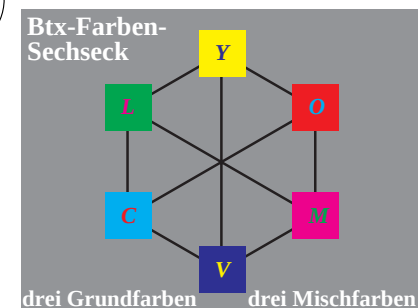
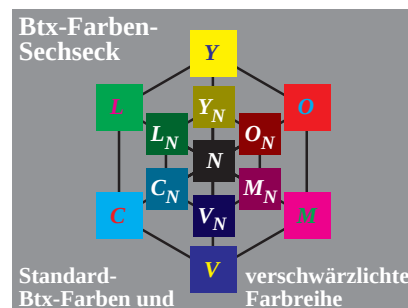
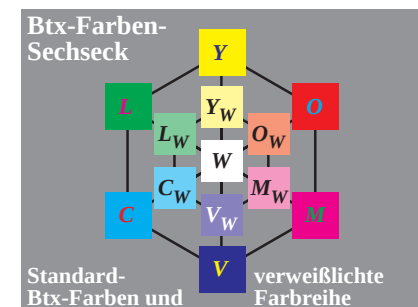




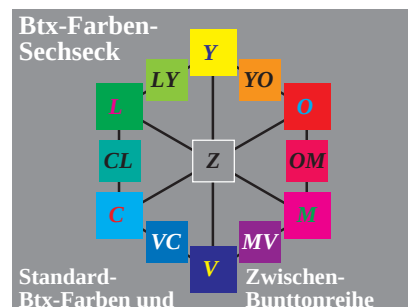
Ag240-1



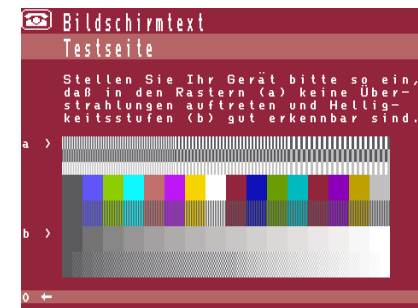
Ag240-2



Ag240-3



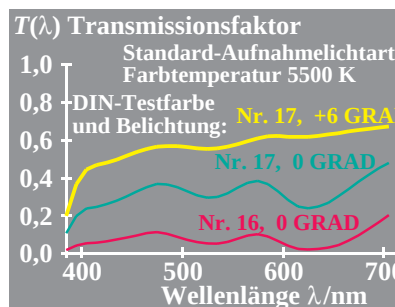
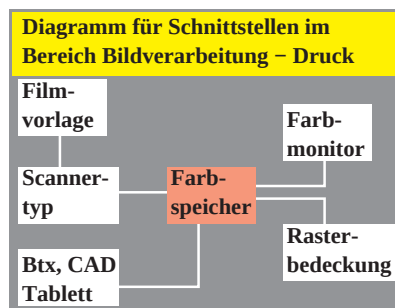
Ag240-4



Programm Änderung
BAM-Leitseite

1 rem BAM-Btx-Leitseite
2 rem Bildänderung
3 send *65100#
4 print at(5,3) "Koll.Farbgraphik"
5 print at(5,14) "19.2.86,15h,BAM"
6 stop

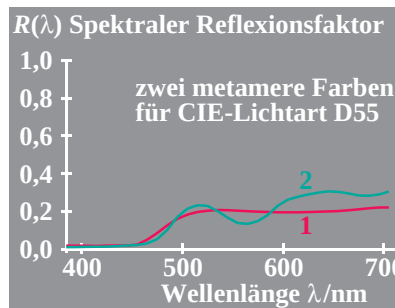
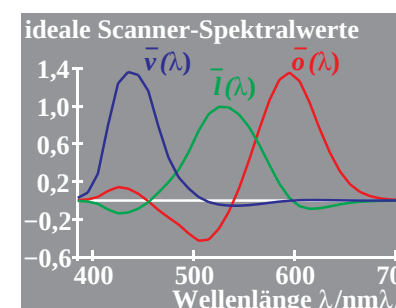
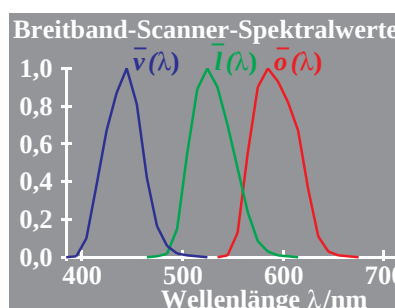
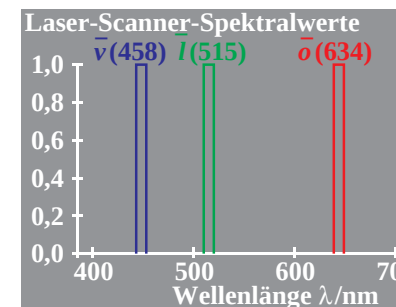
Ag240-7



Von der Filmvorlage zur Druck-Reproduktion, Einflußparameter:

Filmmaterial: Agfa, Fuji, Kodak
Belichtung: -6GRAD, 0GRAD, +6GRAD
Aufnahmelichtart: 3200K, 5500K, 7700K
Scannertyp: Breitband, Laser, ...
Scannerjustierung: leeres Bildfenster, Filmschleier, DIN-Testfarbe Nr. 16 / 17
Kennlinientransformation: quadratisch
Reproduktionsmodell: Rasterverbreiter.
Druckfarben: Euroskala, ...

Ag241-2



Farbwiedergabe-Index R_i der zwei metameren BAM-Scanner-Testfarben

Scanner	Nr.	Farbwiedergabe-Index	Farbabweichung
Breitband	1	82	3
	2	84	
Laser	1	63	10
	2	69	
idealer	1	100	0
farbmetrisch	2	100	

D55, Scanjustierung: leeres Bildfenster

Ag241-8