

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	used coordinate surround center
01																		<i>V</i> $LAB^*_{\text{TL500}} 011^*$
02																		<i>M</i> $LAB^*_{\text{TL500}} 001^*$
03																		<i>O</i> $LAB^*_{\text{TL500}} 10v^*$
04																		<i>Y</i> $LAB^*_{\text{TL500}} 110^*$
05																		<i>L</i> $LAB^*_{\text{TL500}} 010^*$
06																		<i>C</i> $LAB^*_{\text{TL500}} 01v^*$
07																		<i>Mw</i> $LAB^*_{\text{TL500}} x11^*$
08																		<i>Yw</i> $LAB^*_{\text{TL500}} 0x1^*$
09																		<i>Cw</i> $LAB^*_{\text{TL500}} 1xv^*$
10																		<i>Mn</i> $LAB^*_{\text{TL500}} x10^*$
11																		<i>Yn</i> $LAB^*_{\text{TL500}} 0x0^*$
12																		<i>Cn</i> $LAB^*_{\text{TL500}} 0xv^*$
13																		<i>W</i> $LAB^*_{\text{TL500}} 0lv^*$
14																		<i>N</i> $LAB^*_{\text{TL500}} w^*$

16 equidistant CIELAB steps in $LAB^*(\text{TL500})$, $0lv^*$ for colour series C-V, V-M, M-O, O-Y, Y-L, L-C, N-W, W-N, Cw-Mw, Mw-Yw, Yw-Cw, Cn-Mn, Mn-Yn, Yn-Cn and 14 CIE-test colours (left)

Test chart LE79: 16 CIELAB steps in LAB^* , $0lv^*$
Maximum and half (47%) chroma, CIE-test colours

input, TL500: $LAB^* \text{ setcolor} / 0lv^* \text{ setrgb}...$
output, TL500: $cmY0^* / 000n^* \text{ setcmYcolor}$