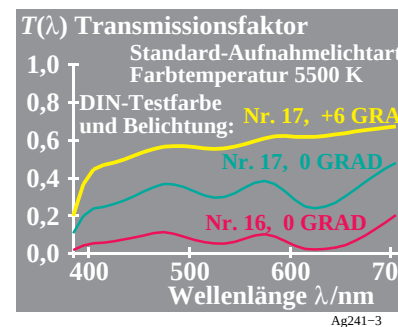
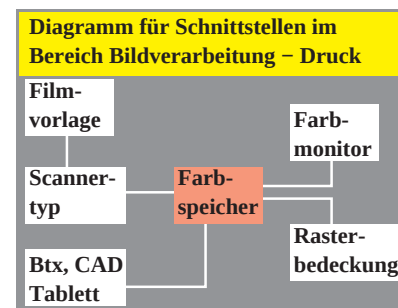
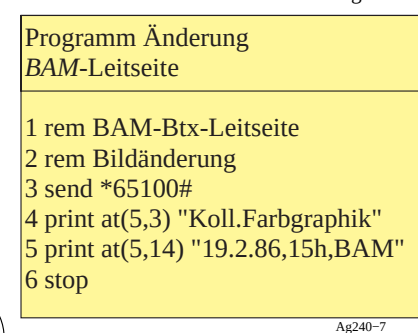
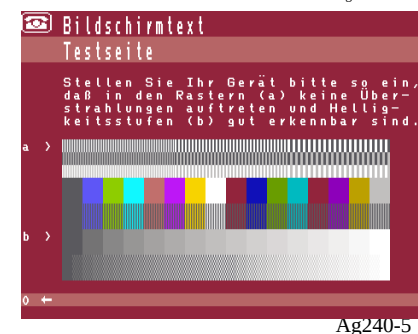
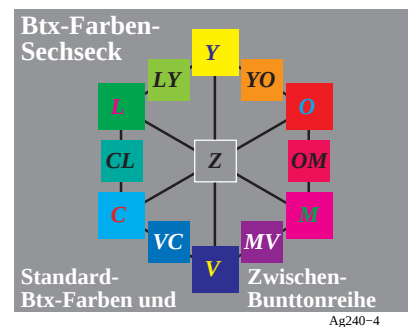
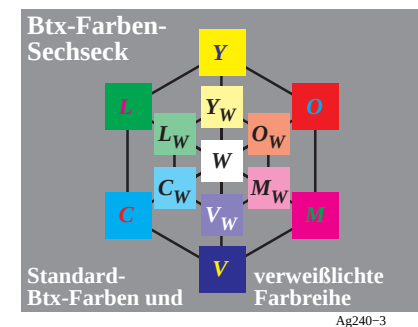
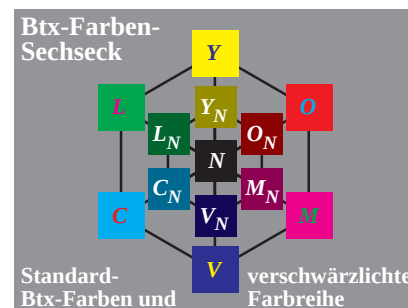
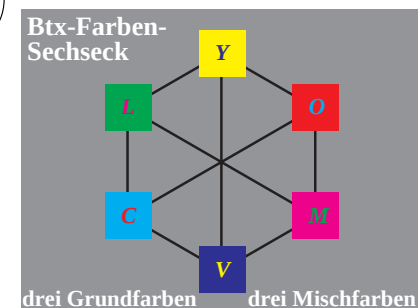
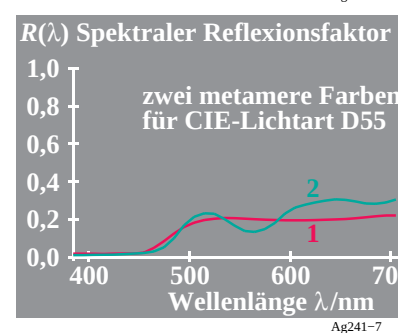
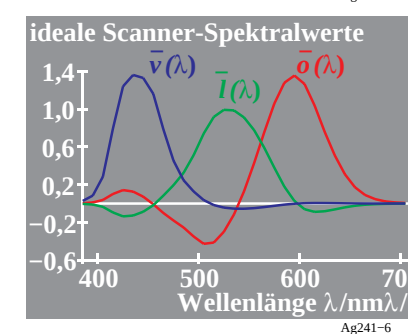
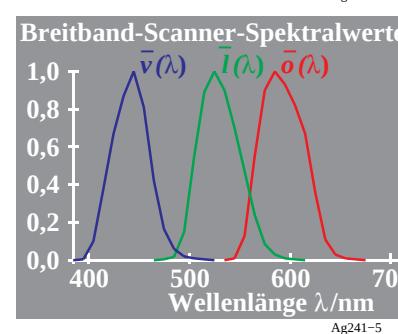
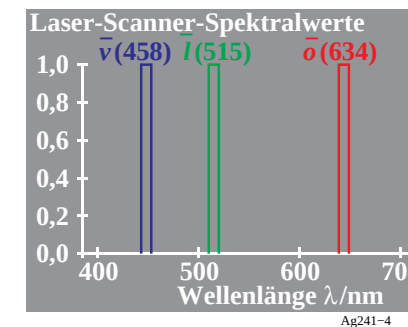




Von der Filmvorlage zur Druck-Reproduktion, Einflußparameter:

Filmmaterial: Agfa, Fuji, Kodak
Belichtung: -6GRAD, 0GRAD, +6GRAD
Aufnahmelichtart: 3200K, 5500K, 7700K
Scannertyp: Breitband, Laser, ...
Scannerjustierung: leeres Bildfenster, Filmschleier, DIN-Testfarbe Nr. 16 / 17
Kennlinientransformation: quadratisch
Reproduktionsmodell: Rasterverbreiter.
Druckfarben: Euroskala, ...

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Farbwiedergabe-Index R_i der zwei metameren BAM-Scanner-Testfarben

Scanner	Nr.	Farbwiedergabe-Index	Farbabweichung
Breitband	1	82	3
	2	84	
Laser	1	63	10
	2	69	
idealer farbmtrisch	1	100	0
	2	100	

D55, Scanjustierung: leeres Bildfenster

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