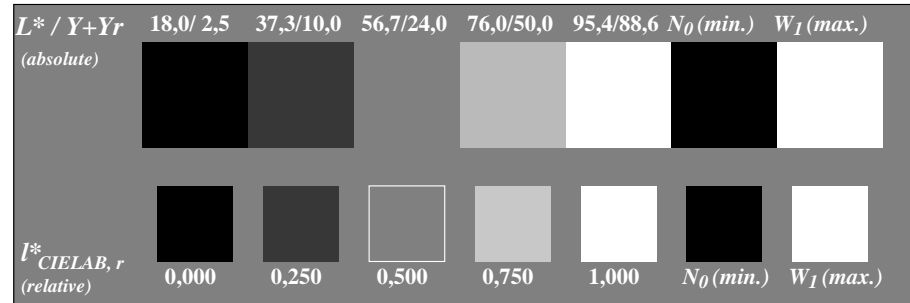
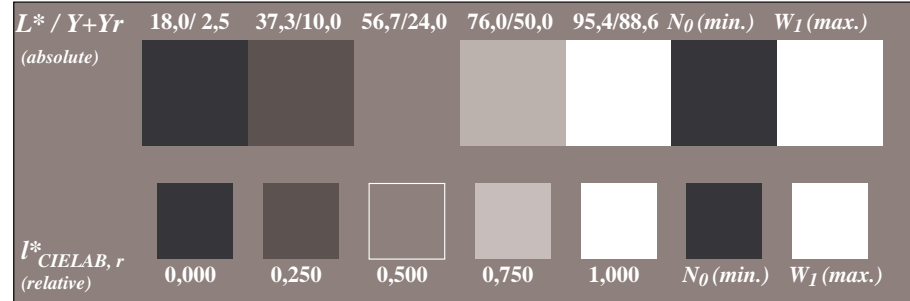


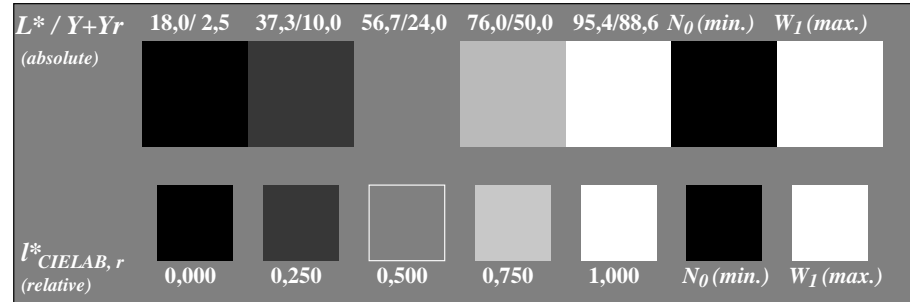
Picture C2: 5 visual equidistant  $L^*$ -grey steps +  $N_0$  +  $W_I$ ; Use of the PS operator 000n\* setcmykcolor



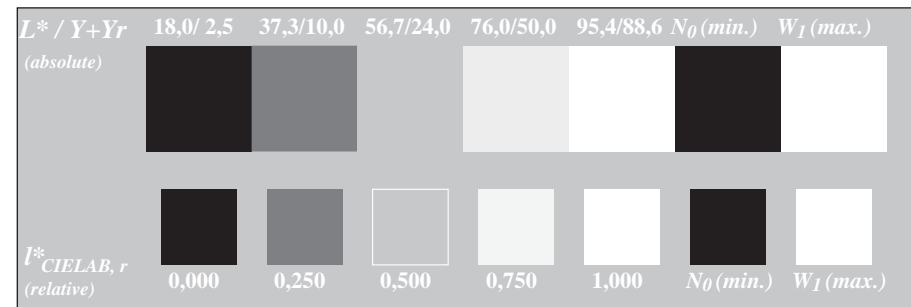
Picture C2: 5 visual equidistant  $L^*$ -grey steps +  $N_0$  +  $W_I$ ; Use of the PS operator w\* setgray



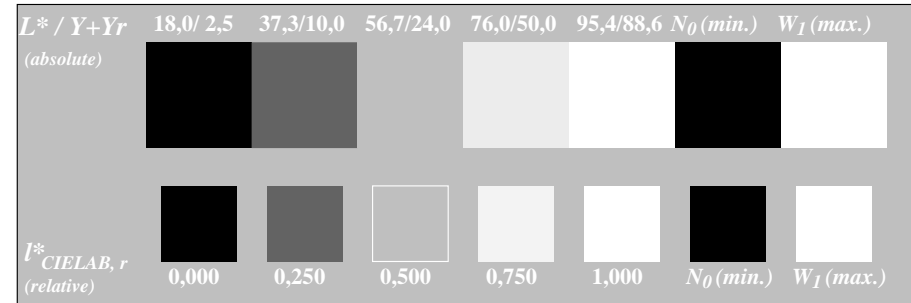
Picture C2: 5 visual equidistant  $L^*$ -grey steps +  $N_0$  +  $W_I$ ; Use of the PS operator nnn0\* setcmykcolor



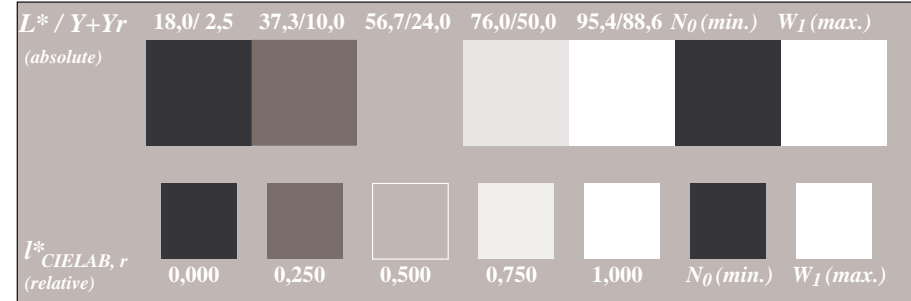
Picture C2: 5 visual equidistant  $L^*$ -grey steps +  $N_0$  +  $W_I$ ; Use of the PS operator www\* setrgbcolor



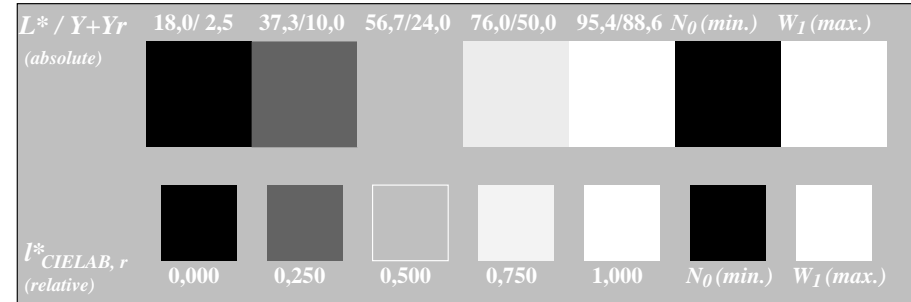
Picture C2: 5 visual lighter  $L^*$ -grey steps +  $N_0$  +  $W_I$ ; Use of the PS operator 000n\* setcmykcolor



Picture C2: 5 visual lighter  $L^*$ -grey steps +  $N_0$  +  $W_I$ ; Use of the PS operator w\* setgray



Picture C2: 5 visual lighter  $L^*$ -grey steps +  $N_0$  +  $W_I$ ; Use of the PS operator nnn0\* setcmykcolor



Picture C2: 5 visual lighter  $L^*$ -grey steps +  $N_0$  +  $W_I$ ; Use of the PS operator www\* setrgbcolor