

CMYOLV complementary hue planes

colour names of ISO/IEC 15775

TLS00: Television Luminous System
Black lightness $L^* = 00$
Luminance range L^*_a, L^*_b, L^*_c : 95.41 - 52.02 - 43.39
Luminance contrast $T_a/T_b/T_c$: 999.0
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [95.41; 168.52; 168.52] [100.41; 148.52; 0.0]

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TLS06: Television Luminous System
Black lightness $L^* = 06$
Grey sample difference: $\Delta E^* = 22.43$ Luminance contrast $T_a/T_b/T_c$: 142.22
Luminance range L^*_a, L^*_b, L^*_c : 94.41 - 5.09 - 49.72
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [94.41; 168.52; 168.52] [100.41; 148.52; 0.0]

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TLS27: Television Luminous System
Black lightness $L^* = 27$
Grey sample difference: $\Delta E^* = 17.14$ Luminance contrast $T_a/T_b/T_c$: 17.76
Luminance range L^*_a, L^*_b, L^*_c : 95.41 - 52.02 - 43.39
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [95.41; 168.52; 168.52] [100.41; 148.52; 0.0]

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TLS52: Television Luminous System
Black lightness $L^* = 52$
Luminance range L^*_a, L^*_b, L^*_c : 95.41 - 52.02 - 43.39
Luminance contrast $T_a/T_b/T_c$: 4.44
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [95.41; 168.52; 168.52] [100.41; 148.52; 0.0]

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TLS06: Television Luminous System
Black lightness $L^* = 06$
Luminance range L^*_a, L^*_b, L^*_c : 95.41 - 52.02 - 43.39
Luminance contrast $T_a/T_b/T_c$: 142.22
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [95.41; 168.52; 168.52] [100.41; 148.52; 0.0]

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TLS18: Television Luminous System
Black lightness $L^* = 18$
Grey sample difference: $\Delta E^* = 19.35$ Luminance contrast $T_a/T_b/T_c$: 15.56
Luminance range L^*_a, L^*_b, L^*_c : 94.41 - 18.81 - 57.42
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [94.41; 168.52; 168.52] [100.41; 148.52; 0.0]

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TLS33: Television Luminous System
Black lightness $L^* = 38$
Grey sample difference: $\Delta E^* = 14.36$ Luminance contrast $T_a/T_b/T_c$: 8.80
Luminance range L^*_a, L^*_b, L^*_c : 95.41 - 38.81 - 57.42
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [95.41; 168.52; 168.52] [100.41; 148.52; 0.0]

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TLS70: Television Luminous System
Black lightness $L^* = 70$
Luminance range L^*_a, L^*_b, L^*_c : 95.41 - 52.02 - 43.39
Luminance contrast $T_a/T_b/T_c$: 2.22
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [95.41; 168.52; 168.52] [100.41; 148.52; 0.0]

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TLS00: Television Luminous System
Black lightness $L^* = 00$
Luminance range L^*_a, L^*_b, L^*_c : 95.41 - 52.02 - 43.39
Luminance contrast $T_a/T_b/T_c$: 999.0
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [95.41; 168.52; 168.52] [100.41; 148.52; 0.0]

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TLS11: Television Luminous System
Black lightness $L^* = 11$
Grey sample difference: $\Delta E^* = 5.43$ Luminance contrast $T_a/T_b/T_c$: 71.11
Luminance range L^*_a, L^*_b, L^*_c : 94.41 - 11.81 - 57.42
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [94.41; 168.52; 168.52] [100.41; 148.52; 0.0]

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TLS27: Television Luminous System
Black lightness $L^* = 27$
Grey sample difference: $\Delta E^* = 4.17$ Luminance contrast $T_a/T_b/T_c$: 17.76
Luminance range L^*_a, L^*_b, L^*_c : 95.41 - 52.02 - 43.39
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [95.41; 168.52; 168.52] [100.41; 148.52; 0.0]

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colour names of ISO/IEC 15775

TLS52: Television Luminous System
Black lightness $L^* = 52$
Luminance range L^*_a, L^*_b, L^*_c : 95.41 - 52.02 - 43.39
Luminance contrast $T_a/T_b/T_c$: 4.44
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [95.41; 168.52; 168.52] [100.41; 148.52; 0.0]

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TLS06: Television Luminous System
Black lightness $L^* = 06$
Luminance range L^*_a, L^*_b, L^*_c : 95.41 - 52.02 - 43.39
Luminance contrast $T_a/T_b/T_c$: 142.22
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [95.41; 168.52; 168.52] [100.41; 148.52; 0.0]

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TLS18: Television Luminous System
Black lightness $L^* = 18$
Grey sample difference: $\Delta E^* = 15.16$ Luminance contrast $T_a/T_b/T_c$: 15.56
Luminance range L^*_a, L^*_b, L^*_c : 94.41 - 18.81 - 57.42
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [94.41; 168.52; 168.52] [100.41; 148.52; 0.0]

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TLS33: Television Luminous System
Black lightness $L^* = 38$
Grey sample difference: $\Delta E^* = 14.31$ Luminance contrast $T_a/T_b/T_c$: 8.80
Luminance range L^*_a, L^*_b, L^*_c : 95.41 - 38.81 - 57.42
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [95.41; 168.52; 168.52] [100.41; 148.52; 0.0]

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TLS70: Television Luminous System
Black lightness $L^* = 70$
Luminance range L^*_a, L^*_b, L^*_c : 95.41 - 52.02 - 43.39
Luminance contrast $T_a/T_b/T_c$: 2.22
Chroma range C^*_b, C^*_c : 168.52 - 168.52 - 168.52
Relative colour gamut: gamut [95.41; 168.52; 168.52] [100.41; 148.52; 0.0]