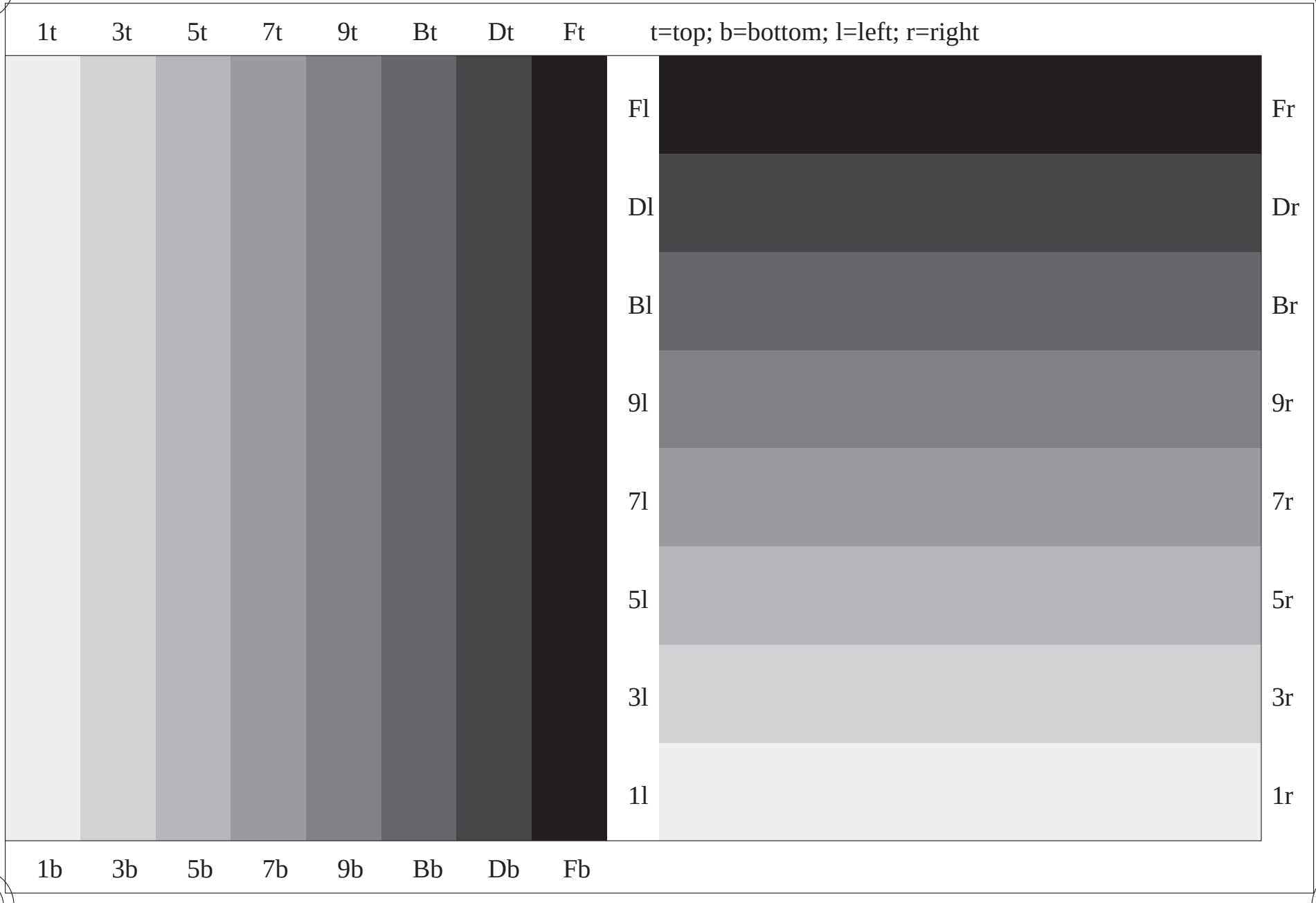
Full Colour Page N

White Page W

White Page W

White Page W

White Page W



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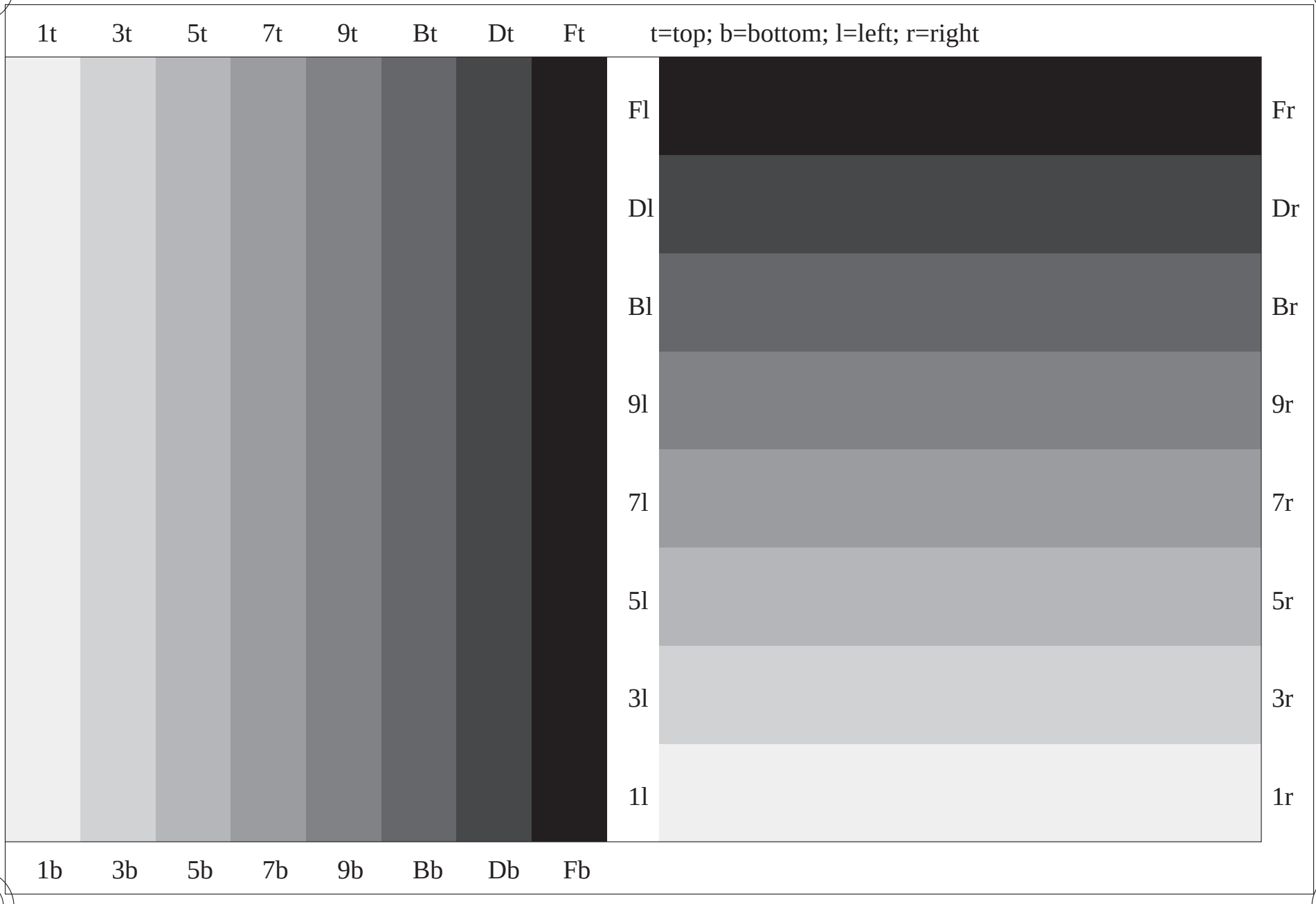

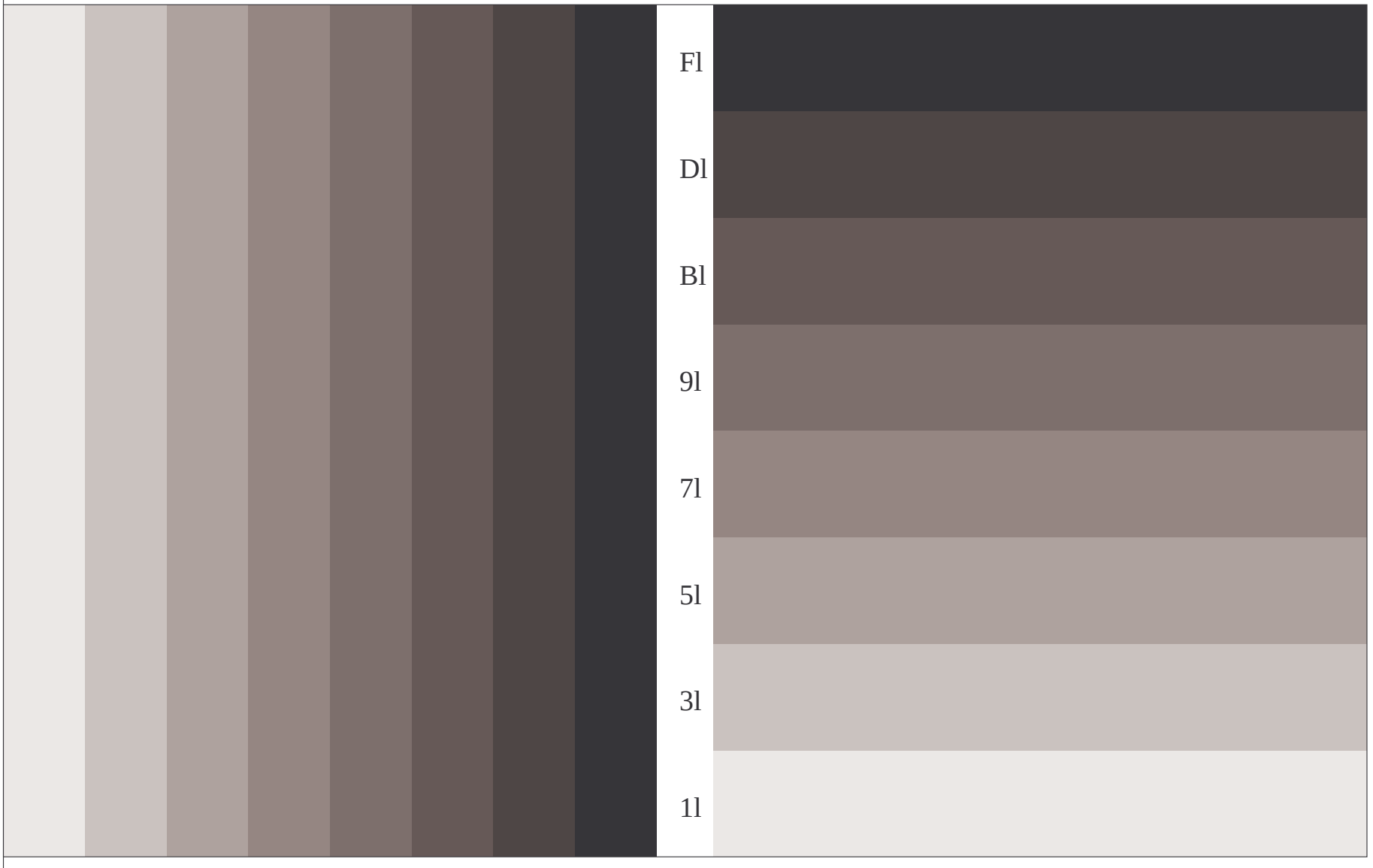

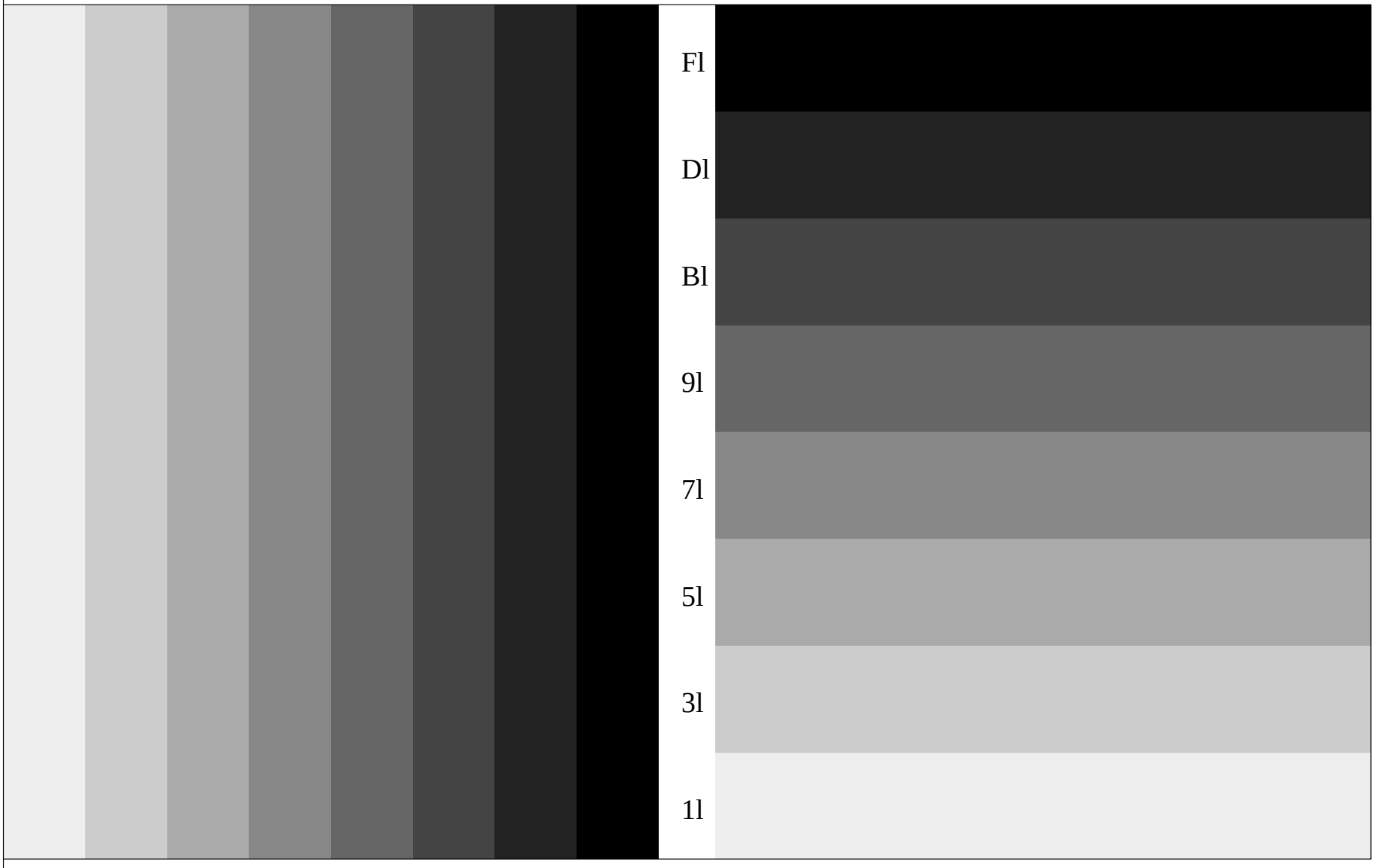

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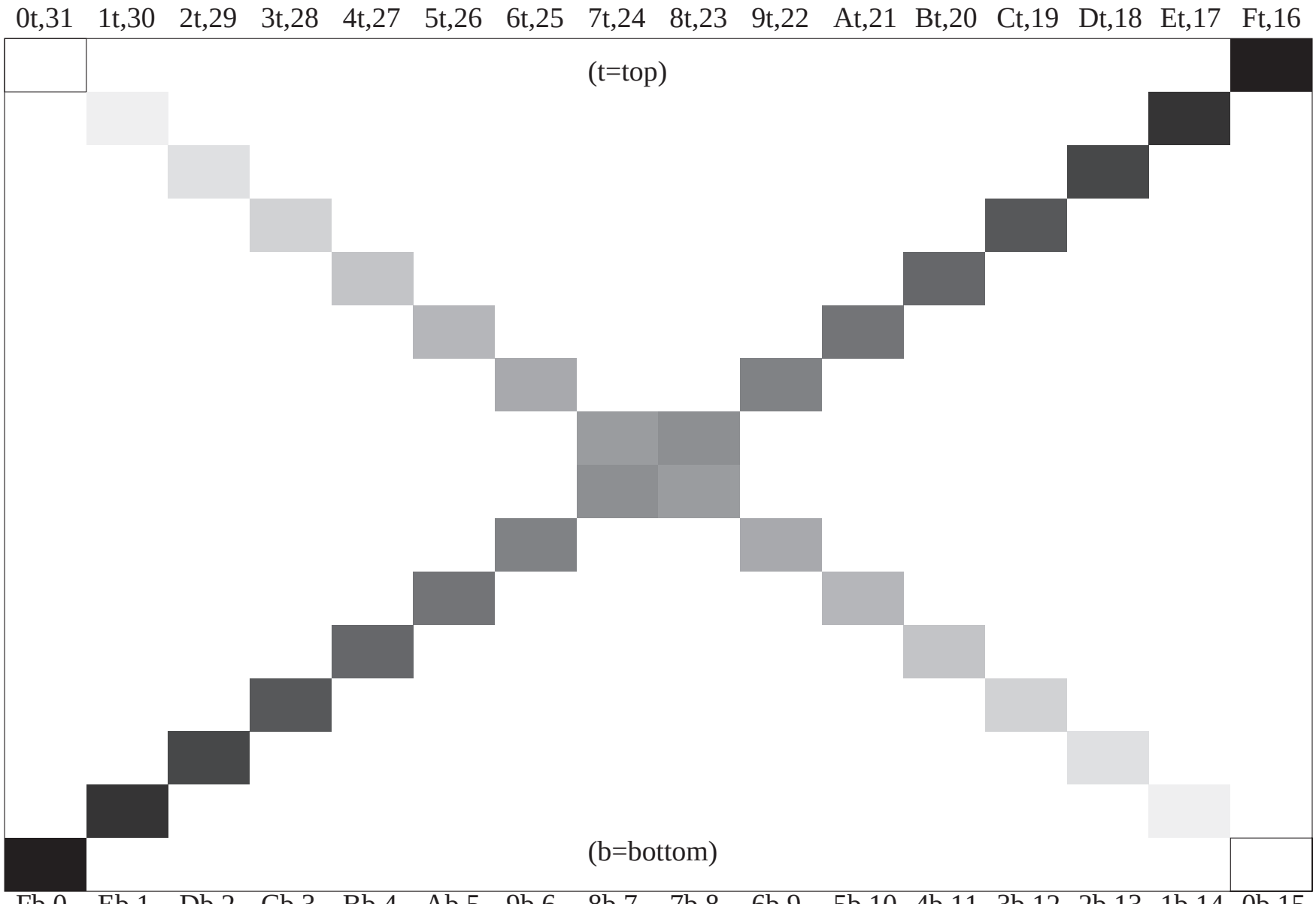
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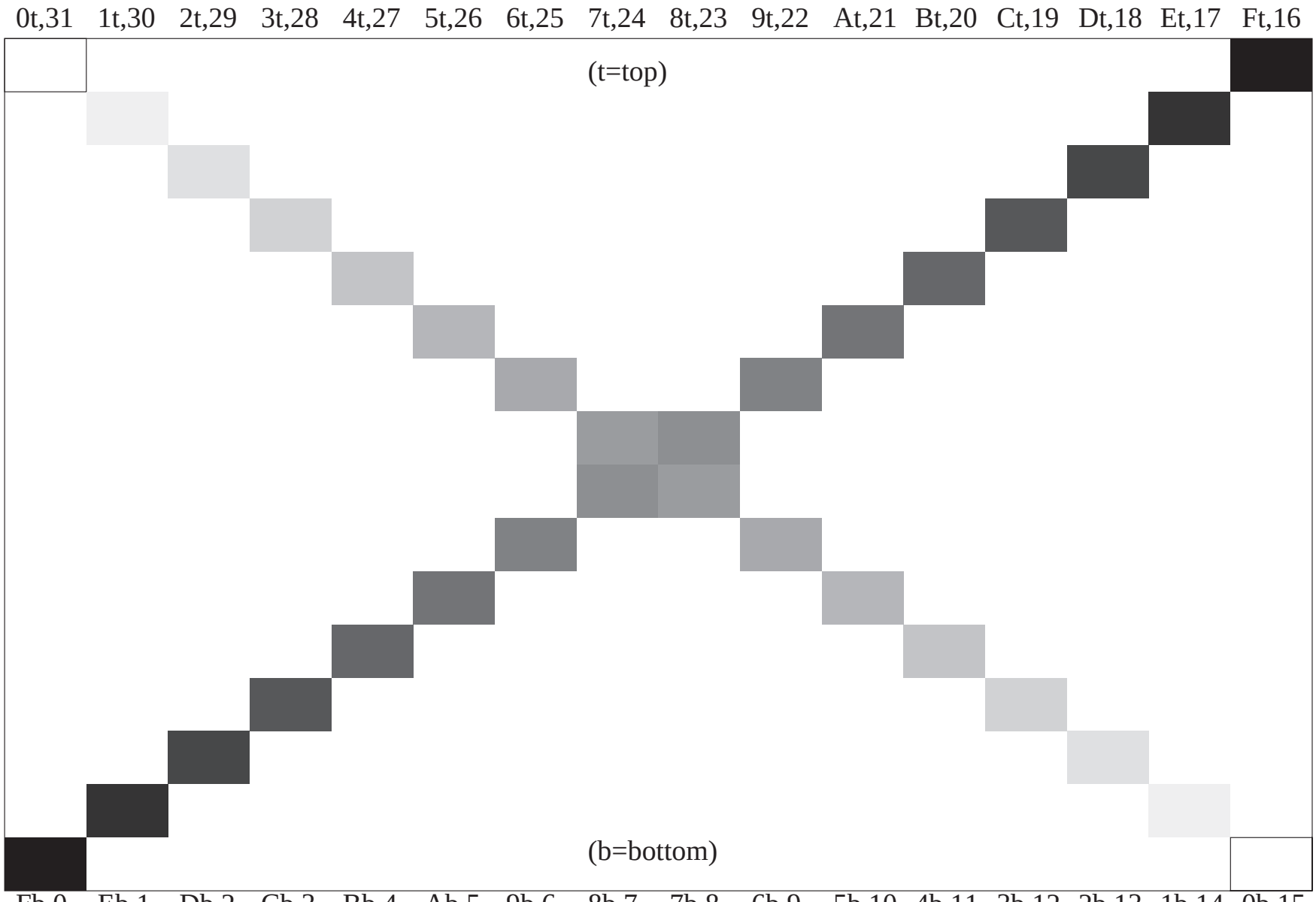

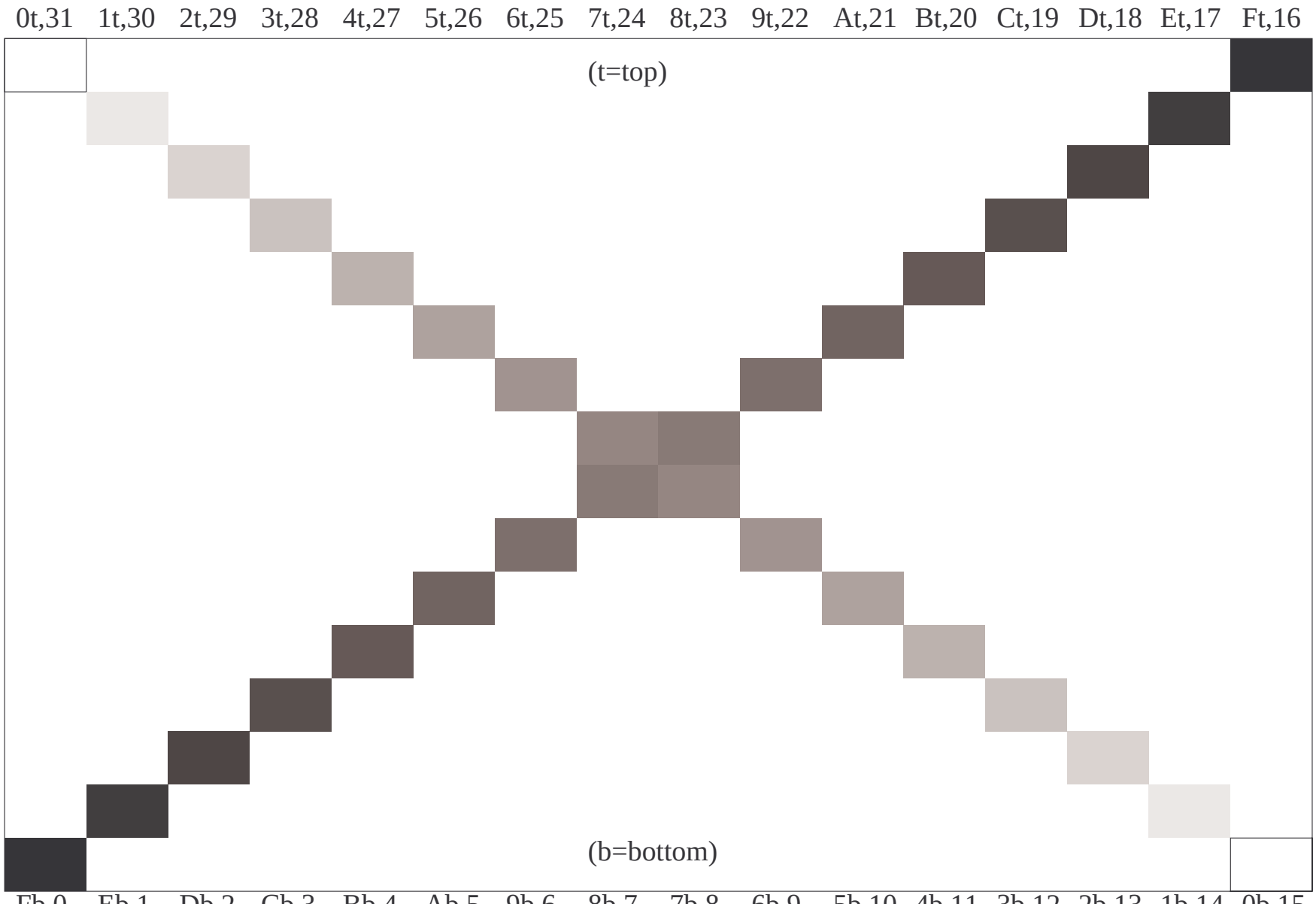
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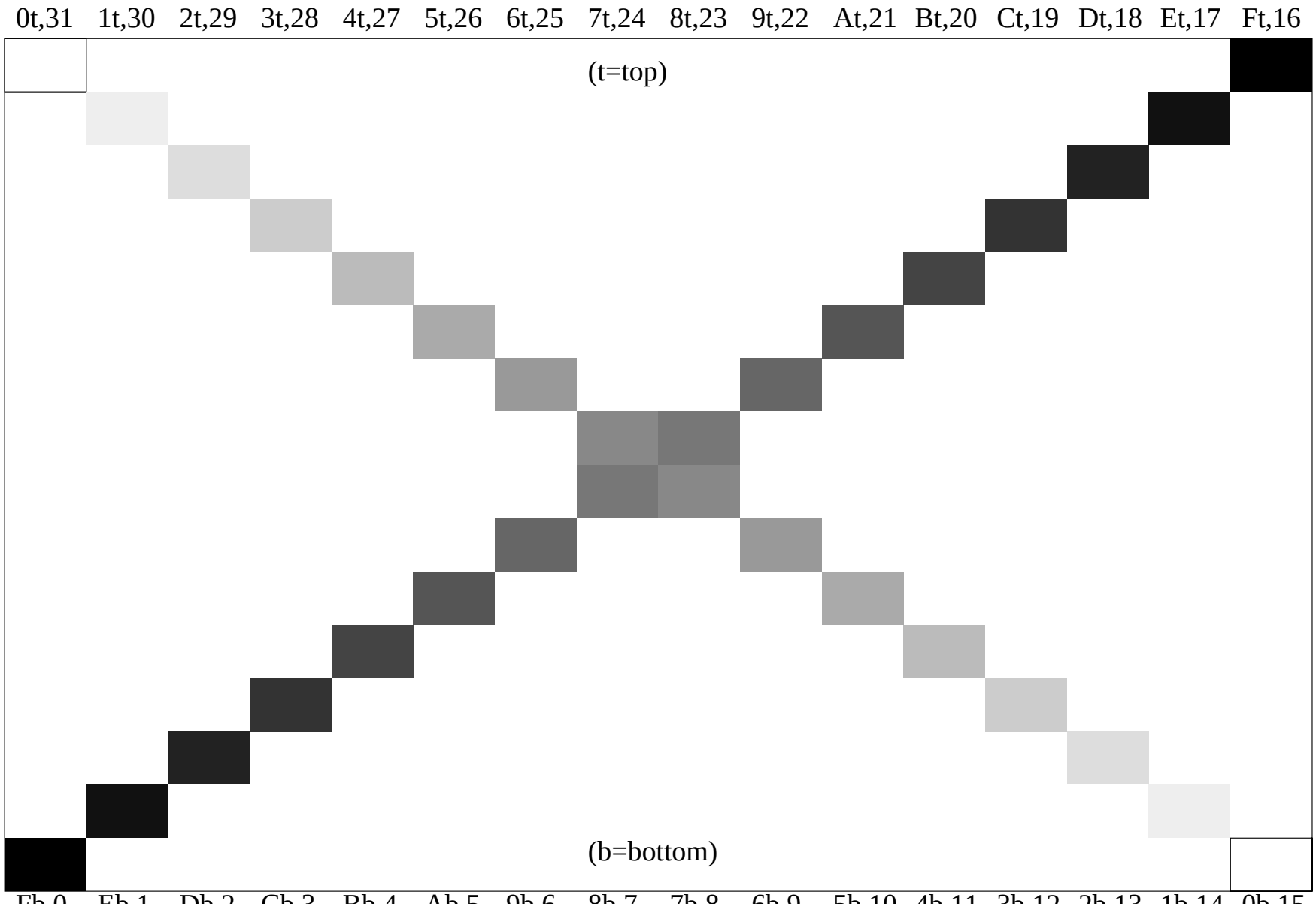
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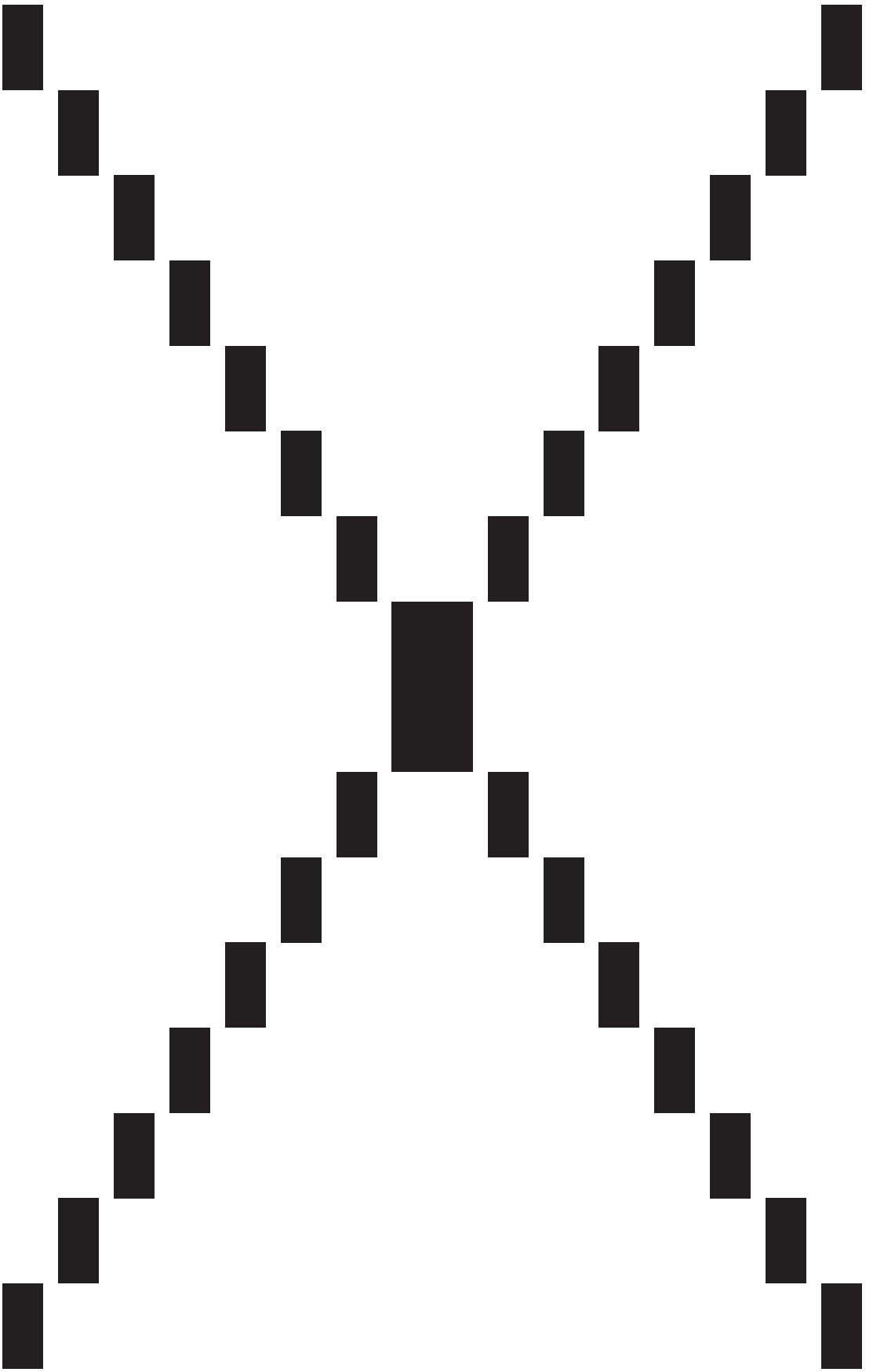

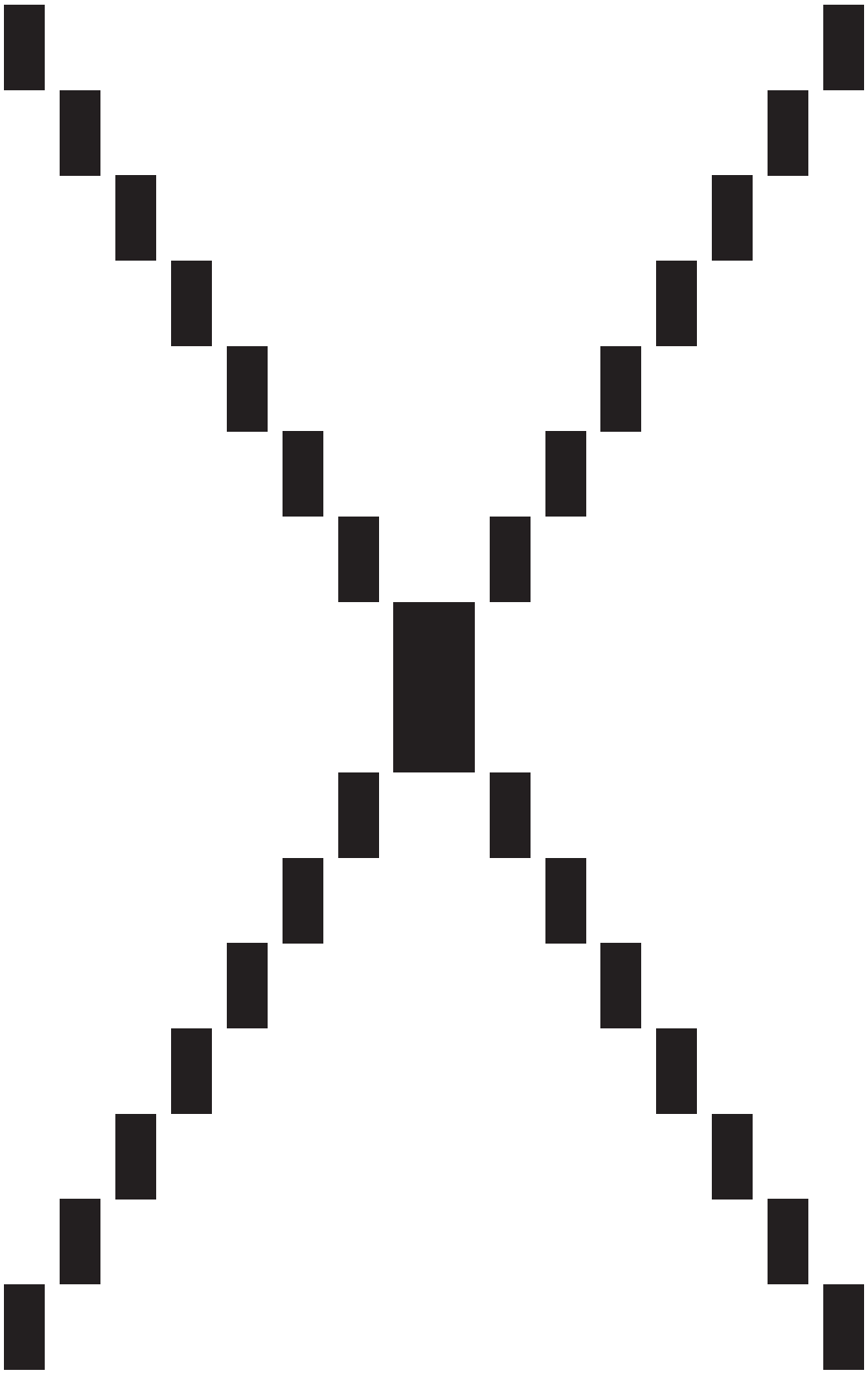

input: *w* setgray*
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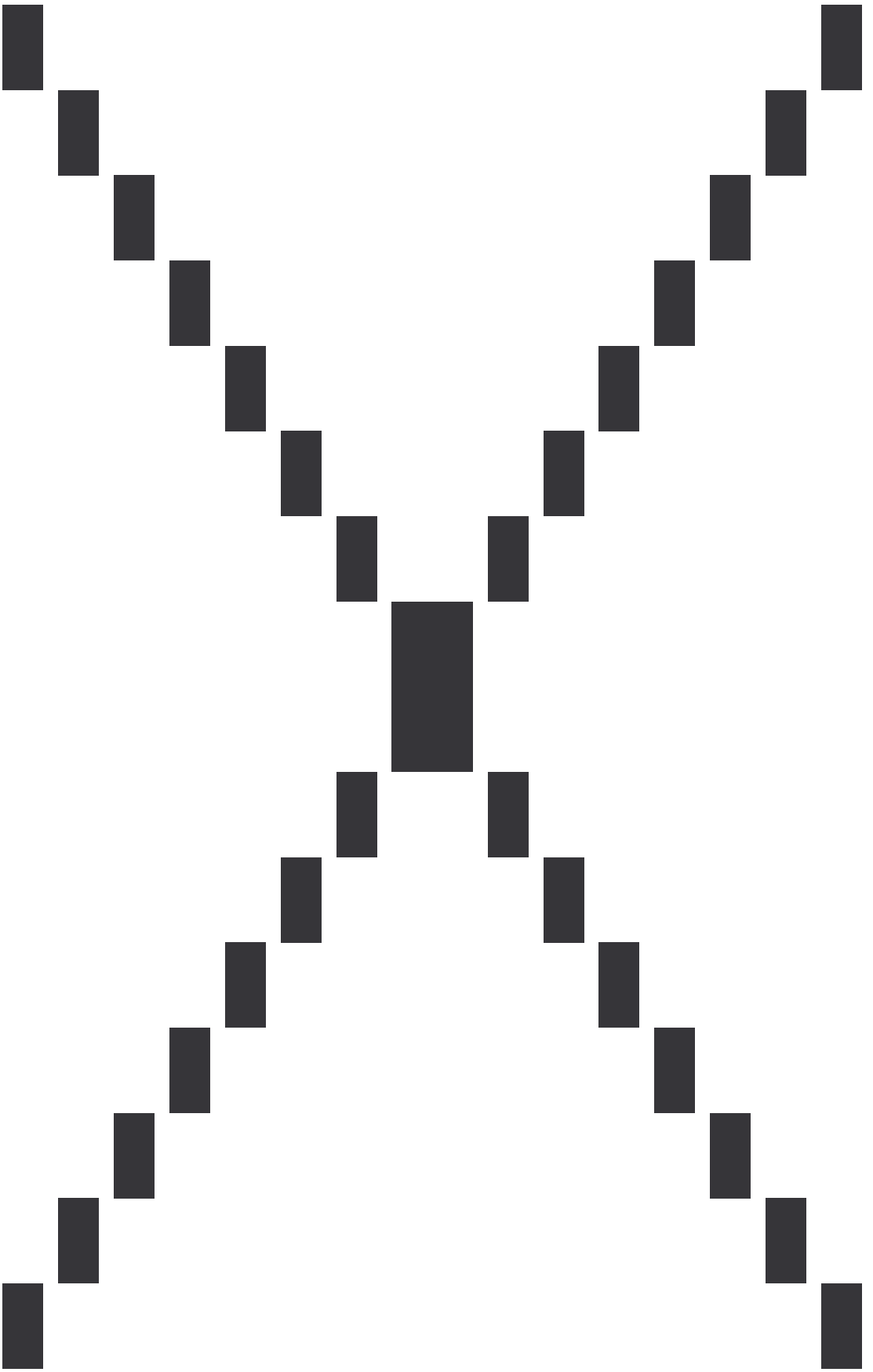
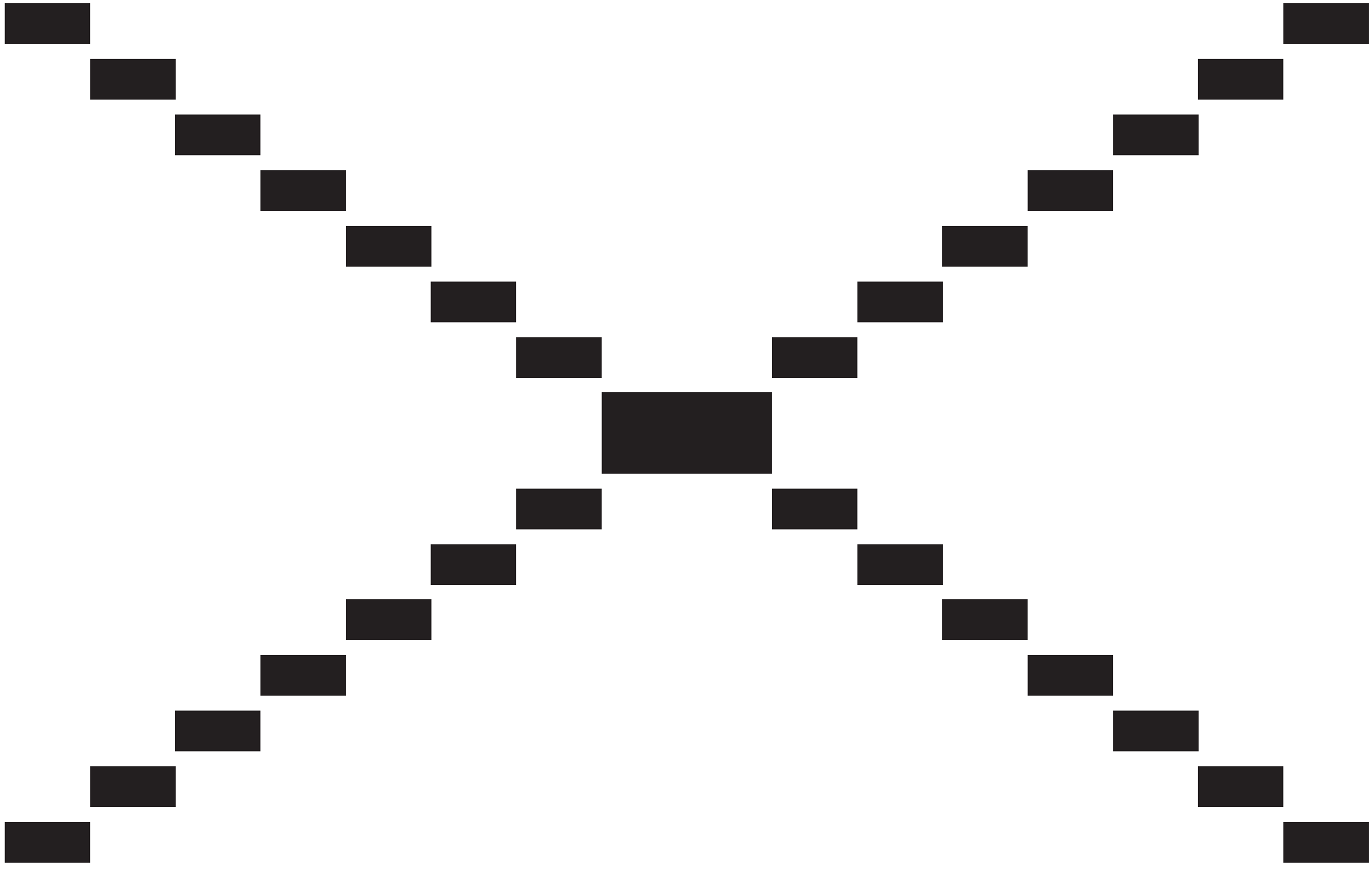
Cross page: rectangles with 5% coverage; (x=1,00)



See for similar files: http://www.ps.bam.de/ME03/
Technical information: http://www.ps.bam.de Version 2.1, io=1,1



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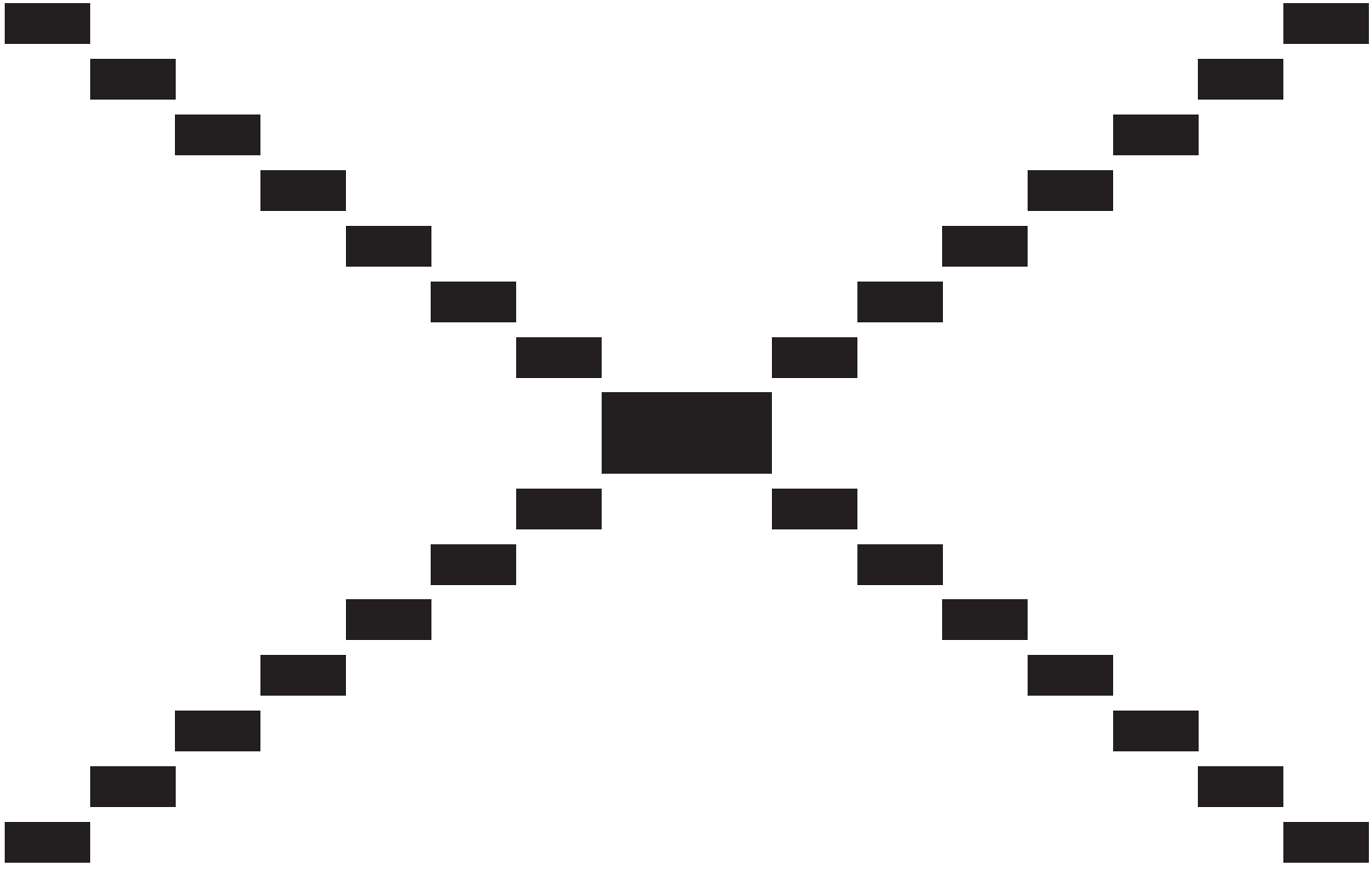

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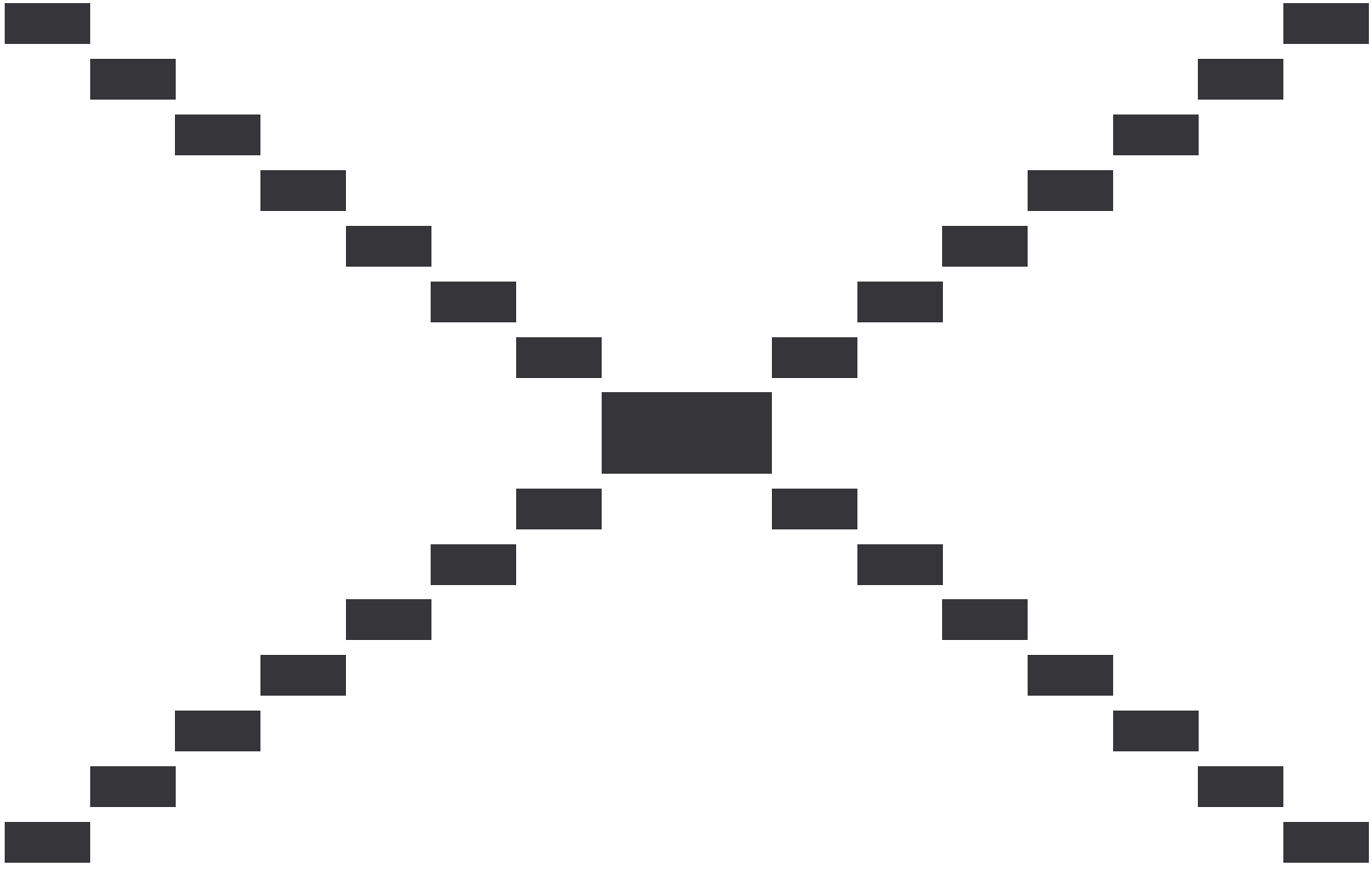

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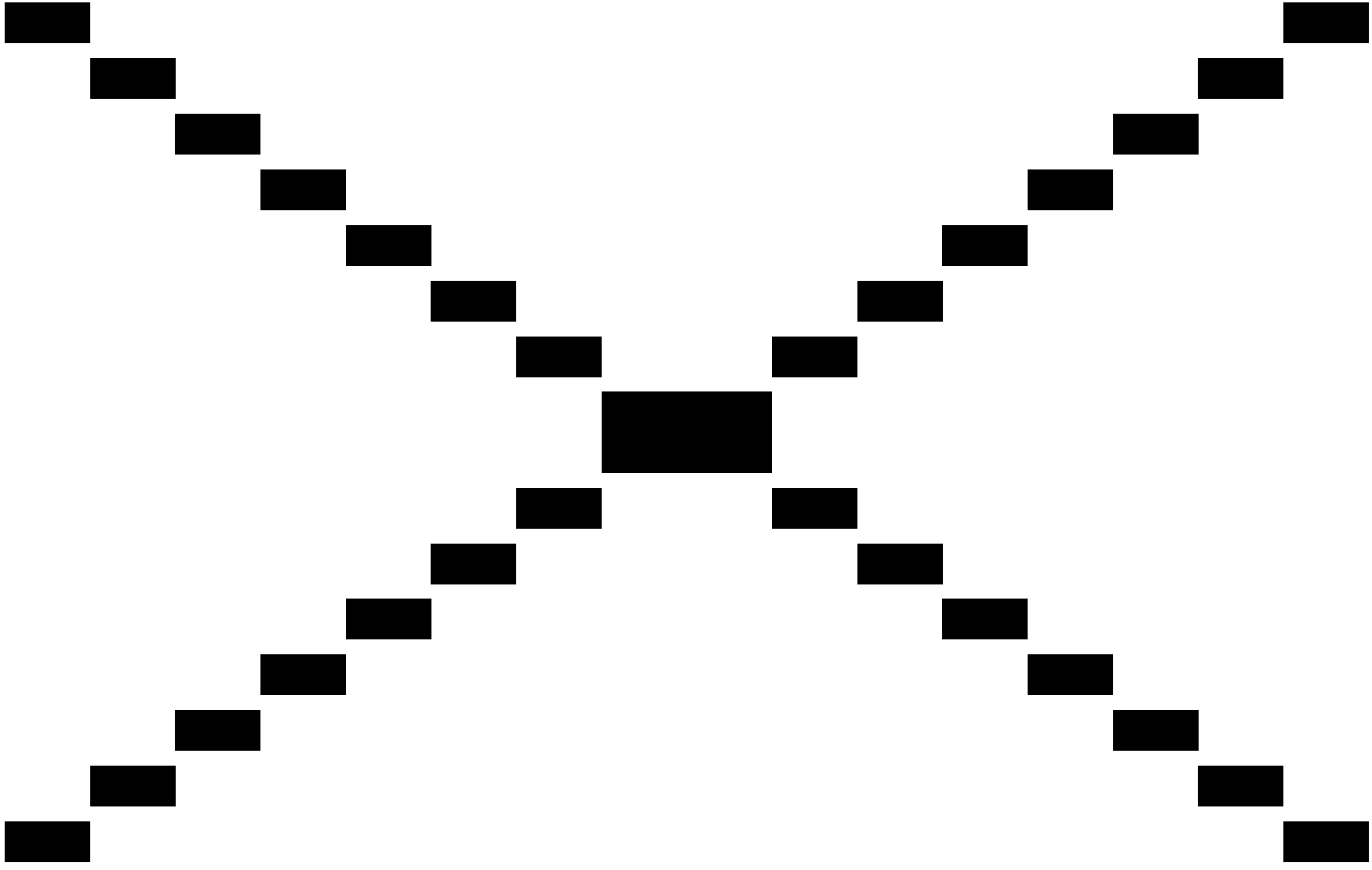

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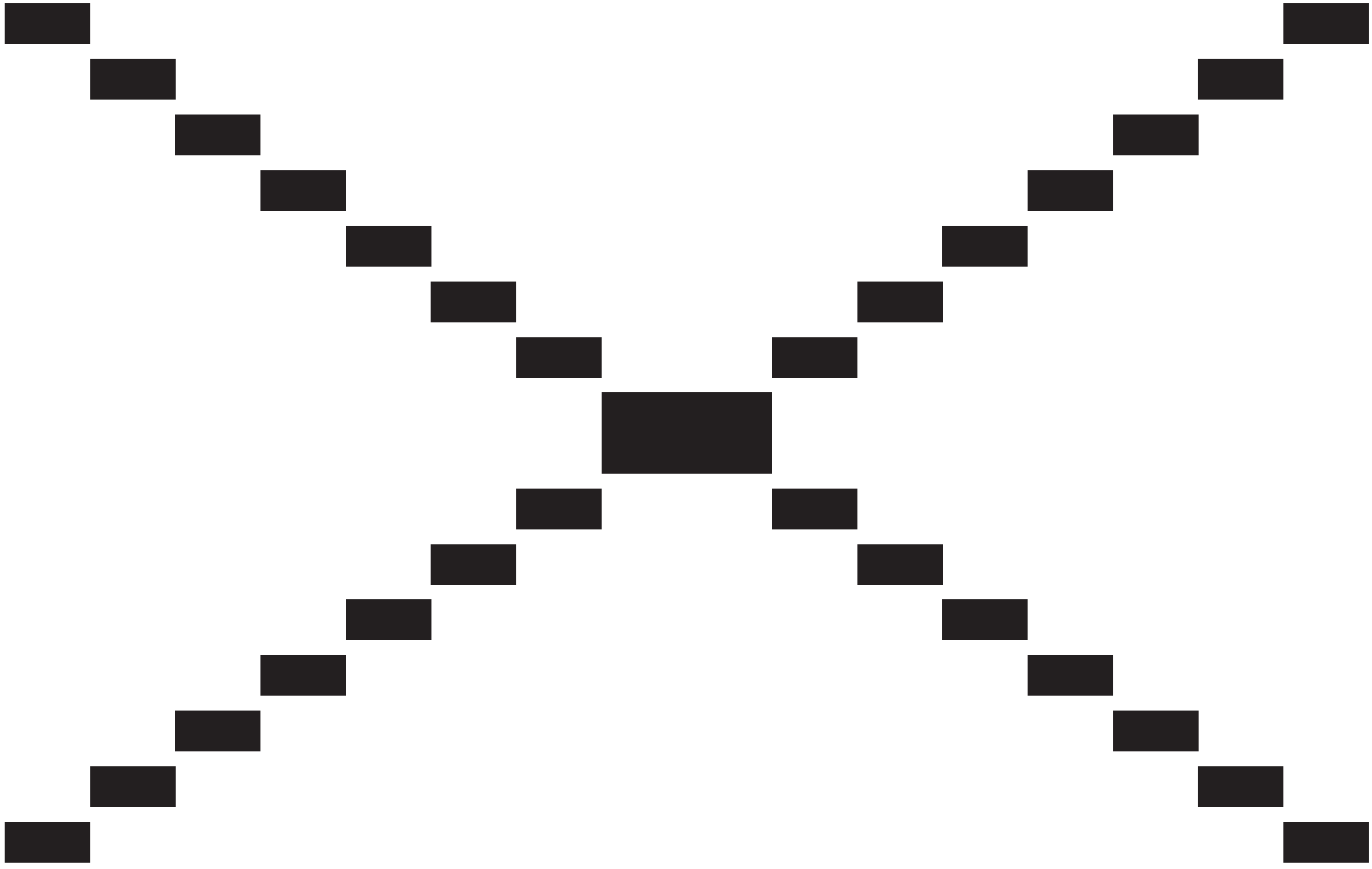

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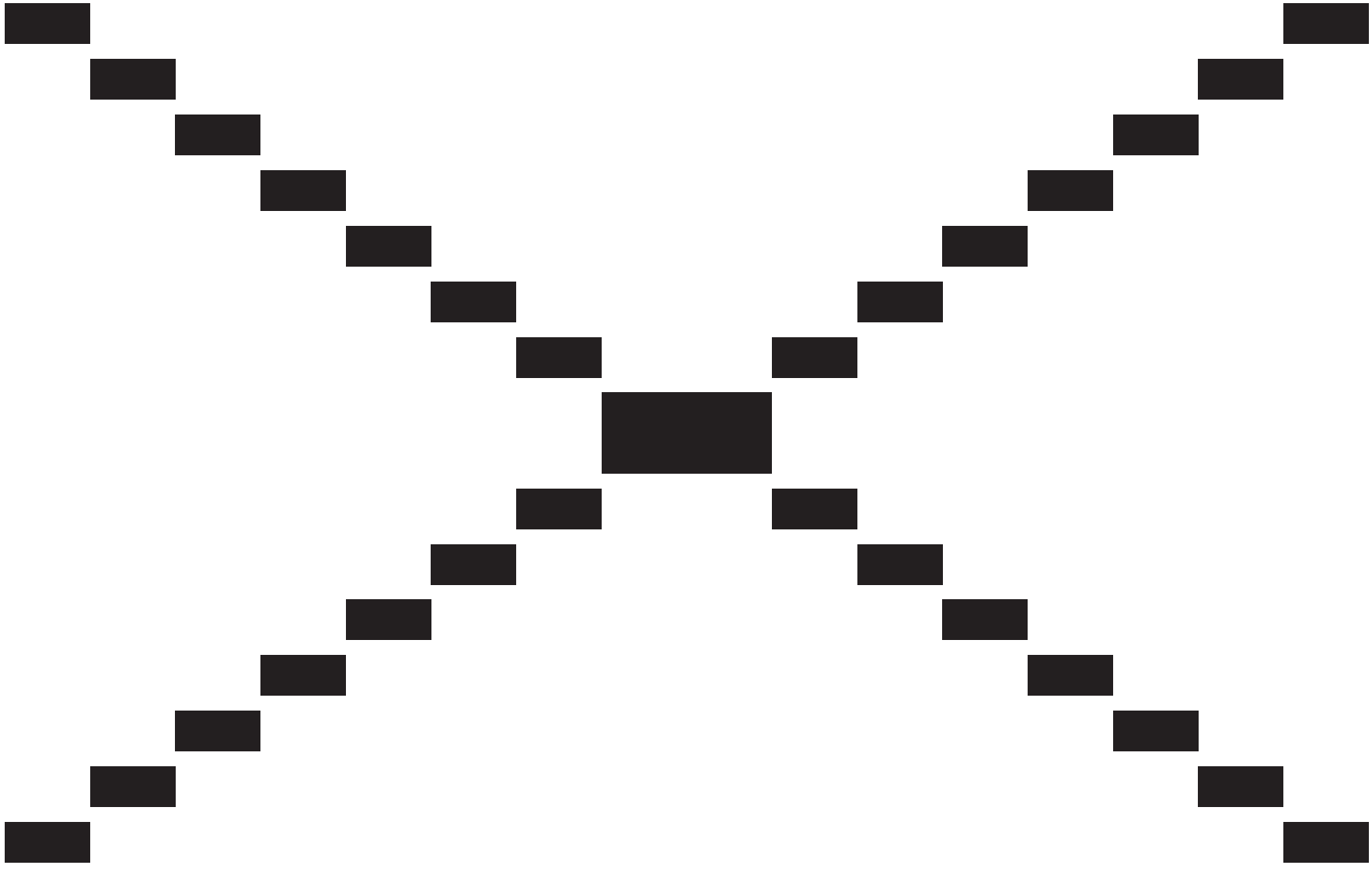

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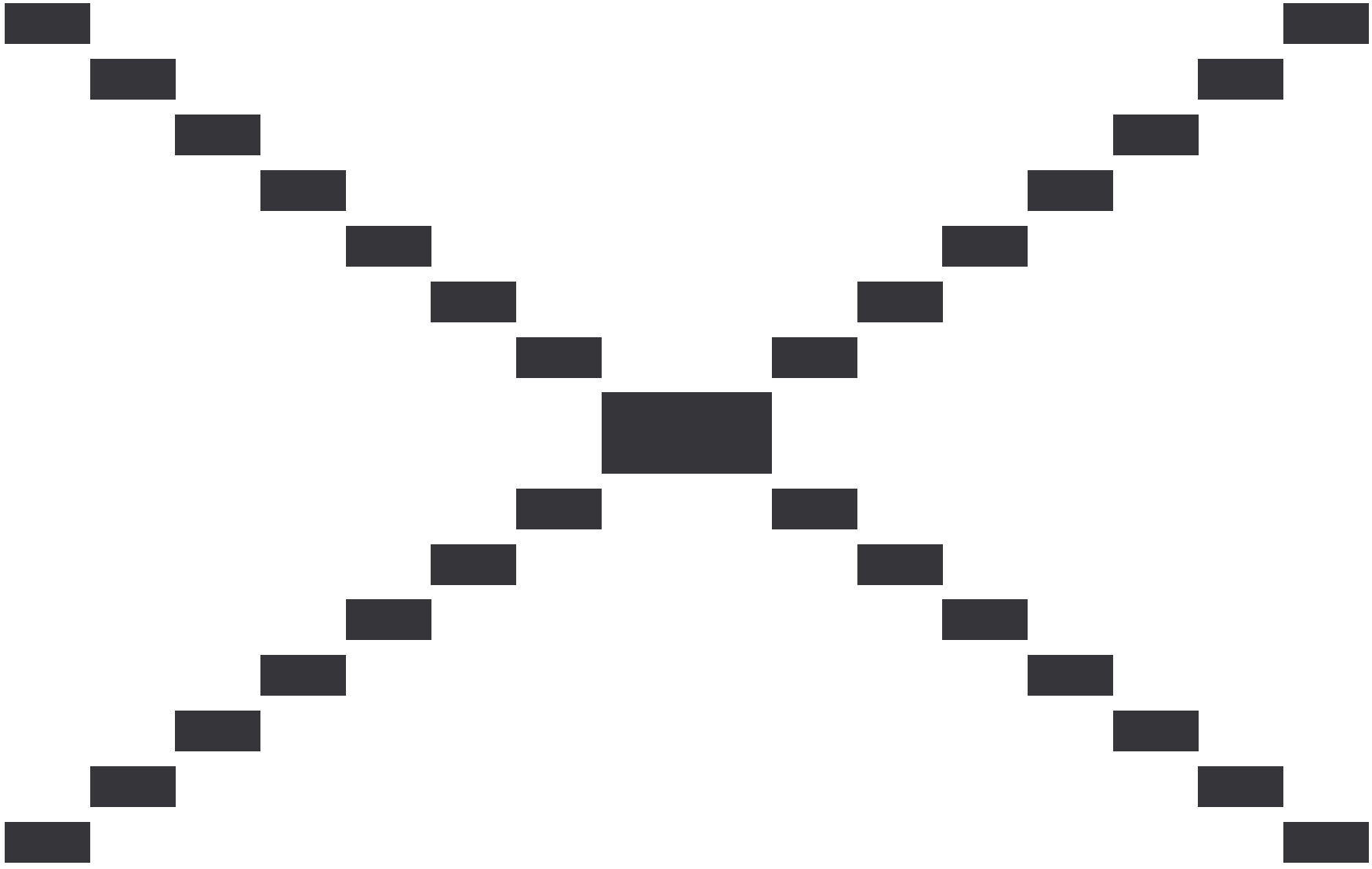

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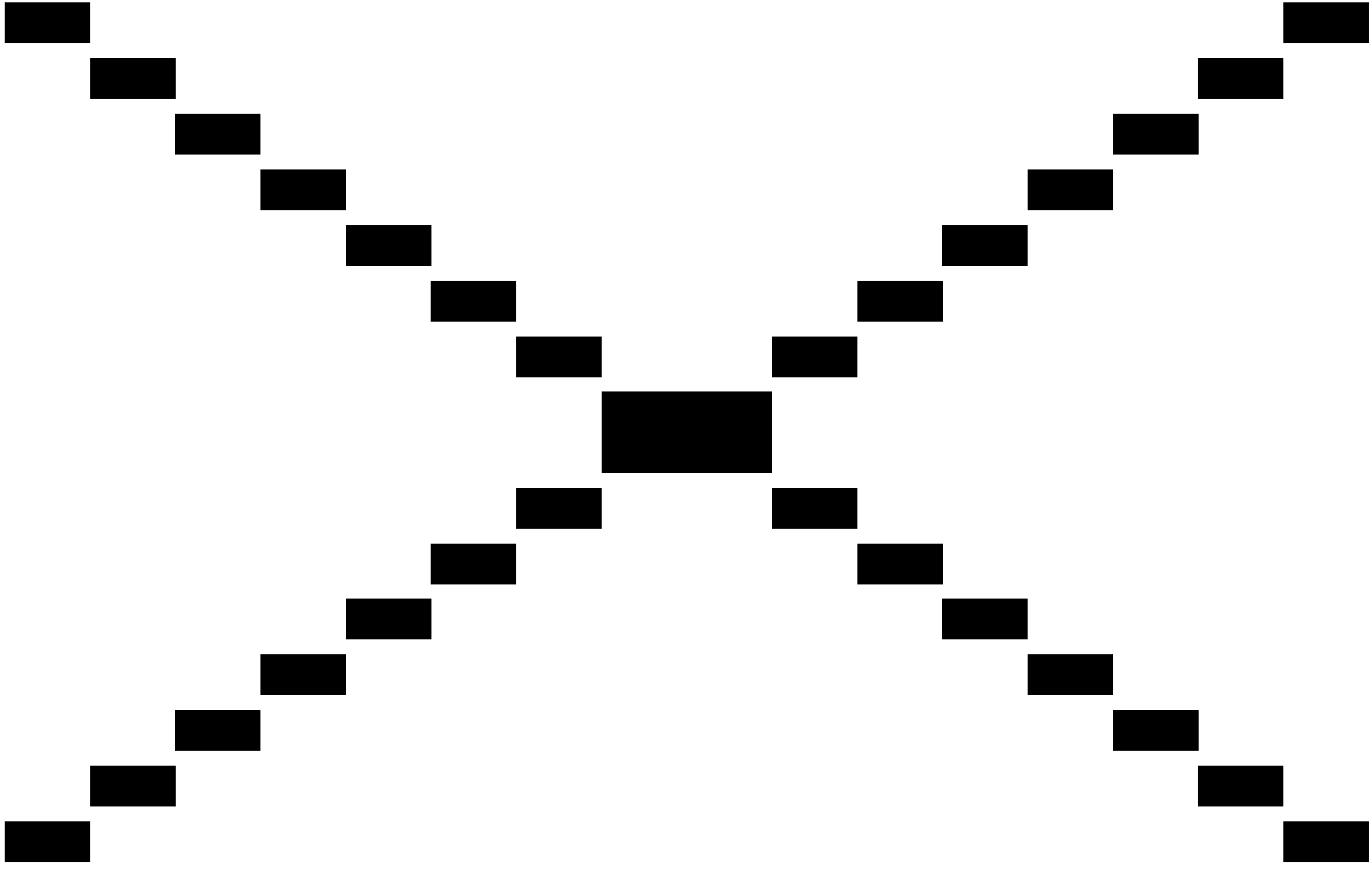

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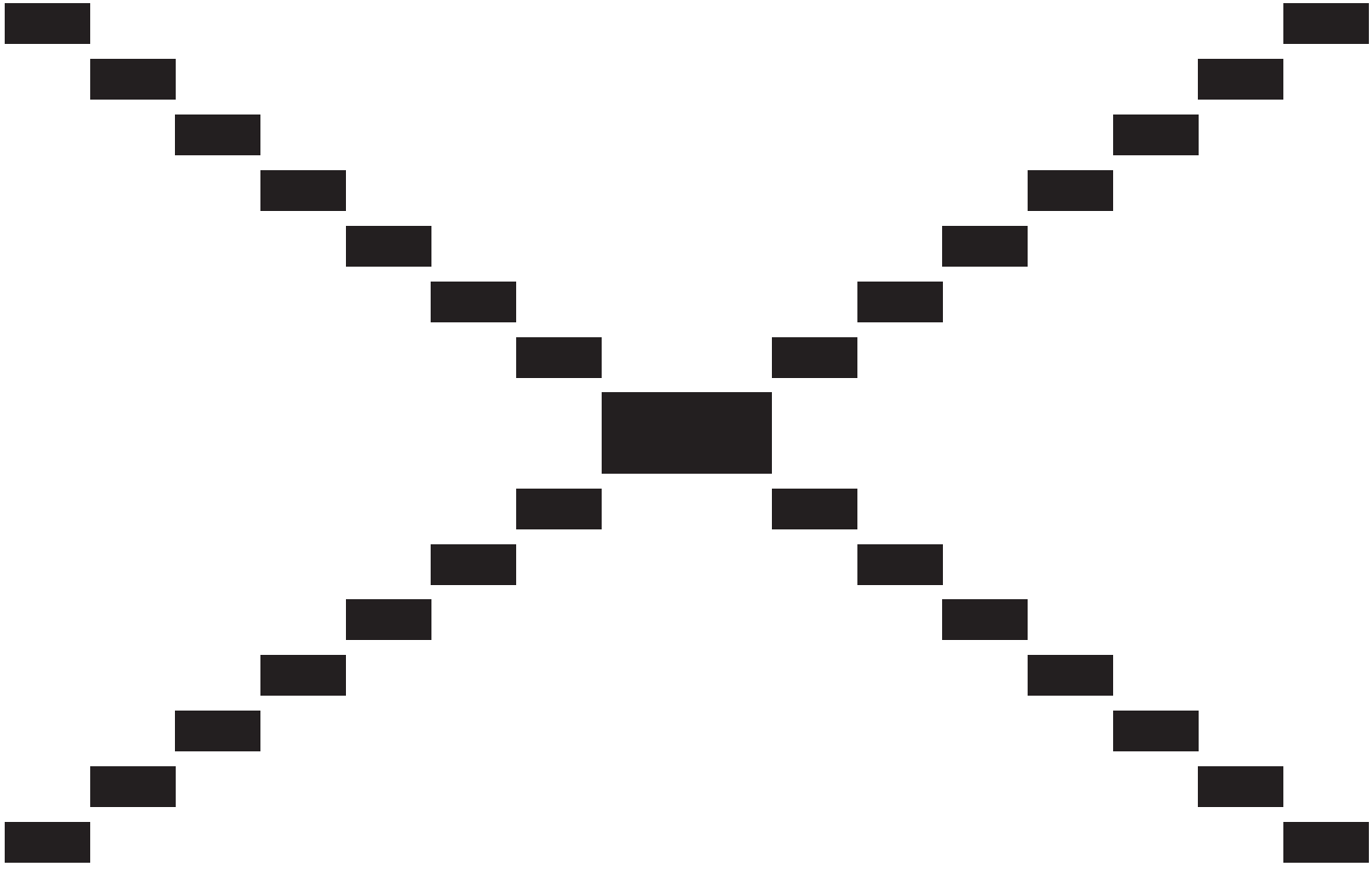

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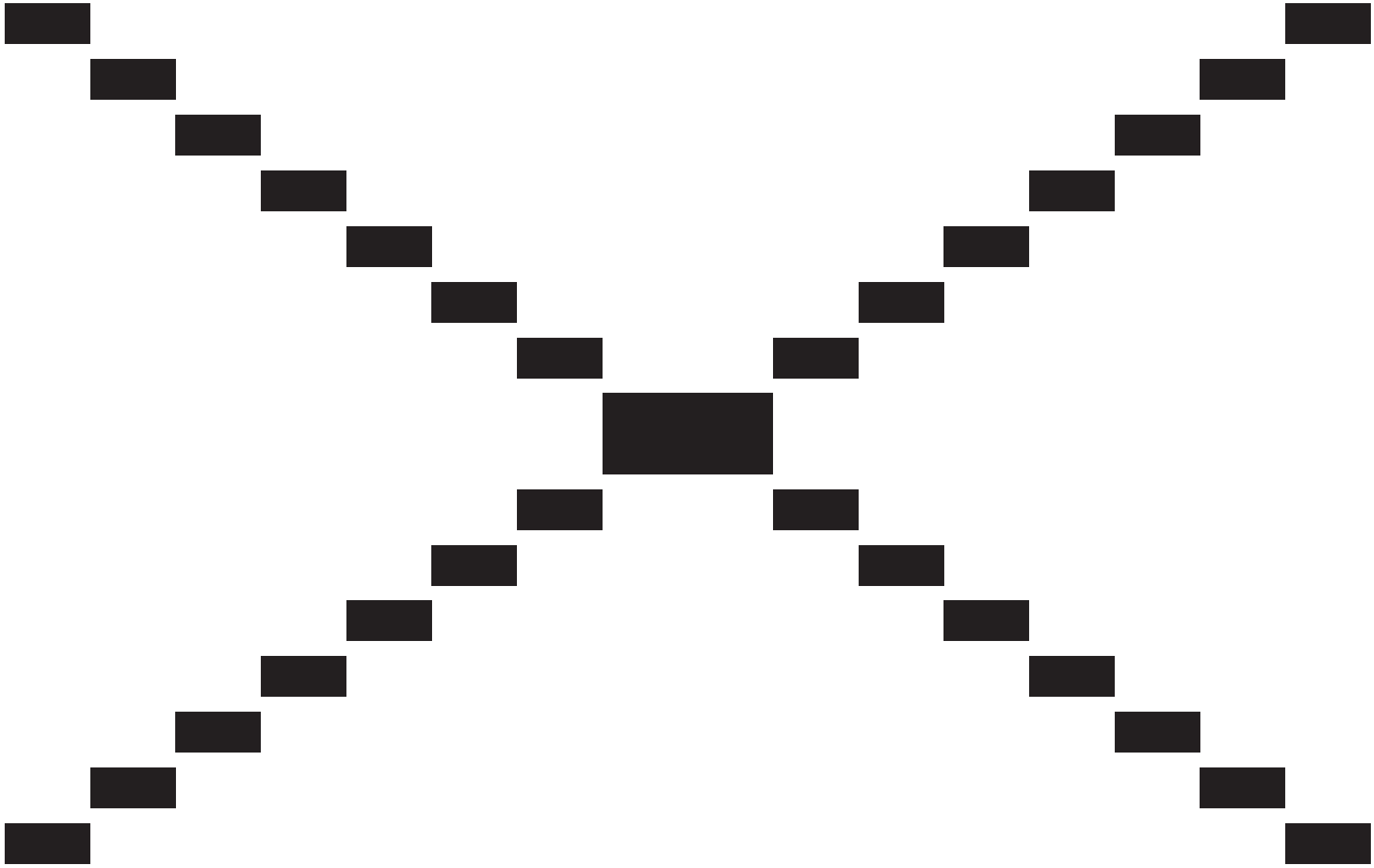

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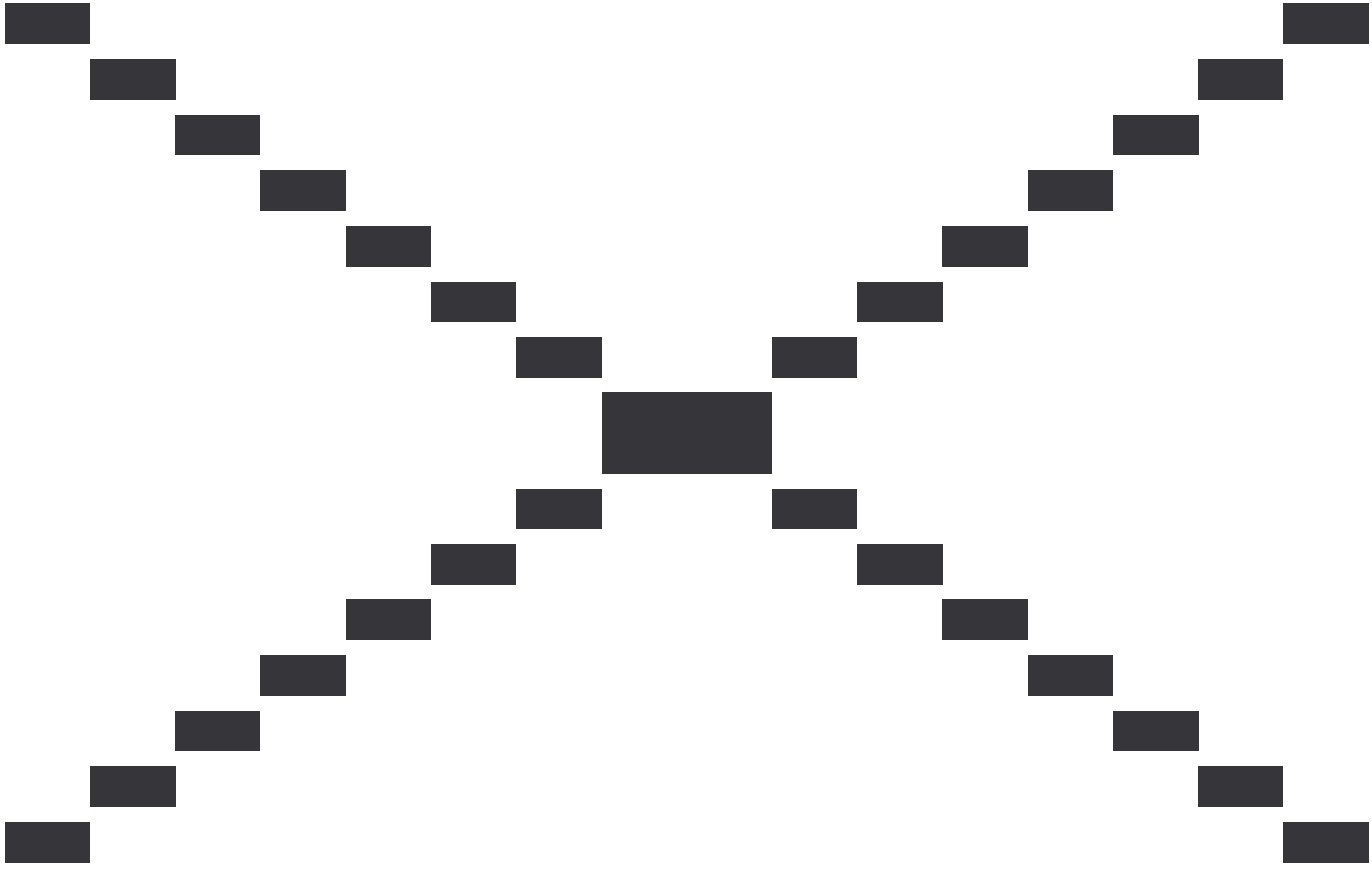

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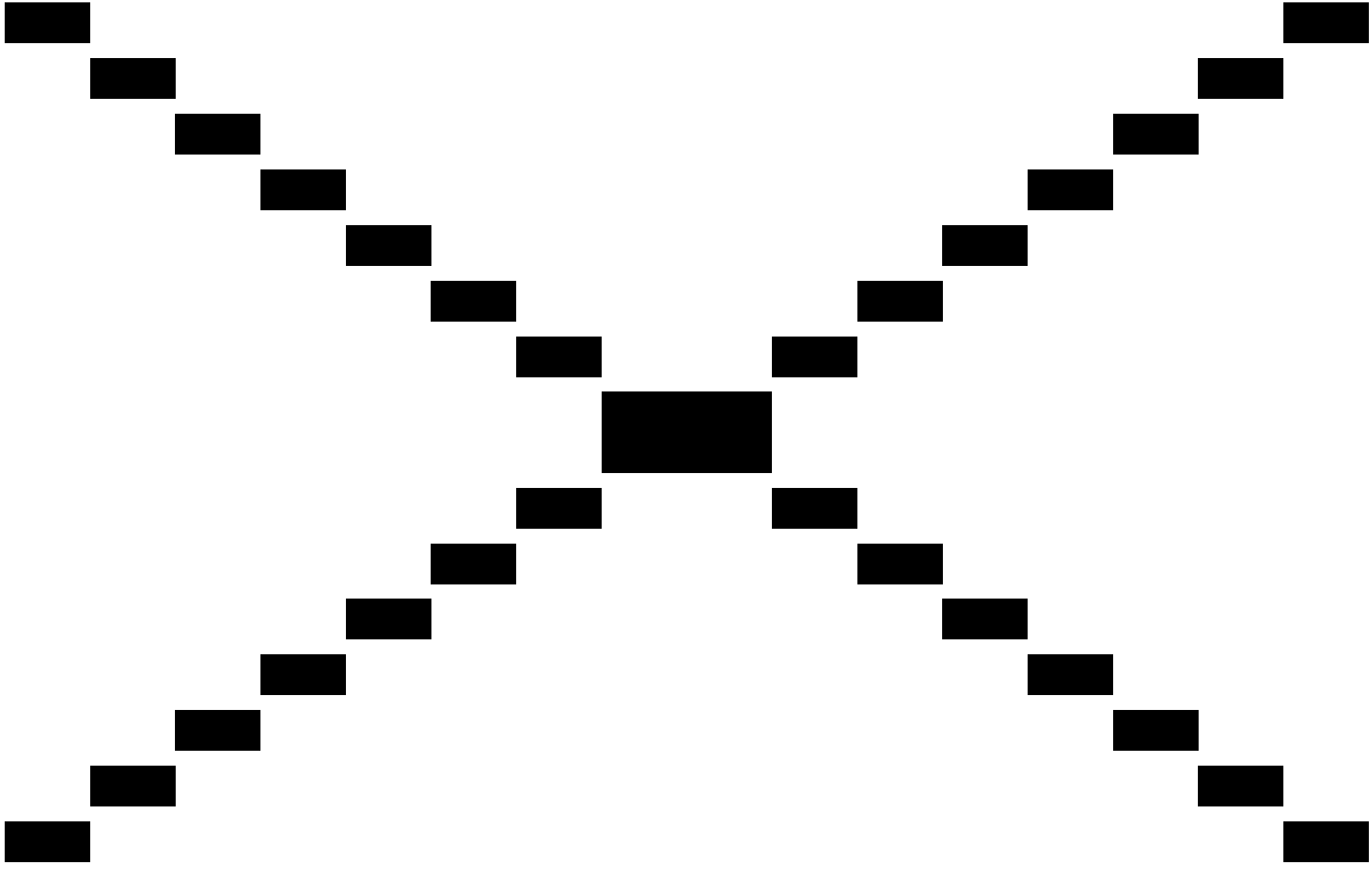

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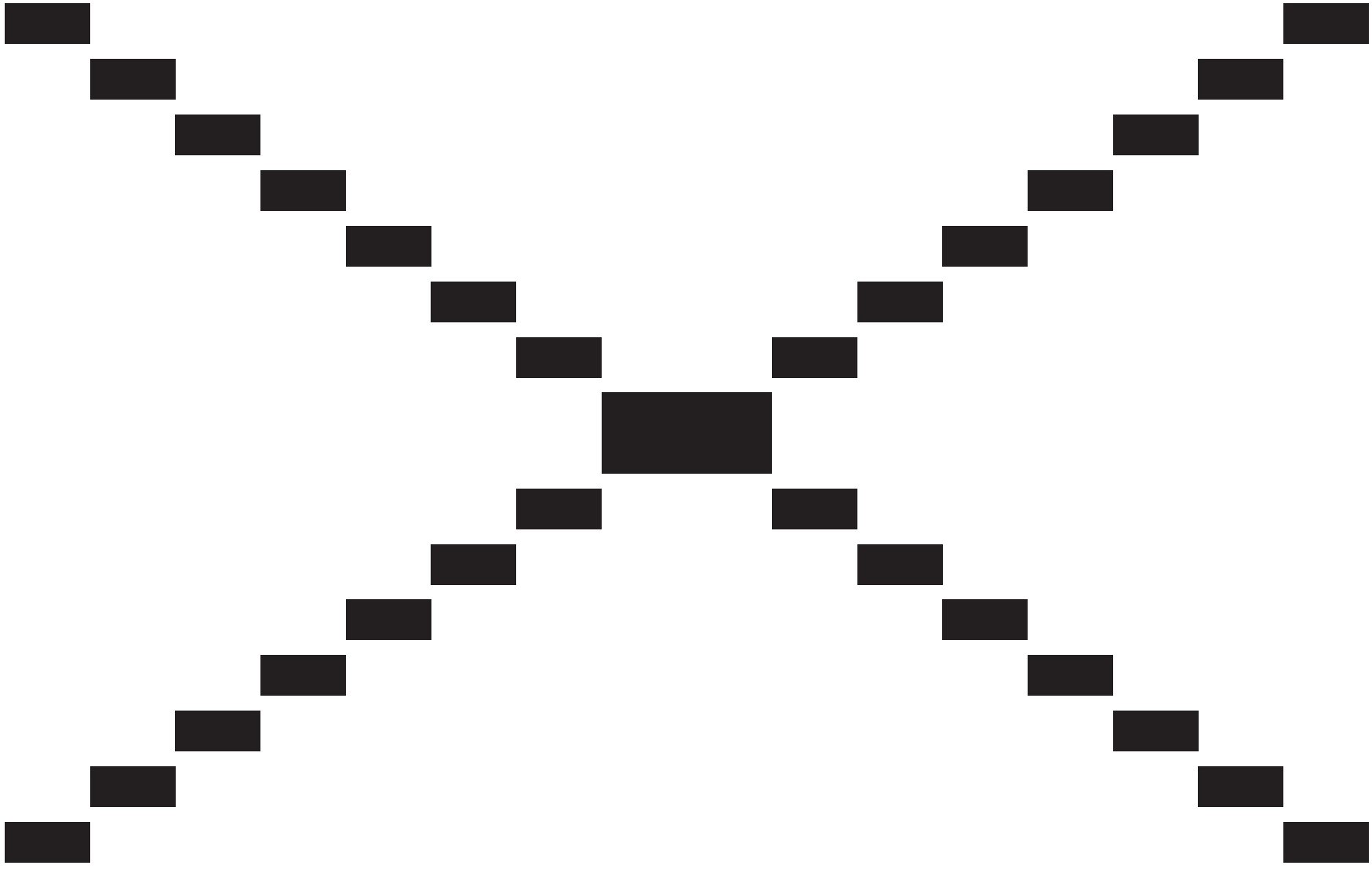

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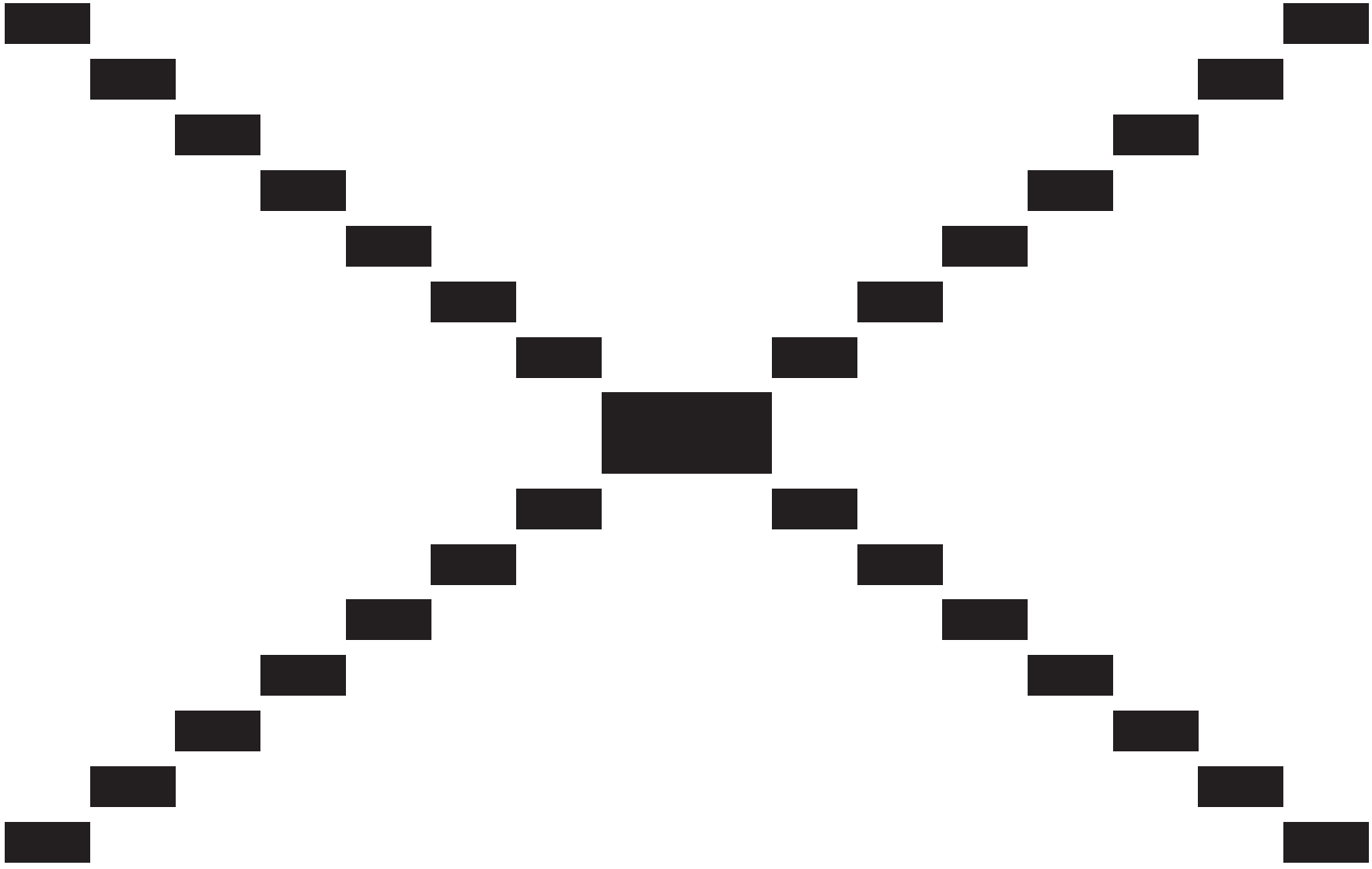

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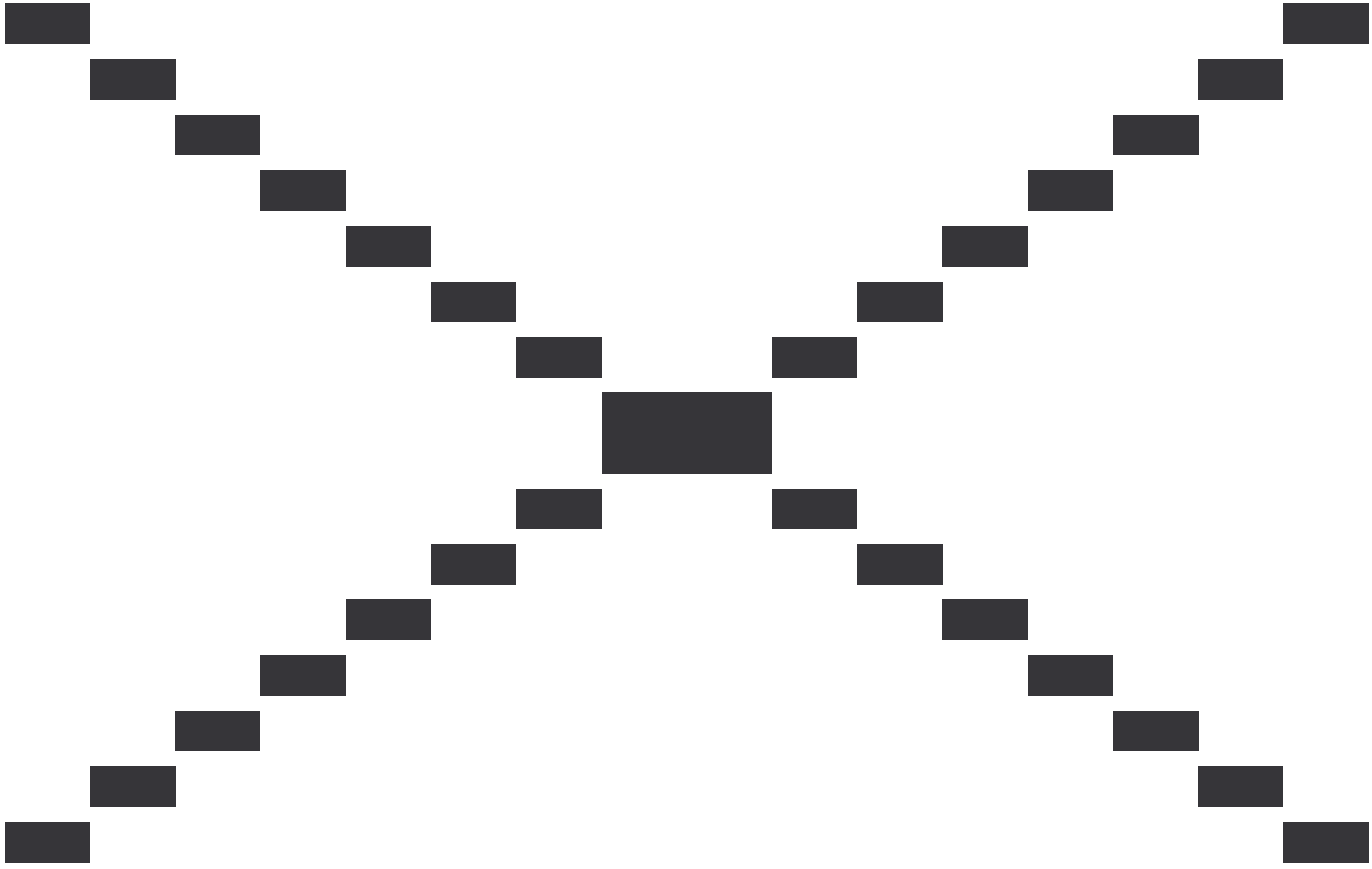

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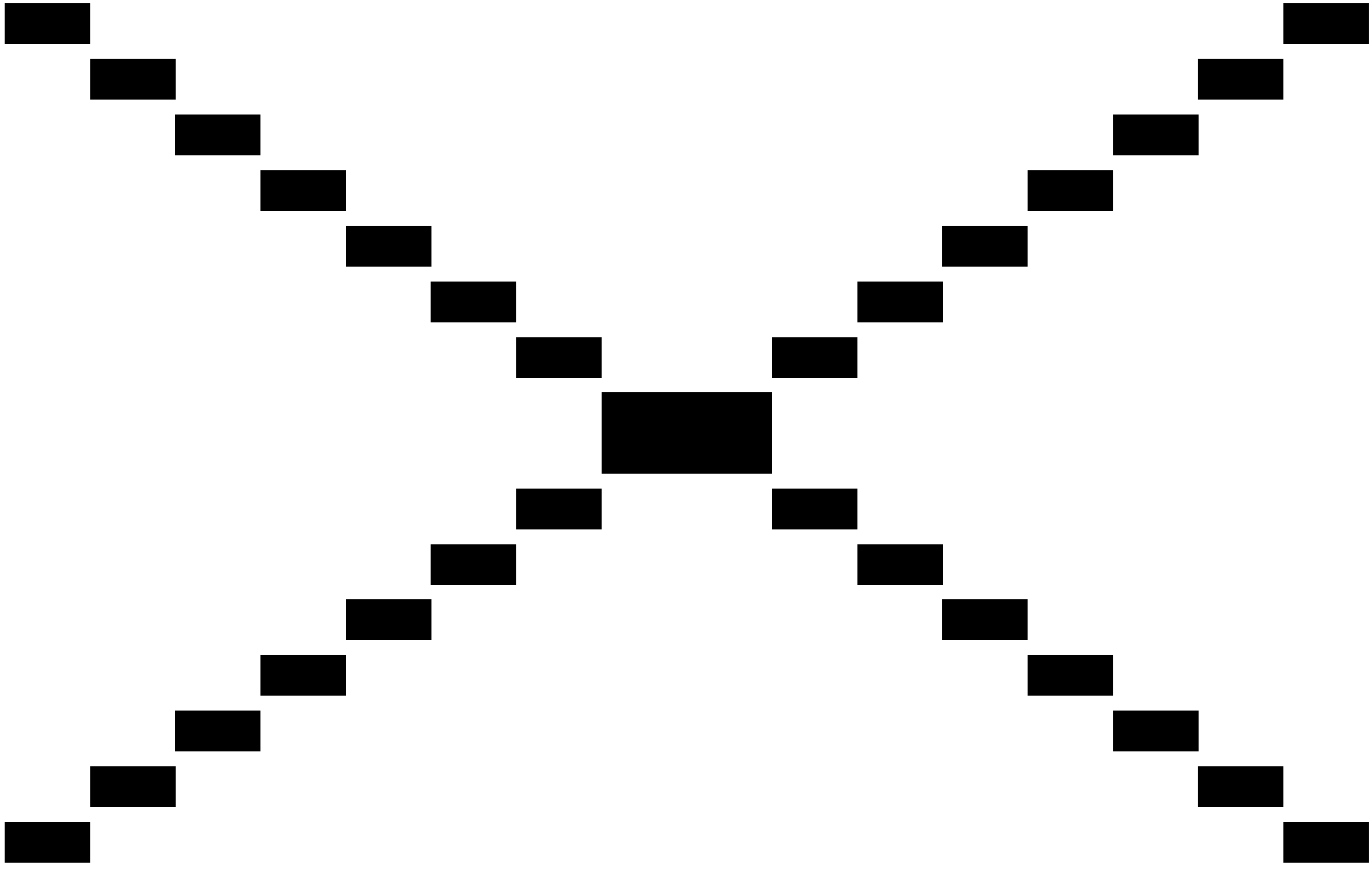

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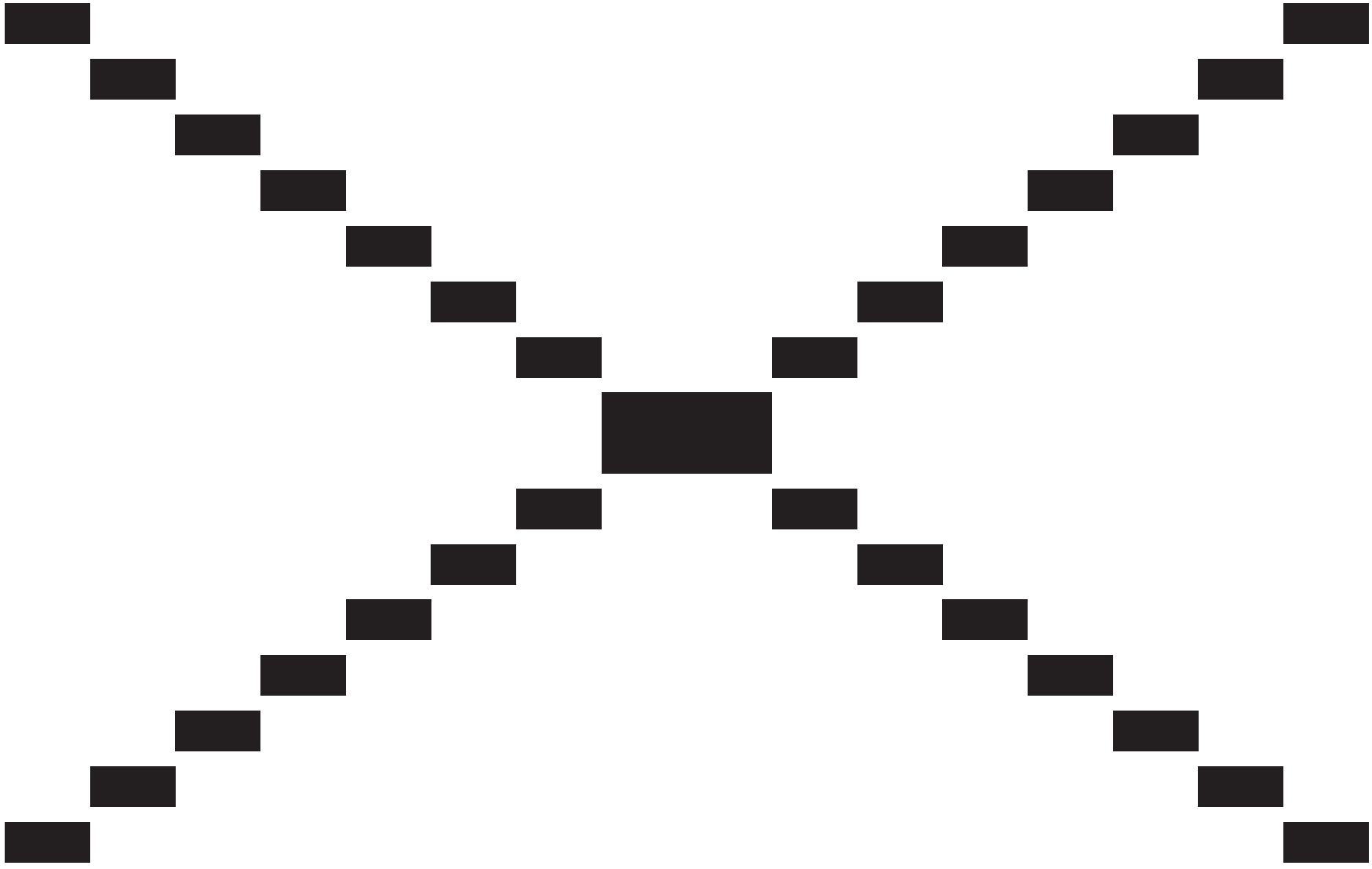

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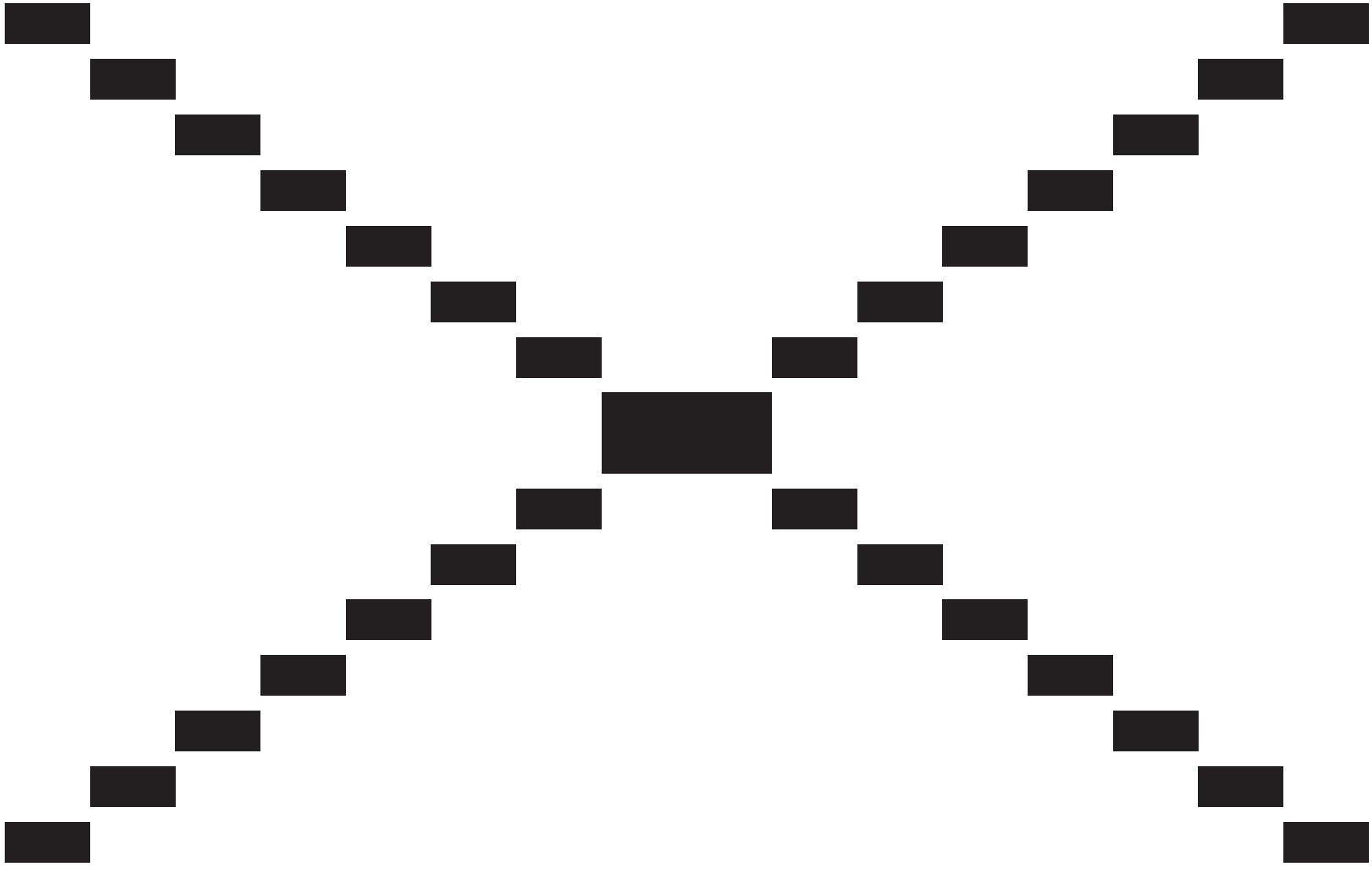

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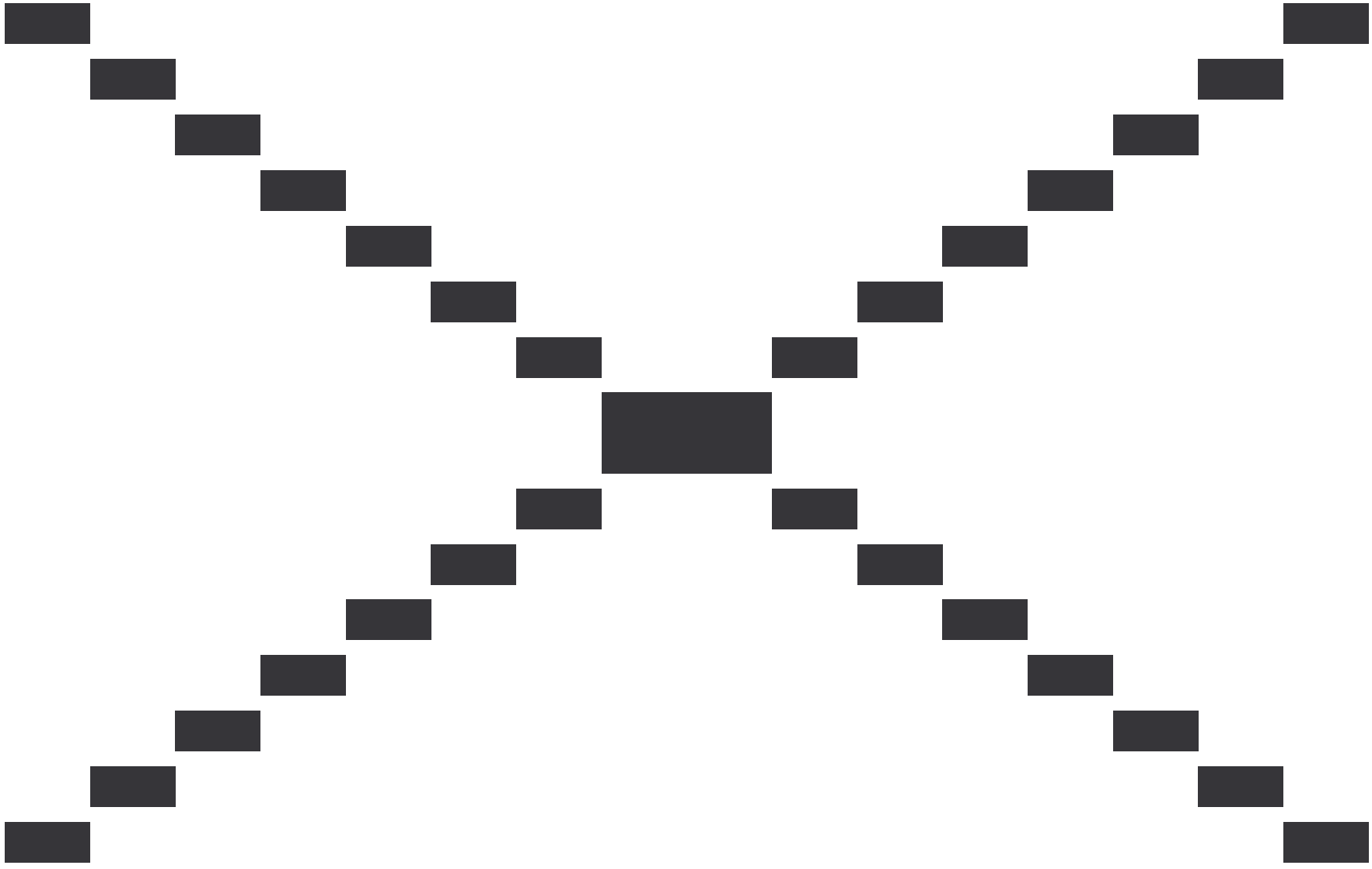

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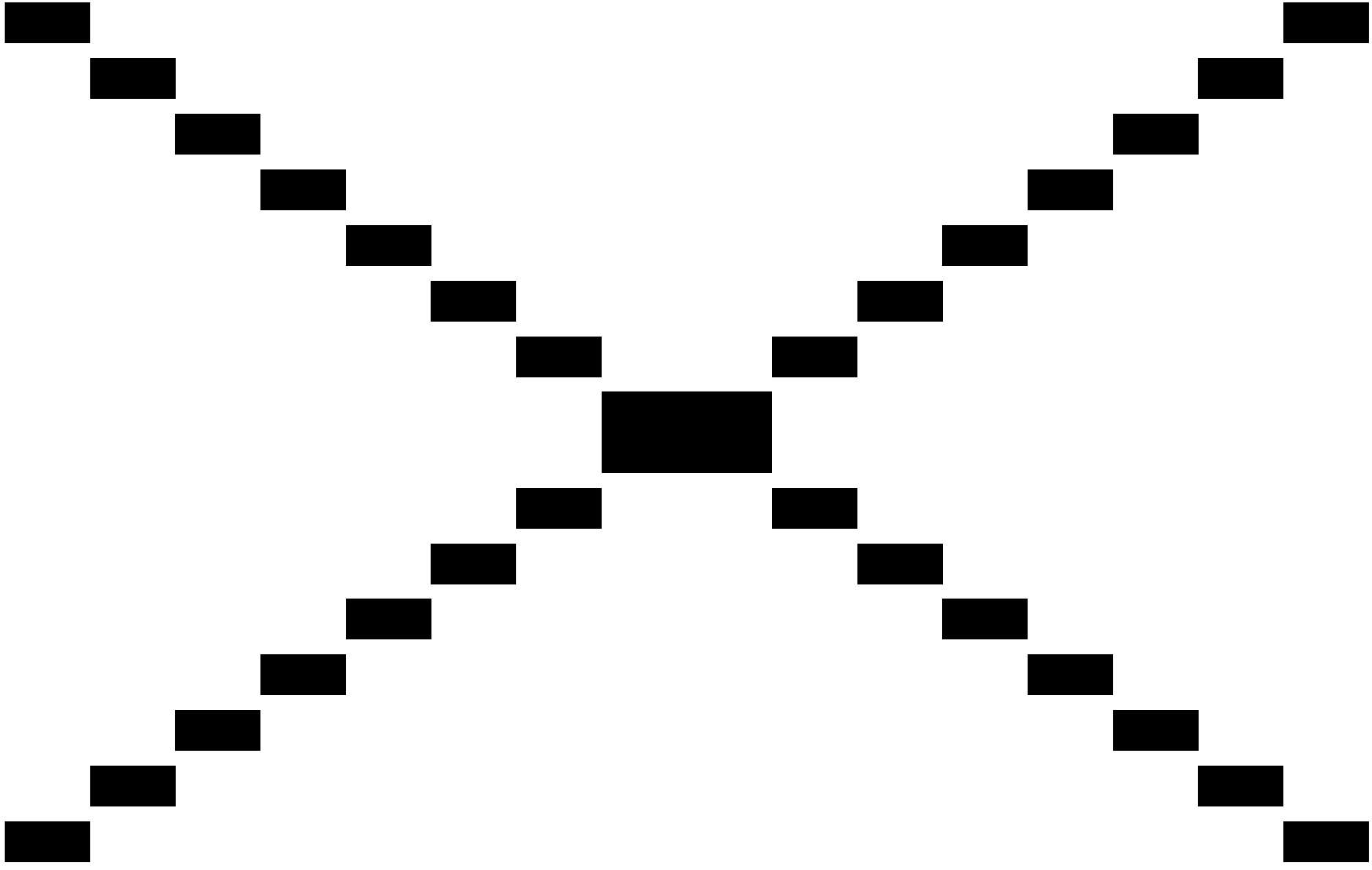

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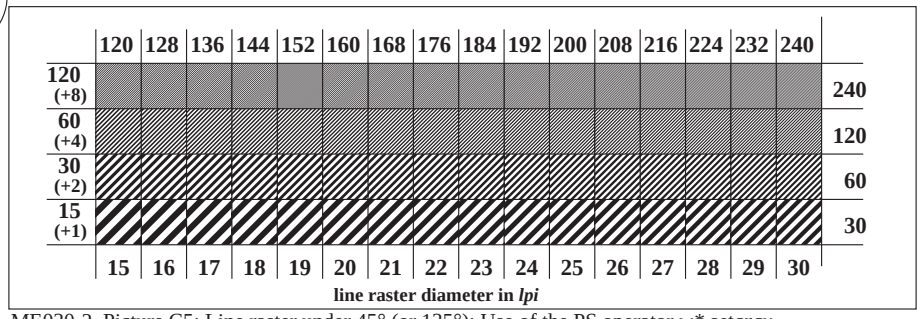
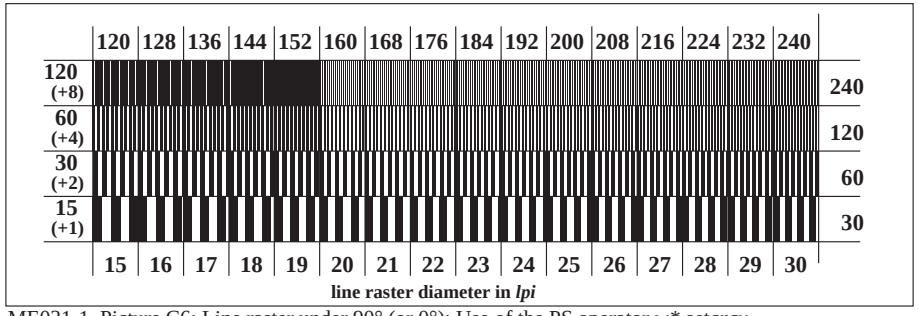
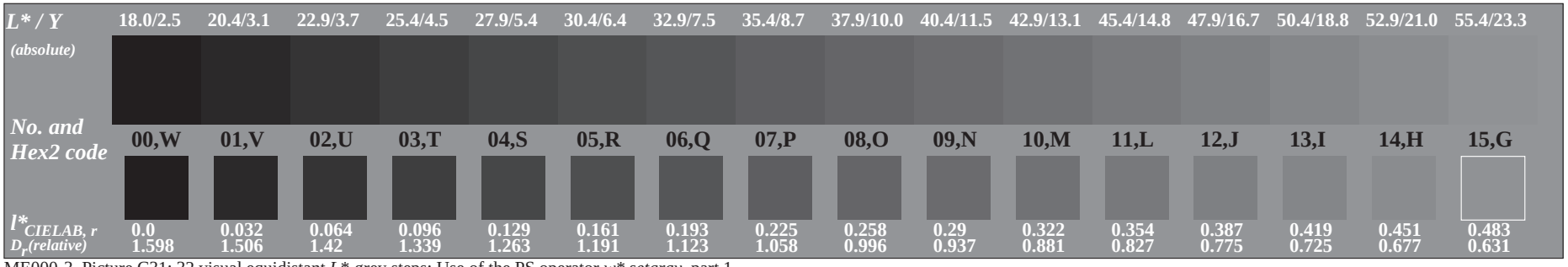


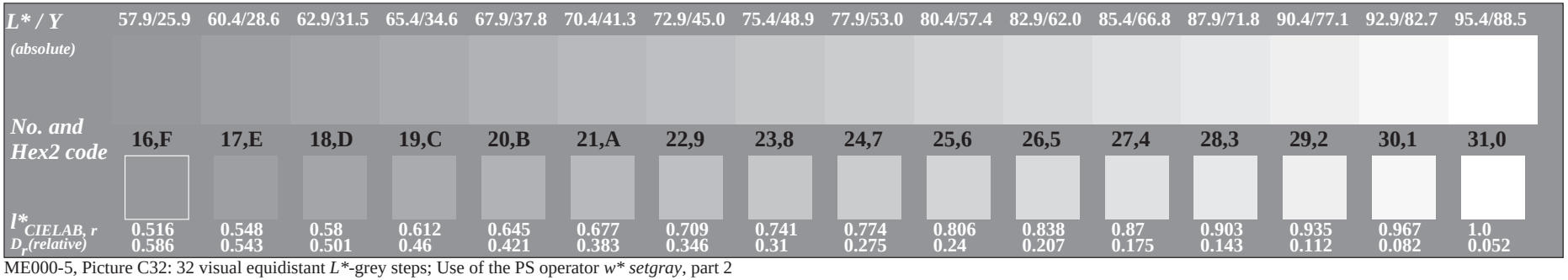
ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator *w* setgray*



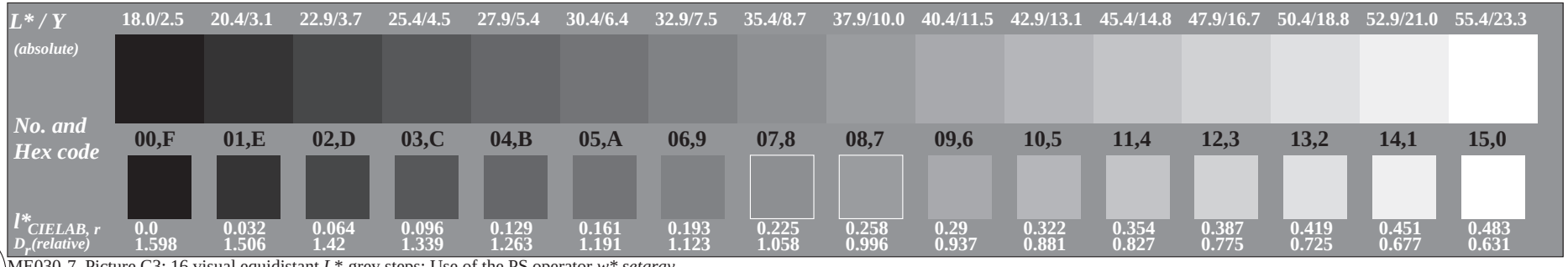
ME031-1, Picture C6: Line raster under 90° (or 0°); Use of the PS operator *w* setgray*



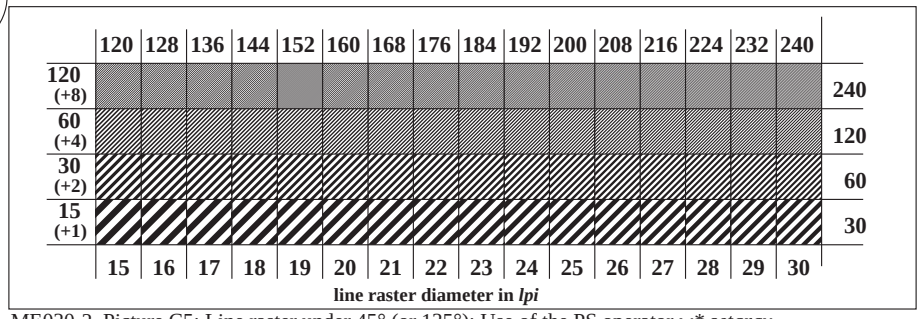
ME000-3, Picture C31: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 1



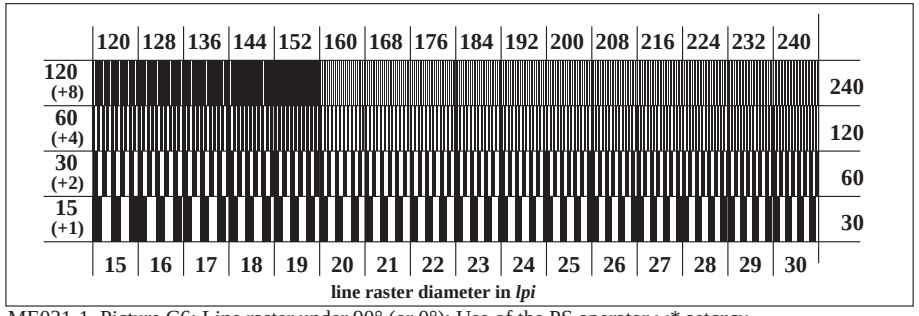
ME000-5, Picture C32: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 2



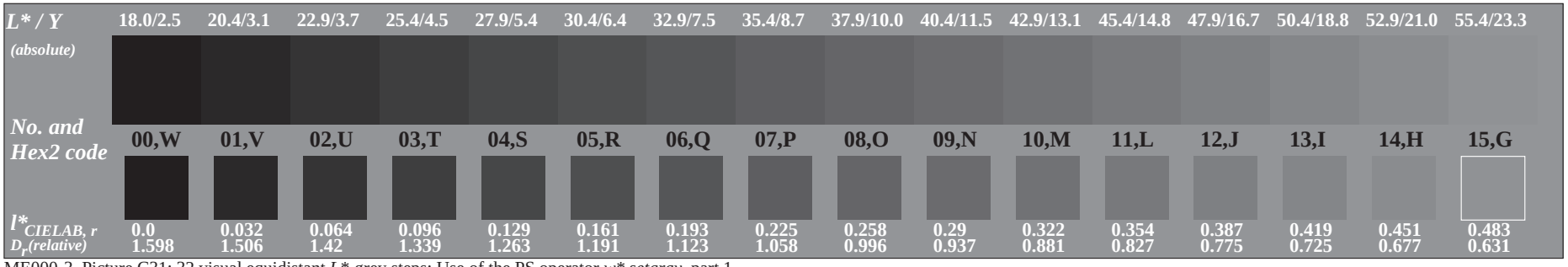
ME030-7, Picture C3: 16 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*



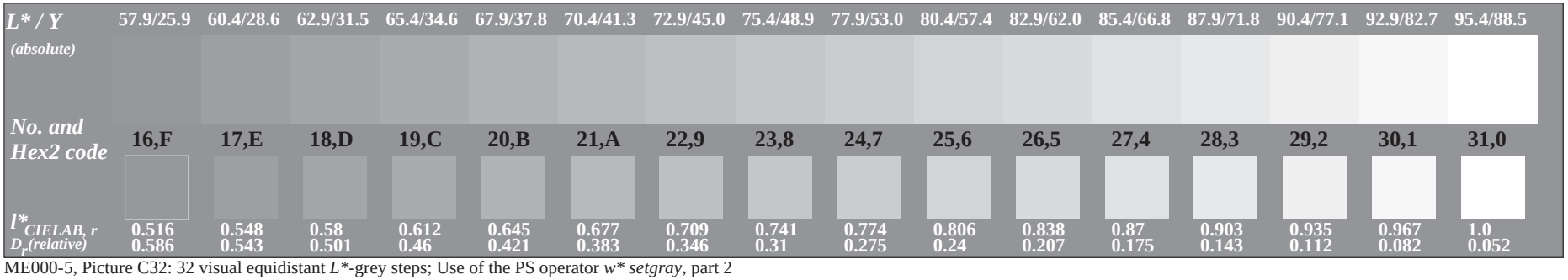
ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator *w* setgray*



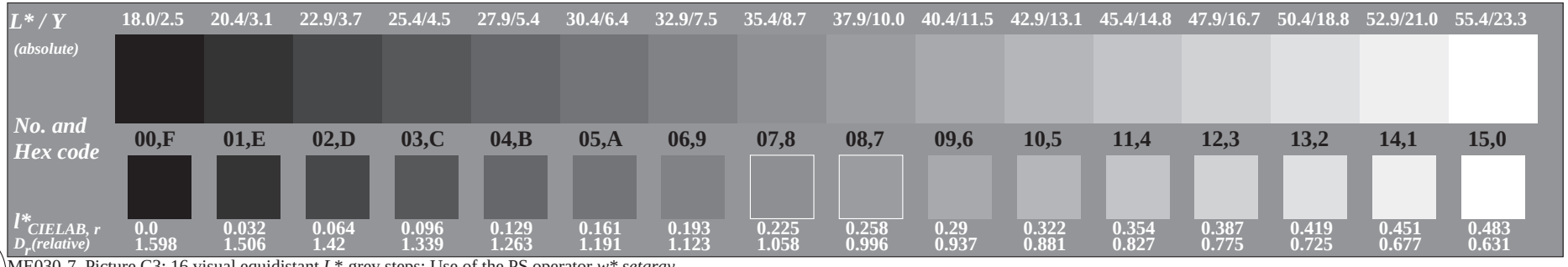
ME031-1, Picture C6: Line raster under 90° (or 0°); Use of the PS operator *w* setgray*



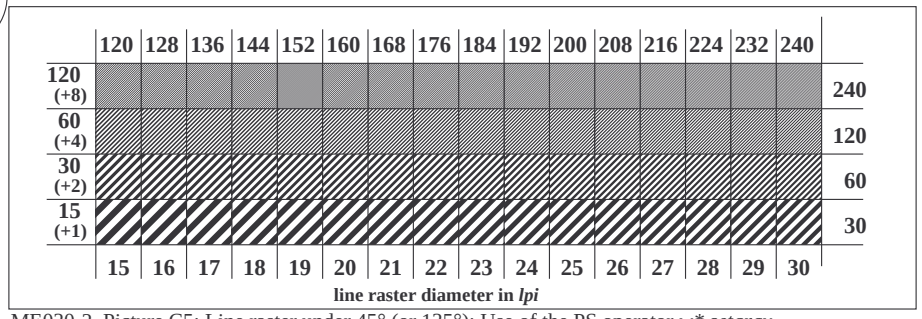
ME000-3, Picture C31: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 1



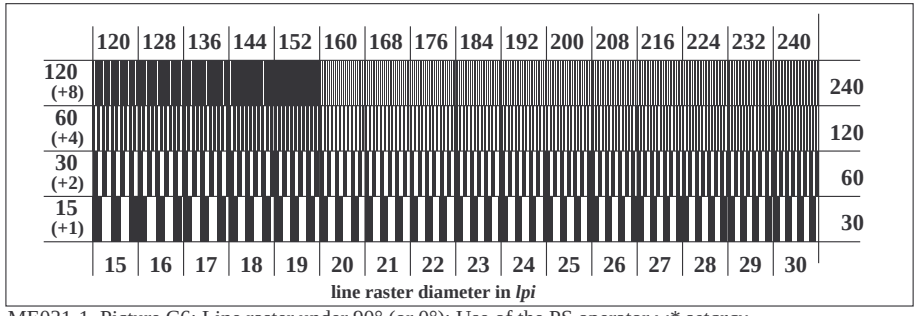
ME000-5, Picture C32: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 2



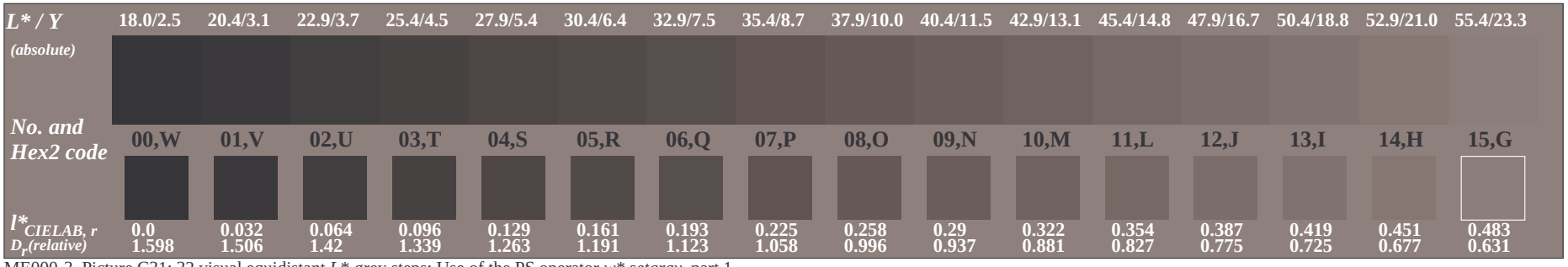
ME030-7, Picture C3: 16 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*



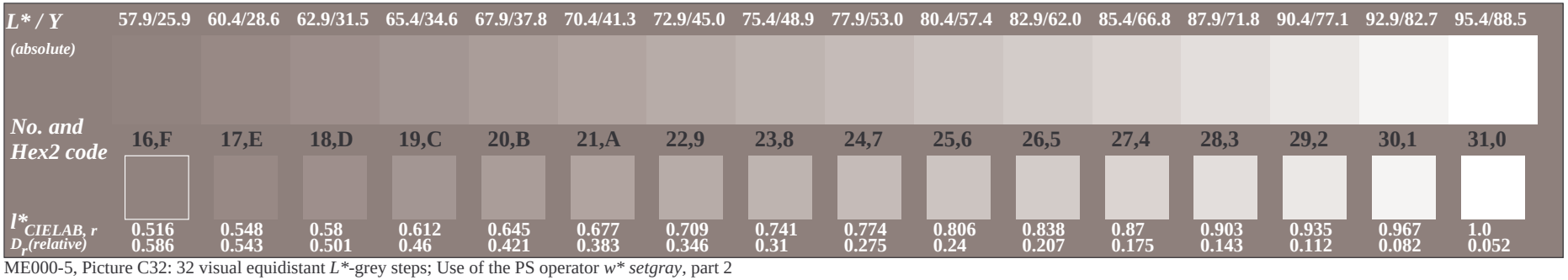
ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator *w* setgray*



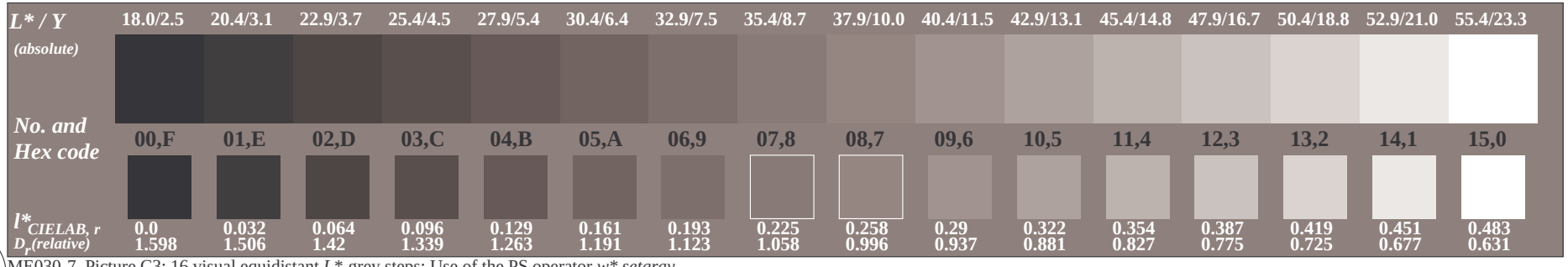
ME031-1, Picture C6: Line raster under 90° (or 0°); Use of the PS operator *w* setgray*



ME000-3, Picture C31: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 1



ME000-5, Picture C32: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 2



ME030-7, Picture C3: 16 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*

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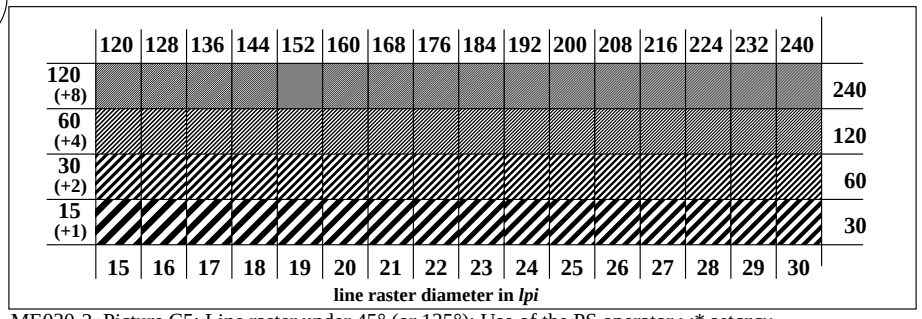
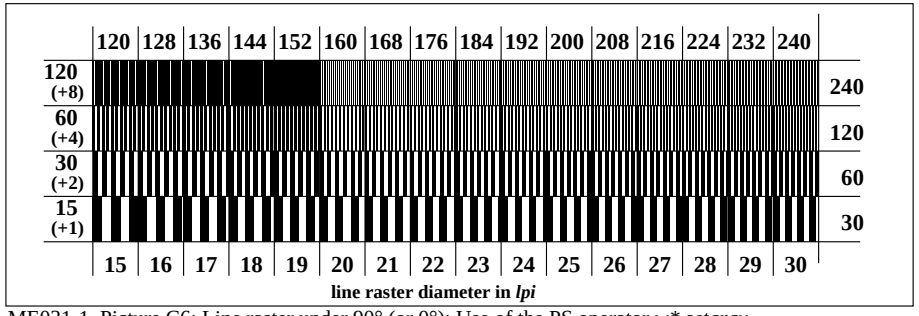


ME030-2, Picture C5: Line raster under 45° (or 135°); Use of the PS operator *w* setgray*



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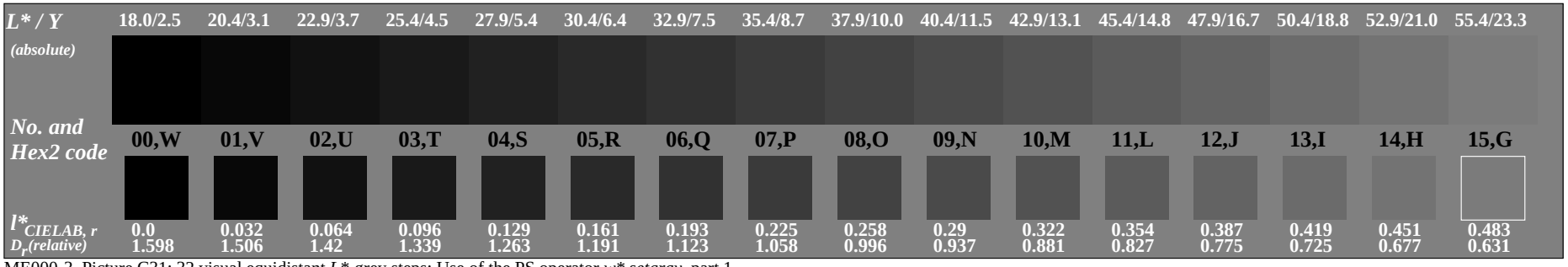
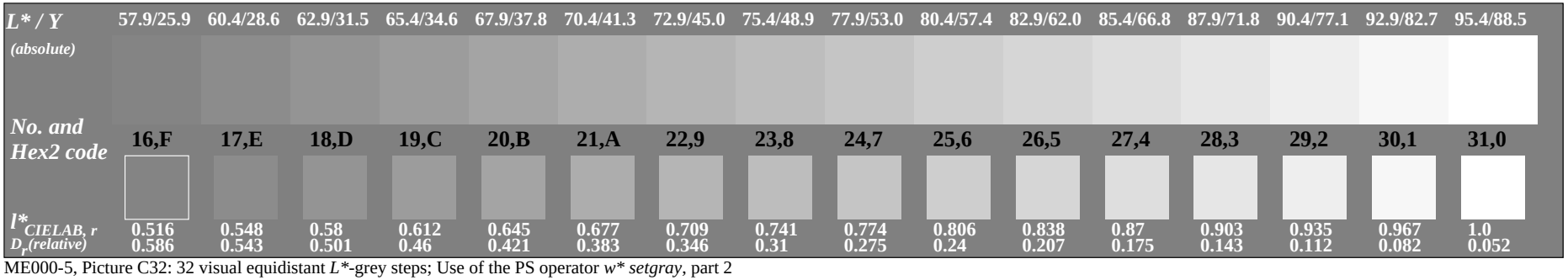
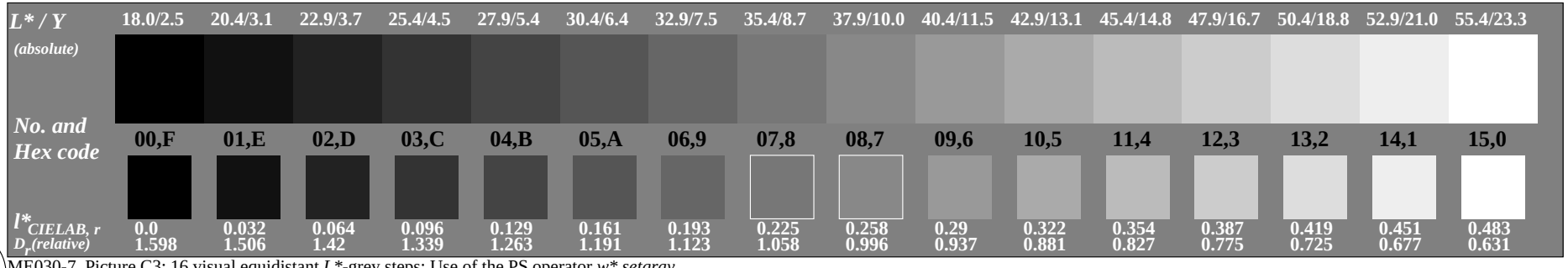


ME000-3, Picture C31: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 1



ME000-5, Picture C32: 32 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*, part 2



ME030-7, Picture C3: 16 visual equidistant *L**-grey steps; Use of the PS operator *w* setgray*

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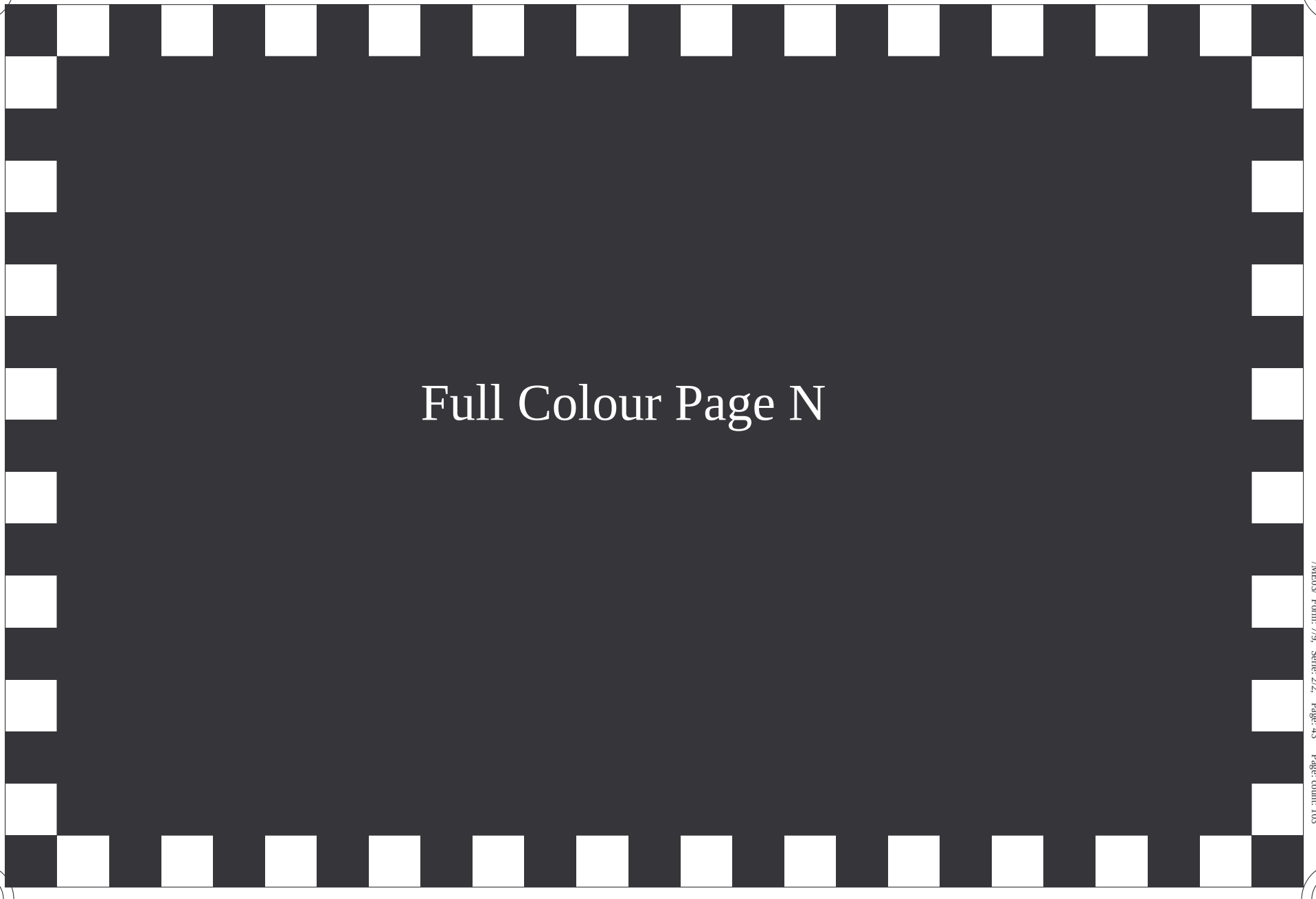

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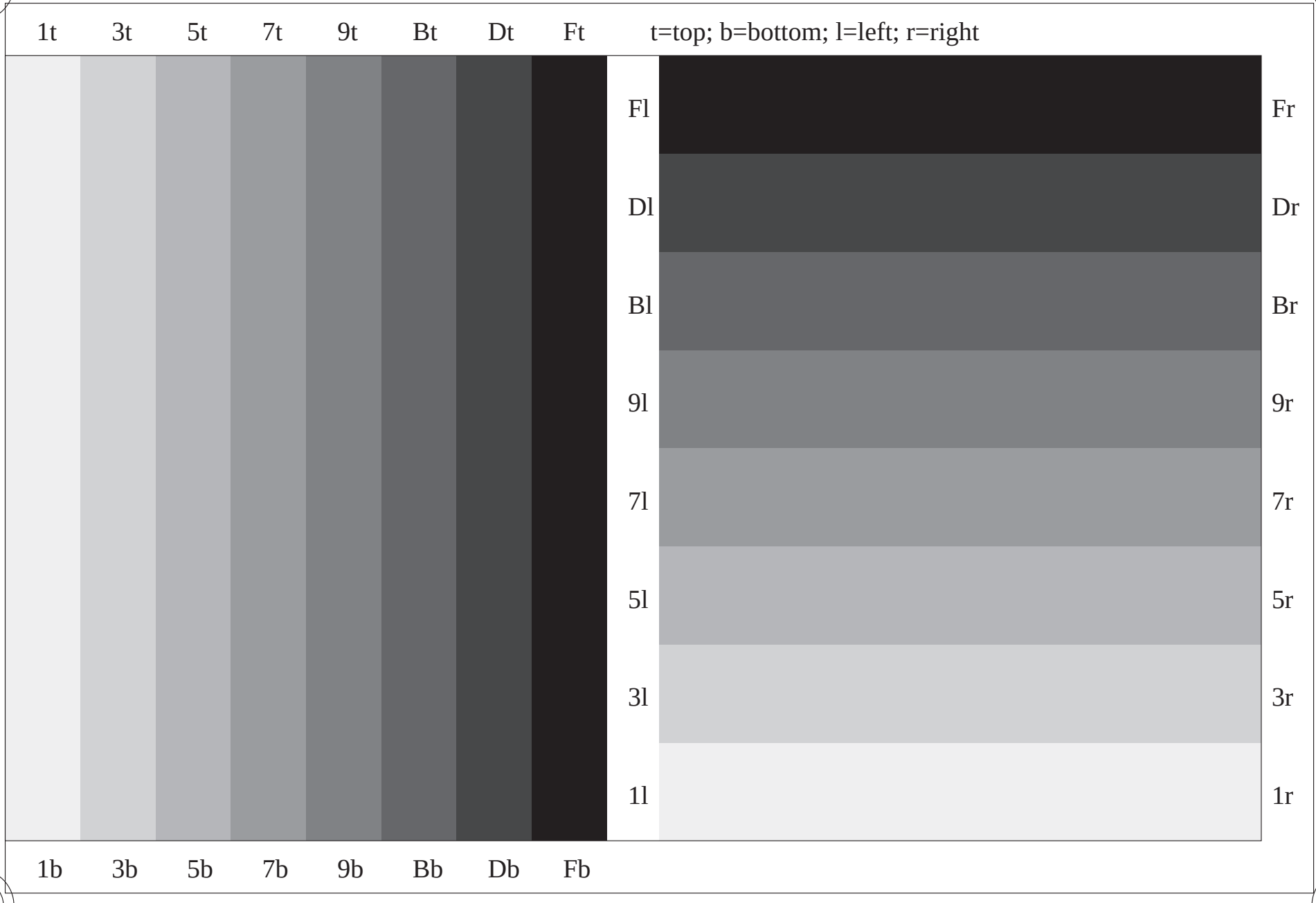

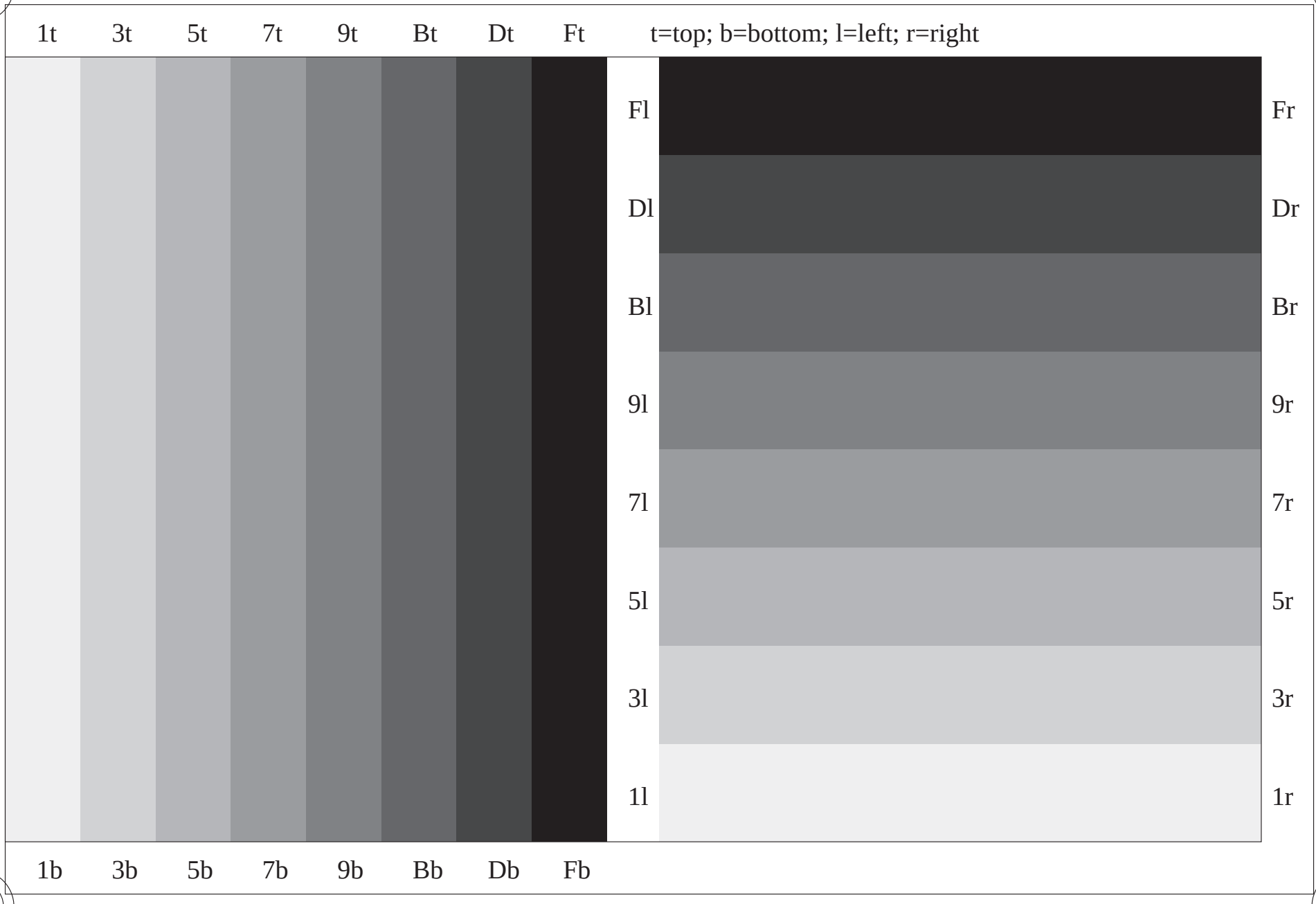

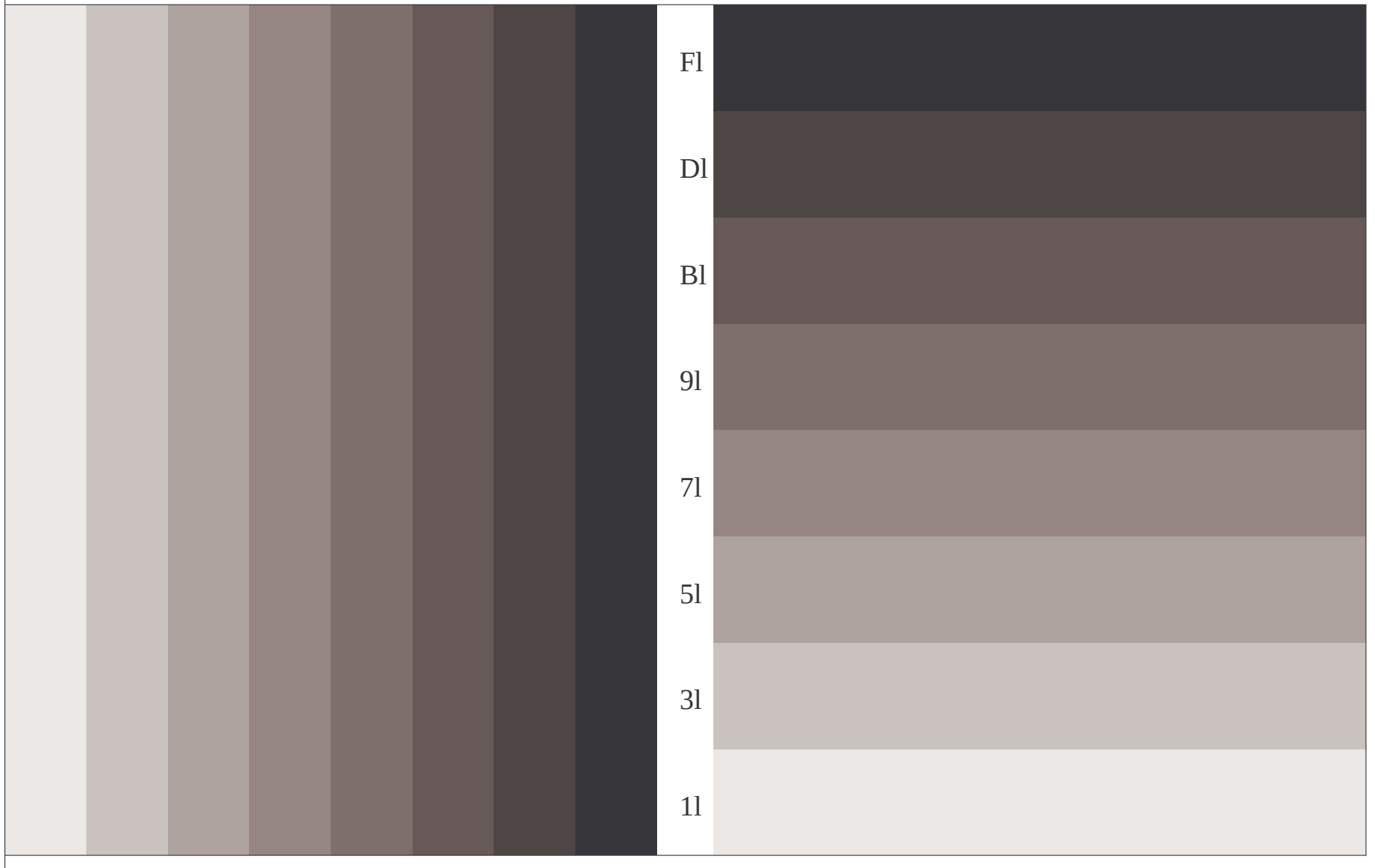

Proposal editor: CEN CSH 99013-test chart no. 9N
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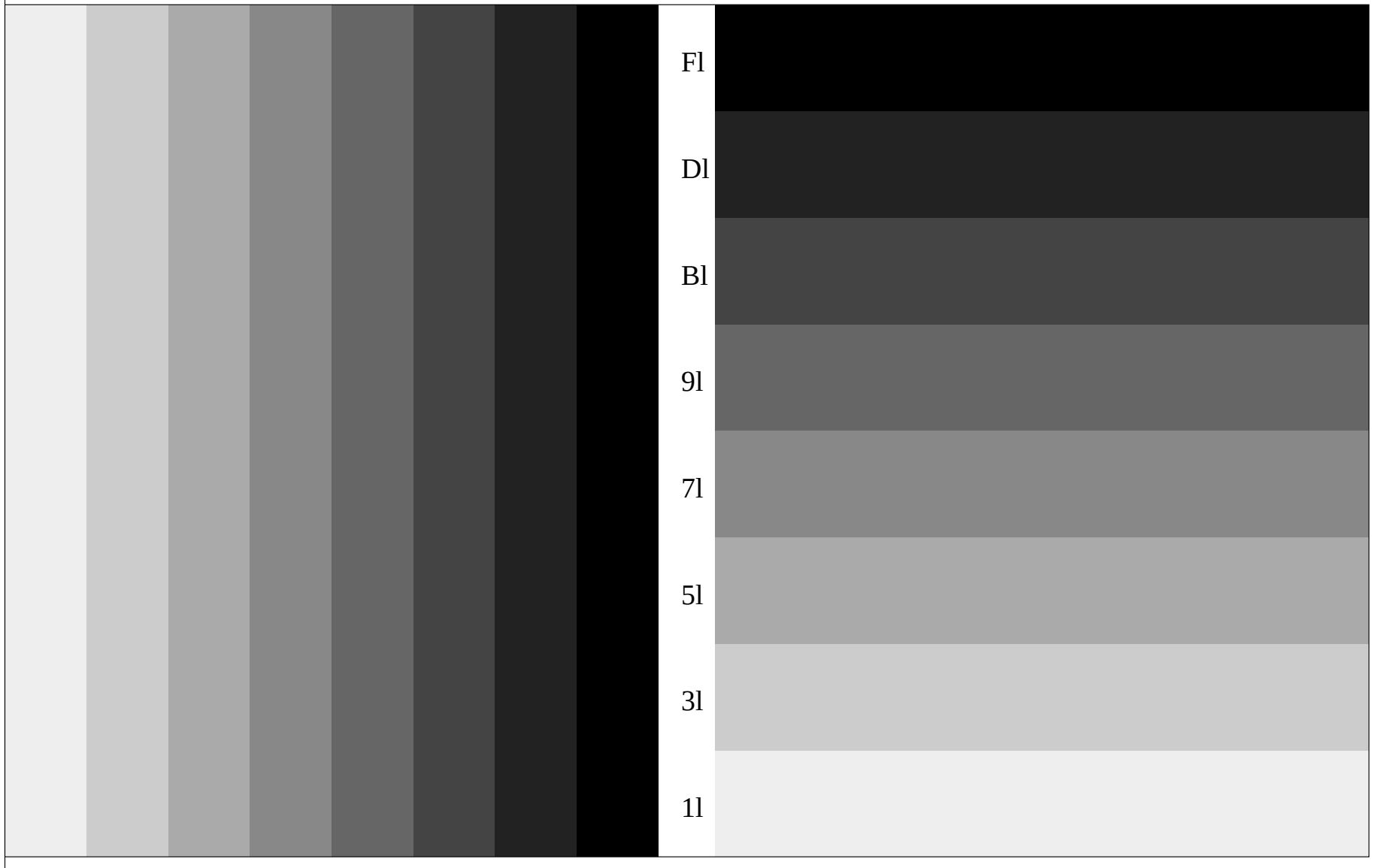

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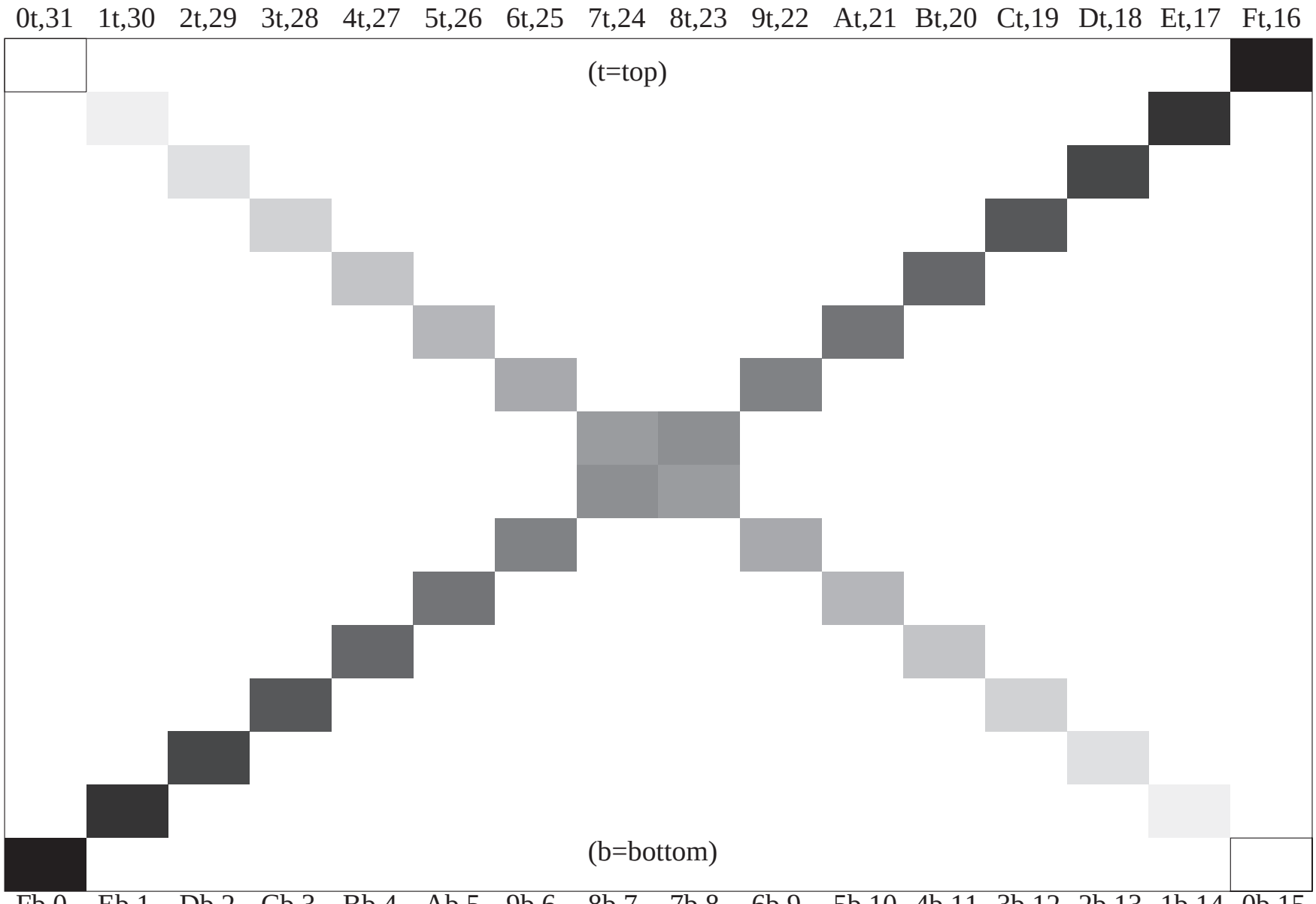
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(t=top)
(b=bottom)
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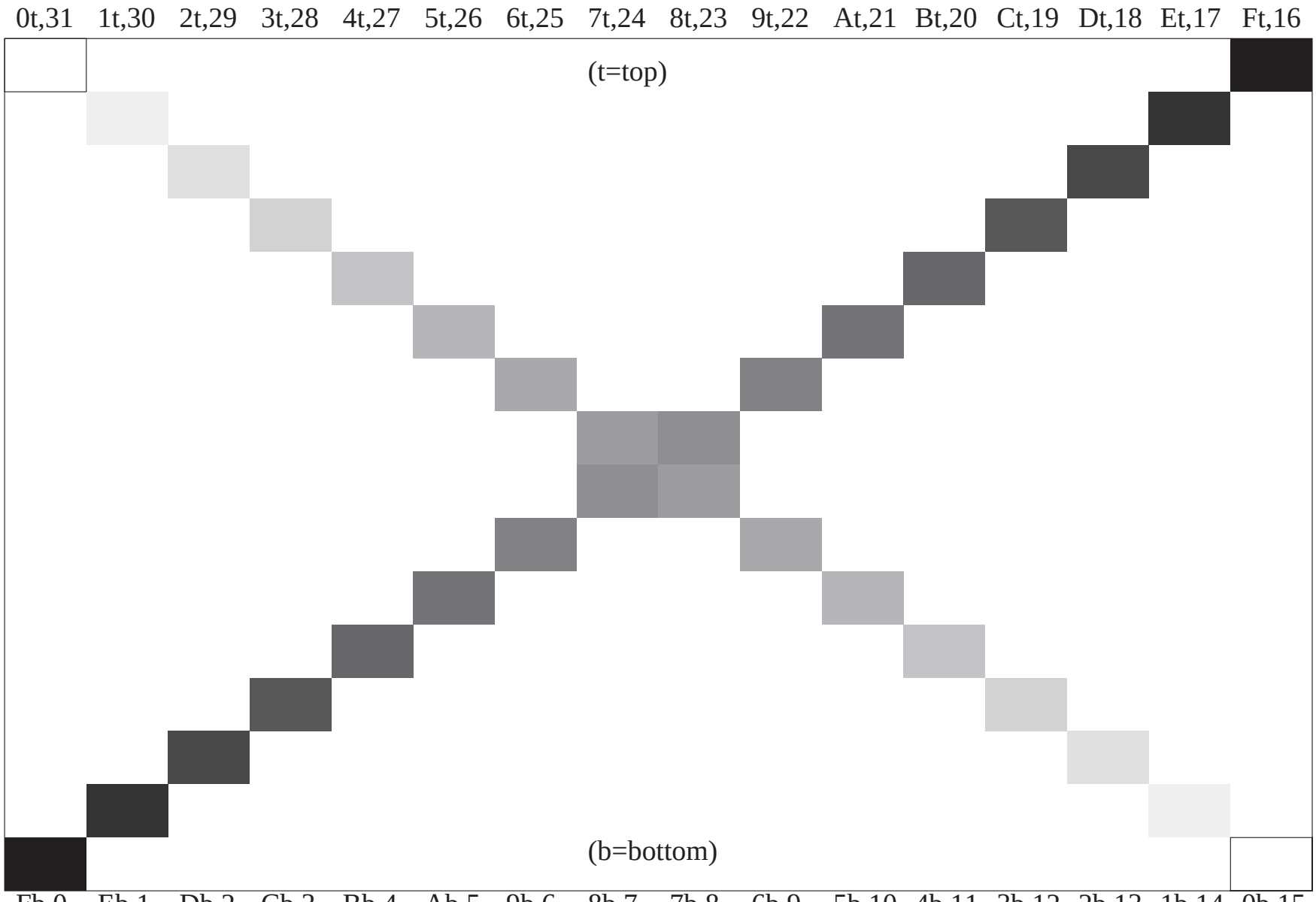

Proposal editor: CEN CSH 99013-test chart no. 11N
Cross page: 16 equally spaced steps of Fig. C3 according to

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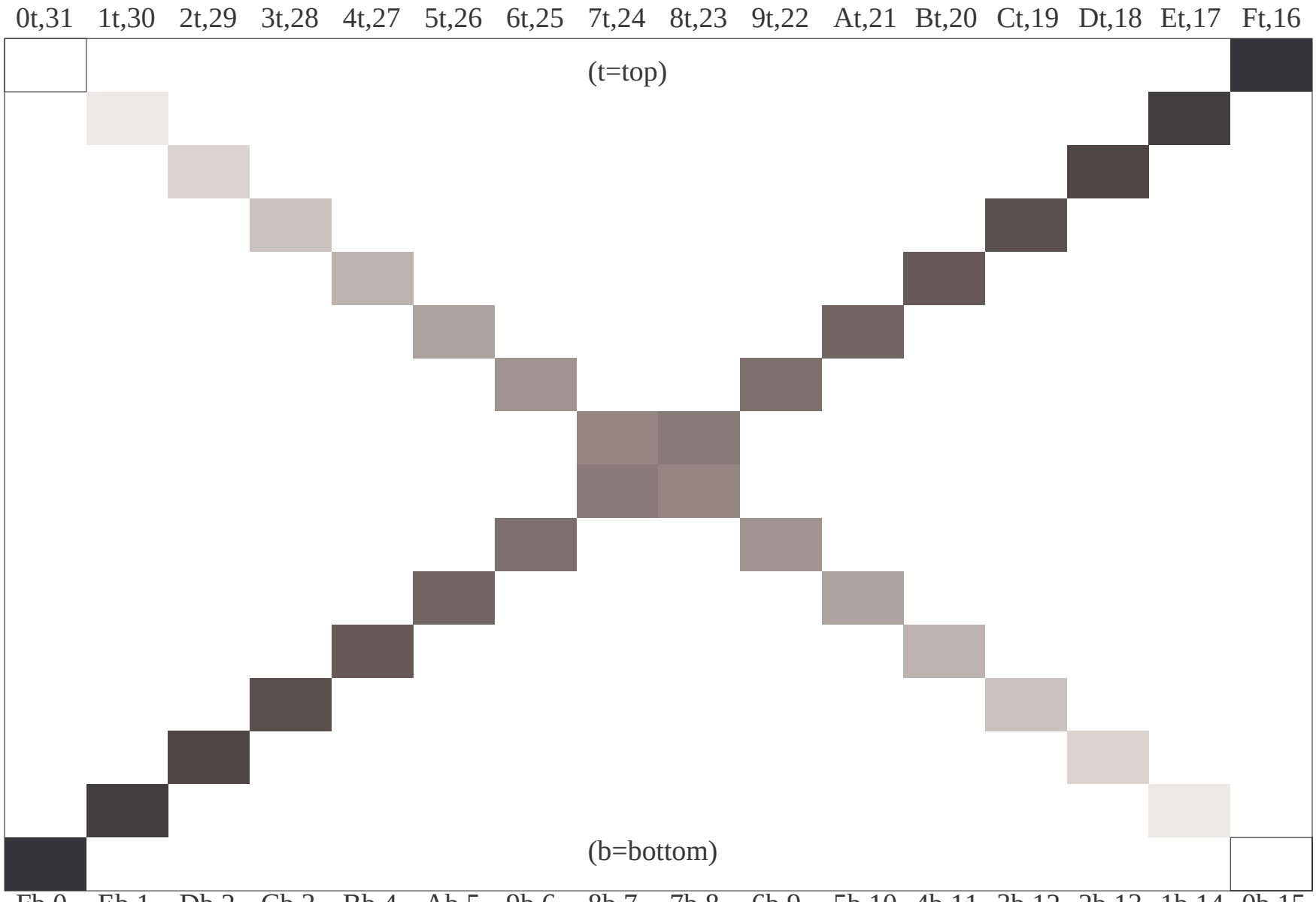
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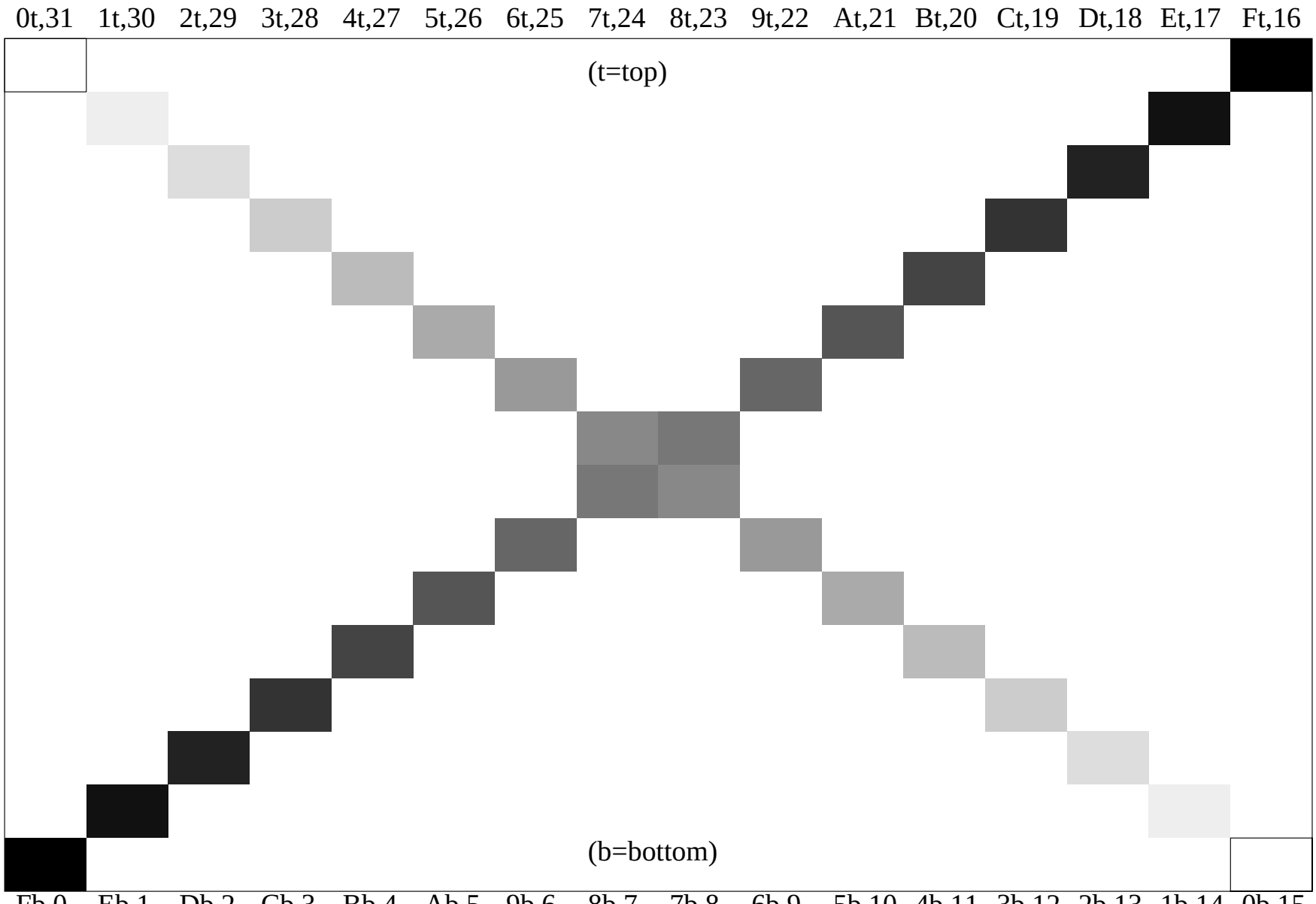
Fb,0 Eb,1 Db,2 Cb,3 Bb,4 Ab,5 9b,6 8b,7 7b,8 6b,9 5b,10 4b,11 3b,12 2b,13 1b,14 0b,15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