

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	used coordinate surround center
01																		<i>V</i> $LAB^*_{\text{TL}500}$ 011*
02																		<i>M</i> $LAB^*_{\text{TL}500}$ 001*
03																		<i>O</i> $LAB^*_{\text{TL}500}$ 10v*
04																		<i>Y</i> $LAB^*_{\text{TL}500}$ 110*
05																		<i>L</i> $LAB^*_{\text{TL}500}$ 010*
06																		<i>C</i> $LAB^*_{\text{TL}500}$ 01v*
07																		<i>Mw</i> $LAB^*_{\text{TL}500}$ x11*
08																		<i>Yw</i> $LAB^*_{\text{TL}500}$ 0x1*
09																		<i>Cw</i> $LAB^*_{\text{TL}500}$ 1xv*
10																		<i>Mn</i> $LAB^*_{\text{TL}500}$ x10*
11																		<i>Yn</i> $LAB^*_{\text{TL}500}$ 0x0*
12																		<i>Cn</i> $LAB^*_{\text{TL}500}$ 0xv*
13																		<i>W</i> $LAB^*_{\text{TL}500}$ 0lv*
14																		<i>N</i> $LAB^*_{\text{TL}500}$ w*

16 equidistant CIELAB steps in $LAB^*(\text{TL}500)$, $0lv^*(\text{TL}500)$ for colour series C-V, V-M, M-O, O-Y, Y-L, L-C, N-W, W-N, Cw-Mw, Mw-Yw, Yw-Cw, Cn-Mn, Mn-Yn, Yn-Cn and 14 CIE-test colours (left)

Test chart LE79: 16 CIELAB steps in LAB^* , $0lv^*$
Maximum and half (47%) chroma, CIE-test colours

input,TL500: LAB^* setcolor/ $0lv^*$ setrgb...
output,TL500: $cmY0^*/000n^*$ setcmykcolor